



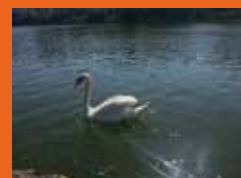
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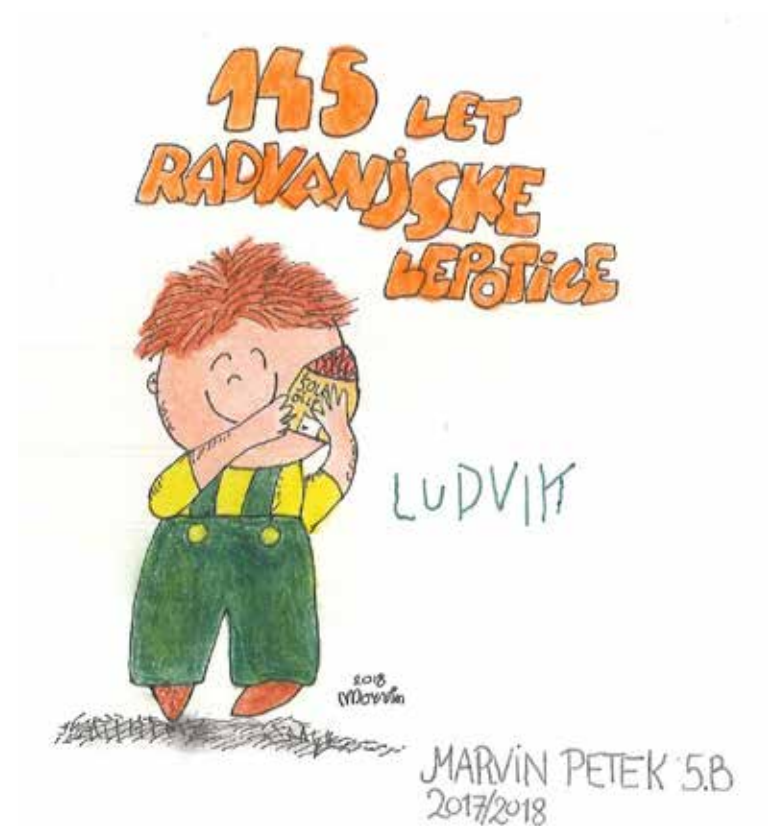


MI SMO NAŠA PRIHODNOST

LUDVIK

WE ARE OUR FUTURE!





**MI SMO NAŠA PRIHODNOST**  
ZBORNIK OSNOVNE ŠOLE  
LUDVIKA PLIBERŠKA MARIBOR  
OB 145-LETNICI USTANOVITVE





**Erasmus+**  
Changing lives. Opening minds.

**WE ARE OUR FUTURE!**  
145th ANNIVERSARY BOOK OF  
LUDVIK PLIBERŠEK  
PRIMARY AND LOWER SECONDARY  
SCHOOL MARIBOR





# IT IS IN OUR HANDS



Lidija Todorović,  
head teacher, 2018

will quickly squeeze my hands together and crush it. The old man won't be able to give us the right answer."

The girls then went to meet the old wise man who happened to be meditating under an old eucalyptus tree on the top of a mountain. The girl approached him and asked if the butterfly in her hands was alive or dead. The wise old man smiled and said calmly: "It's in your hands."

This is a story that crossed my mind as I was thinking about what to write in this introduction. It brought out memories of one of our teachers, prof. Zlatko Veber who told us this story at one of the school events. It is right to remember him on this occasion, because he was the leading person of the excellent teaching practice of English at our school. I could compliment all the students and associates in various ways, but it would still be very difficult to describe all the achievements, improvements, cooperation, fellowships and everything else the project **We are our future!** brought to our school.

I can only say: Well done! You haven't missed a thing! Outstanding! Fantastic! Perfect! Great! Considering that after all the hard work, Nataša Luković, the coordinator of Erasmus+ project and mentor of English Club as well as other teachers, students and parents involved in the project still say that such work makes them very happy, I can only add: "I am proud of the way you worked and you outdid yourselves. Congratulations!"

Our lives, the present and the future are in our hands. We should not blame anyone because something went wrong. A

failure should be seen as an opportunity for a new and improved beginning. Aren't we the ones who create our life paths?

**It is up to us to choose what we do with our lives. Never, ever allow anyone to interfere with that!**

Your life is in your hands, just like the beautiful blue butterfly.

Lidija Todorović, head teacher



Welcome at Ludvik, Erasmus+ student mobility, 2018



Loving our trees in the school playground, 2nd grade students, 2017

There was once a man who lived with his two curious and intelligent young daughters, who always asked him many questions. Some he knew the answer to, but others he had no idea what the answers were. He wanted to provide his daughters with the best education, so he sent them to spend the holidays with the wise old man who lived high in the mountains. He could answer all their questions without hesitation. At first, the girls were thrilled about it and kept asking questions. After a while, they became bored and decided to play a trick on the old man, just to prove he wasn't that smart. After a few days, one of the girls walked up to her sister with a beautiful blue butterfly in her hands and said:

"This time, the wise man won't know the answer!"

"What are you going to do?" asked the other girl.

"Look! I'm holding a butterfly in my hands. I'm going to ask the old man if the butterfly is alive or dead. If he says that it is dead, I will open my hands and let it fly away. If he says that it is alive, I



# CONGRATULATIONS, ERASMUS+



Vera Kožuh, head  
teacher's assistant,  
2018

# WE ARE OUR FUTURE!

Erasmus+ is a project that has left an impression even on those that were not actively engaged in the activities. We could all feel the positive energy that the project brought to us, especially when we were hosting other countries. The students were highly motivated to do the project work in and outside the school. They made sure that the guests felt welcomed at our school, as well as in their homes. Big thanks goes to all the parents that successfully coordinated their personal duties with the duties for the project. All the mentors helped the students prepare different and interesting activities and workshops that they used to exchange experiences with foreign students. The highlight of the mobility in Maribor was surely the final event in the school's gym.

Our students had to do some really hard work to go to France, Portugal and the Netherlands and to get all their schoolwork done. I believe, that everyone will remember the times of being a part of this project as something special that happened in their lives. Congratulations to all the students and the whole Erasmus+ TEAM of teachers that cooperated in the project. Special compliments to the coordinator of the project, Nataša Luković that put a lot of effort as well as her free time and energy into the project work, so that everything ran smoothly as planned. Valuable experience that our students gained with the student mobilities is a valuable investment for the further education and lives of our students. The students as well as the teachers should be grateful for the benefit that they have acquired and be proud of being Ludviks. I wish you all the best for the project and further in your lives.

Vera Kožuh (head teacher's assistant), translated by Ana Ambrož (15)



*My school, Maria Luković (8), Minka Godec (primary teacher, mentor), 2017*



*Erasmus+ Day event, student mobility at Ludvik, Karla Poslek Petrovič (organizer), 2018*



# IN EXPECTATION OF THE FUTURE

Ludvik Pliberšek Primary and Lower Secondary School Maribor has survived many great changes in all the spheres of life, like science, economy, society and interacting relations. However, some things have not changed. It has always provided a stable and confident anchor to people in Radvanje, especially the children. We can proudly say that it is growing old and thus becoming wiser with years. Its mission has now more than ever been to stimulate autonomy and responsibility in the students, their parents and all the people working here. With our professional and creative work, we try to equip young people for a successful and happy life. Our vision of the future as teachers is to inspire the youth by setting well considered goals, which include not only the intellectual, but also the emotional dimension of humans. Therefore, we keep trying to be innovative, creative and are always ready to learn and grow as individuals. We could not have been successful as a school without a constant collaboration with the parents, the students and the local community. Together, we are writing our own experiences and setting the stepping-stones for the future. Let this be the reason, why we chose to title the anniversary book *We are our future!* With it, we wish to commemorate the 145<sup>th</sup> birthday of Ludvik and at the same time present all the wonderful experiences that we have gained by taking part in the international project Erasmus+. Some

of you might wonder why we decided to write it in English. It is not because we do not appreciate the Slovenian language, but just the opposite. We want to present all the amazing work we do as well as our town and country to other European countries we might cooperate with in the future.

It is a tradition at Ludvik that people of different ages work together. Thus, this annual book is a result of collaborative work among the teachers, the parents and the students. The last have done a remarkable part of work and have proven that they are autonomous, reliable and capable of great things. I would like to pay special thanks to our school management, my colleagues, the parents and especially the students for supporting Erasmus+ project and helping this annual book to come to its existence.

*Nataša Luković (coordinator of Erasmus+ project and mentor of English Club)*



*The Atlantic ocean coast, Portugal, 2017*



*Teachers learning to take selfies from the students, student mobility Slovenia, 2018*



*Mini musical 'Alice in Wonderland', English Club, Nataša Luković (English teacher, mentor), 2016*

# SLOVENIA, THE HIDDEN TREASURE OF EUROPE



Collaboration among students of different ages is always nice and educational, that is why we try to engage as many students as possible in different activities. As the students were asked to present their countries during the student mobility in France, Erasmus team decided to create a big wooden **jigsaw puzzle** in a shape of Slovenia. Zala Marolt (13) made a sketch. Our Technology and Design teacher Jordana Koren helped by cutting the wooden pieces. The students gathered information about Slovenia. Each piece represents one characteristic of Slovenia, for example, Slovenian legends, traditional dishes, important natural features and many more. What makes the puzzle unique is that each piece is covered with drawings made by 55 students from the first to the ninth grade. Everyone was happy to participate. Nataša Luković prepared a brochure about Slovenia that describes all the main features of each puzzle piece. The students used the puzzle in France as a guessing game and it was a lot of fun. The puzzle can be used in the future as didactic equipment in the lessons.

Ana Ambrož (15) and Nataša Luković  
(Erasmus+ coordinator)



Designing a huge wooden puzzle, 2016



French students putting the puzzle together in France, student mobility, 2017



Slovenia Guessing Puzzle Game, English Club Erasmus+, Nataša Luković (English teacher, mentor), 2016



Erasmus+ project exhibition at Ludvik Showroom, Metka Lakota (primary teacher, organizer), 2017



# SLOVENIA IN NUMBERS

Match the numbers with the corresponding facts about Slovenia.

46.6

2004

219

58.4

2004

48

20,273

60,000

1991

It is an important year in the history of Slovenia. Until then, Slovenia was a part of a larger country, called Yugoslavia. However, in that year, the Slovenians decided by voting to have their own **independent country**, so they split from Yugoslavia. Slovenia's War of Independence, also known as the Ten-Day War, was **THE FIRST WAR IN EUROPE SINCE THE WW2**. It took place in the same year.

It's the percentage (%) of the land that is covered by **forests**.

The **area of Slovenia** in km<sup>2</sup>. The country is very small and takes up only 0.004% of the Earth.

That many **million people** live in Slovenia.

The length of **Slovenian coastline** in kilometres.

In that year, Slovenia became part of the **European Union**. It has been using Euro since 2007.

It is the number of **dialects** in Slovenia, although the exact number is open to debate. They are so different that a speaker of one dialect may have problems understanding a speaker of another dialect.

It is the approximate **age** of possibly **THE OLDEST KNOWN MUSICAL INSTRUMENT** ever. It is The **Divje Babe flute** or the Neanderthal flute and it was found in 1995, in a cave near Cerklje na Gori, Slovenia. It is made of a cave bear thigh pierced by spaced holes. You can see it in the National Museum of Slovenia.

The total **length** of **THE LONGEST STONE-ARCH RAILWAY BRIDGE IN THE WORLD** in metres. It is the Solkan Bridge over the River Soča.

Ana Ambrož (15) and Nataša Luković (Erasmus+ coordinator), numbers written by Lena and Petra Poljakovic, Angelina Prejac (all 11)

# SMALL COUNTRY - AMAZING FACTS

**Time zone:** Central European (GMT/UTC + 1)

Nature has generously given a lot of beauty to Slovenia. Situated in the **heart of Europe**, Slovenia is a boutique country between the Alps, the Mediterranean Sea, mysterious Karst with magnificent karst caves and Pannonian Plain, rich with springs of healthy water.

The total number of **caves** in Slovenia is 11,000, which makes Slovenia the country with the highest density of caves in the world.

The **national colour** of Slovenia is green, because of its green countryside and lush forests.

Slovenia is the land of **water**. It is one of the richest countries in the world when it comes to water. It has four-times as much river water per person as the European average. Water in Slovenia is also very clean.

If you look at the **shape of Slovenia**, you may notice that it looks like a chicken, so we call our country Mother Hen. It can be seen as a parent figure because it watches over and takes care of its people.



Lucija Krajnc, 11



Staša Mohorko, 13

Maksim Strašek, 10



Angelina Prejac, 9



Staša Mohorko, 13

Triglav - 'The three-head' is our **highest mountain**. It is 2,864 meters high.

The official and national language in Slovenia is Slovenian. There are also 2 minority languages, Hungarian and Italian, which are recognised as co-official languages. Slovenia has been a meeting area of very different linguistic and cultural regions (Slavic, German, Roman and Uralic), which makes it the most complex **meeting point of languages** in Europe.

The **Olm** is a special animal. It is also called the human fish, because of the colour of its skin. It lives in complete darkness of Postojna cave; it can live up to 100 years and can survive without food for 10 years. Connected to Postojna cave is also Predjama Castle, which is the largest **cave castle** in the world.



Nuša Udovičič Dundžić, 12

'Kurentovanje' is one of Slovenia's most popular and ethnologically significant carnival festivals held in Ptuj, the oldest town in Slovenia. The **carnival holiday** is called Pust. People, especially children, like to dress up in costumes and go from house to house asking for treats. With wearing different costumes, we chase off the winter and welcome spring.

Slovenian language is special for its **dual grammatical number**. It is among the rare modern spoken languages that use it.



Maria Luković, 7

Young lads giving a **red heart-shaped lect** (honey bread) as a present to girls has been a tradition since the 18<sup>th</sup> century. It was the way of showing their affection. There was a romantic poem or a saying written on the heart, along with a small mirror, so that the girl could admire her beauty in it.

Learn some **Slovenian words**:

Dober dan. (Hello.)

Na zdravje! (Cheers.)

Hvala. (Thank you.)

Prosim. (Please.)

Ljubim te. (I love you.)



Svetlana Luković, 9

The largest carnivores living in the area of Slovenia are the **brown bear, the wolf and the lynx**. They are also among the protected animal species.



Sara Teraž, 9

Stara trta - The Old Vine is the oldest living example of a **noble vine** in the world. It was planted more than 400 years ago in Maribor.

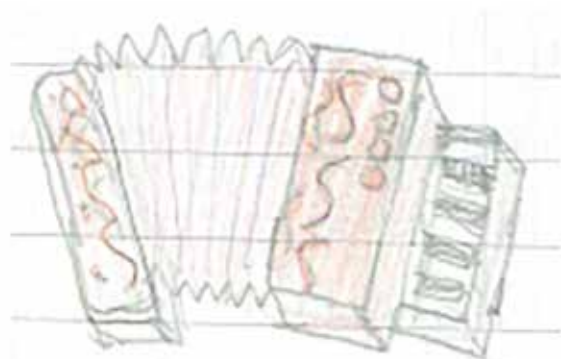
Ljubljana is the **capital of Slovenia**, with the population of 280,607 people. Its name, according to one theory, means BELOVED (Ljubljena). One of its symbols is Ljubljana dragon.



Tija Rutar, 11



Slovenians are proud to say that they are the first in number of accordions per person in the world. The **accordion** is the most popular instrument in Slovenia. It is locally known as 'fajtonerca' and is often played spontaneously at various gatherings, like weddings, anniversaries and festivals, especially in rural areas.



*Marvin Petek, 9*

The Sava is the longest **river** in Slovenia. However, one of the most beautiful rivers in Europe is the Soča. It is famous for its deep emerald colour and fast rapids.

Significant languages in Slovenia are Croatian and Serbian, spoken by most immigrants from **former Yugoslavia** and their descendants.

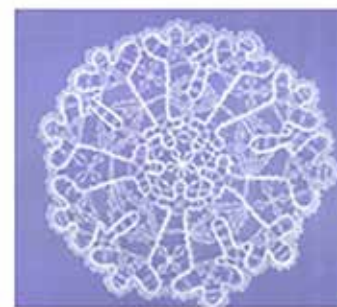
Slovenia is the only country in the world with the word **LOVE** in its name. With all its natural beauty, it is not surprising that tourism is one of the major industries, which is promoted under the slogan "I feel Slovenia".

**S LOVE NIA**

*Ajda Kopčič, 12*

There are more than 3,000 churches, chapels and religious monuments in Slovenia. It has the largest number of **religious buildings** per person. The majority of the churches are Catholic, while especially in Prekmurje there are Protestant churches, and synagogues in Maribor and Lendava.

**Idrija lace** is a type of lace named after the town of Idrija. The tradition of lace making in Slovenia dates back to the 16<sup>th</sup> century.



*Tija Rutar, 10*

Bled is probably the most **famous destination** in Slovenia. There is one of many charming lakes in Slovenia, called Lake Bled, which has a small island with a church in the middle. People from all over the world come here to get married, because Bled is a very romantic and beautiful place.



*Staša Mohorko, 13*



# MARIBOR, OUR HOMETOWN

## MARIBOR QUEST

You could compare three Slovenian cities to three sisters. The first, Ljubljana, is smart and appealing. The second sister, Bled, is unbelievably pretty. The third sister, Maribor, is not so stunning at the first glance, but she grows gently on you. You cannot easily forget her or her fascinating history.

During the student mobility in Maribor, we took our guests to the city centre of Maribor. They took part in a MEDIEVAL MARIBOR TREASURE HUNT. They walked around the city in four groups. We gave each group an envelope in different colour (blue, green, yellow, red). They started their journey in different places. On the way, they had to solve different riddles, do different tasks and find all the hidden pieces of the Slovenia puzzle that were hidden throughout the city. The aim of the game was to find the secret meeting place, where all the groups met in the end. Many tasks included taking photos and shooting videos. In order to complete the tasks, the students had to use their mobiles to post the photos and videos in a specially created Viber group or on the project's public Facebook site, Erasmus+ We are our future. The treasure hunt was fun for everyone, even for the reporters, who accompanied us and later published an article in the local newspaper, The Večer.

4 | Maribor

četrek, 12. Oktober 2017

četrek, 12. Oktober 2017

VEČER

OŠ LUDVIGA PLIBERŠKA

### Učenci gostili vrstnike iz tujine

Portugalski, grški in francoski učenci so z mariborskimi spoznavali Maribor

Mateja Meh

**N**a Osnovni šoli Ludvika Pliberška je bil prejšnji teden vse prej kot običajen. V sklopu projekta Erasmus+ jih je namreč obiskalo šestnajst učencev iz Francije, Portugalske in Grčije, za katere so pripravili poseben program. Koordinatorica Nataša Luković je povedala, da je to že drugo leto projekta: "Lani smo bili na gostovanju v Franciji in na Portugalskem, sedaj mi gostimo učence in njihove mentorje."

Sedem dni so učenci skupaj spoznavali Maribor in pletli nova prijateljstva na temo Mi smo naša prihodnost. "Dogodki na šoli so bili tudi poklicno usmerjeni. Učenci so bili primo-

rani komunicirati med sabo ter pomagati tujim osnovnošolcem pri izpolnjevanju vprašalnika, ki ga pripravlja Karierni center, namenjen pa je ugotavljanju profila posameznika in njemu primerne poklica," Lukovičeva pravi, da je bil odziv lep.

**Začuden ob copatih**

Učenci so hitro našli skupni jezik, zato težav pri medsebojnem sporazumevanju niso imeli. Skoraj vsi namreč dobro govorijo angleško. Če bi imeli težave, pa jim je šola dovolila, da za prevajanje uporabijo svoj pametni telefon in aplikacije. Veliko časa so učenci tudi spoznavali Maribor, Slovenijo, naše navade in običaje. "Med bolj nenavadnimi je zanje med drugim, da učenci v šoli in doma nosijo copate, navdušeni so nad šolskimi malicami, ki jih v tujini ne poznajo, in nad tem, da si lahko v šolski jedilnici postrežejo z brezplačnimi

jabolki," v smehu razlaga Lukovičeva. Učenka Ninet Klapič, ki je gostila vrstnico iz Portugalske, je bila nad izkušnjo navdušena. Sprva jo je bilo nekoliko strah zaradi sporazumevanja v tujem jeziku, a kot vidi sedaj, je to le odlična priložnost za nadgradnjo znanja in soočenje s strahovi.

**Jezikovnih ovir ni bilo**

Nad Slovenijo so navdušene tudi mentorice, ki otroke spremljajo. Efi iz Grčije je bila prvič v Sloveniji. Navdušena je nad našo zeleno pokrajino, gostoljubnostjo, bogato zgodovino, ki jo imamo, in ponosom, ki ga premoremo, čeprav se ga pogosto

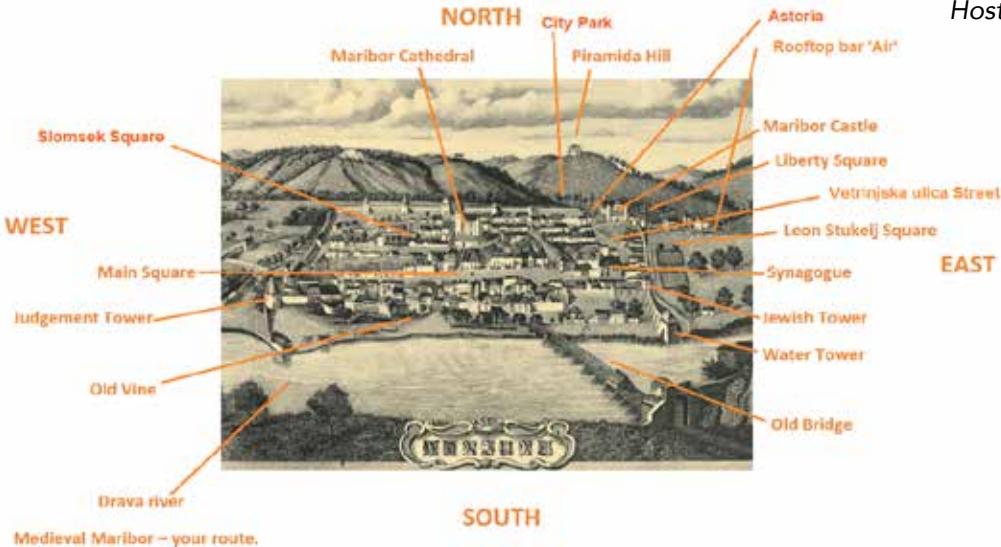
ne zavedamo. "Pa še nekaj mi je všeč, vaš jezik," je dodala Efi med hitenjem, da ji učenci ne pobe- gnejo po Mariboru. Prejšnji čet- rtrek je bil namreč namenjen srednjeveškemu lovu na zaklad

**Učenci so bili navdušeni nad malico v šoli**

po Mariboru. Učenci so se razde- lili v skupine in se podali na sa- mostojno odkrivanje Maribora preko skritih namigov, ki so jih pred tem v sodelovanju z lokal-nimi institucijami in lokali pri- pravili učitelji. Dan je bil sončen in kot naročen za tekmovanje po mestu in odkrivanje njego-ve bogate zgodovine. V petek je sledil še sklepni dogodek na šoli, na katerem so predstavili svoje dneve v Mariboru. Dogodku so se priključili tudi starši učencev, ki so zanje na strežaj odprli vrata svojih domov, da so spoznali ži- vljenje in navade naših družin.

Foto: Igor Napišt

Hosting peers from abroad, Večer, 12<sup>th</sup> October 2018



Medieval Maribor Map, Medieval Maribor Treasure Hunt, student mobility in Maribor, Nataša Luković (organizer), 2017



Maribor, presented by the Shoemaker's Apprentice, Taja Štros (15), Tourist Offspring Club, Ribana Višnar and Violeta Škrabl (mentors), 2017



To evoke the feeling of the treasure hunt, we present you a quiz about Maribor and its history. There are 16 questions. By choosing the right answers, you will get parts of a sentence. You will find them in the brackets after the given answers. Solve the riddles, put the letters, syllables and words together and find Mahatma Gandhi's saying about the future.

## WORKING OUT THE CLUES TO FIND THE TREASURE

Maribor is the second largest town in Slovenia. The story of Maribor started with a castle that was built on Piričič Hill which is located just above the city on the North. At first, it was a market near the castle. One hundred years later, it developed into a town along the river Drava. Towards the 15<sup>th</sup> century, the people of Maribor had to defend the city from the Hungarians and the Turks, so they decided to build a two-kilometre long city walls with a moat and defence towers on the corners. As the city developed and grew bigger, the people of Maribor had to demolish the walls, which happened towards the end of the 19<sup>th</sup> century. However, you can still see some remains around the city centre.

### 1. What is the population of Maribor today?

a) about 64,000 (W)

b) about 95,000 (T)

### 2. When was Maribor first mentioned as a town?

a) in 1416 (HO)

b) in 1164 (HE)

### 3. Look at the picture of the city's coat of arms. What does it represent?

a) *The Maribor coat of arms represents the city walls and the Piričič Hill castle, where Maribor started. There is a pigeon above the castle representing the Holy Spirit that John the Baptist saw when he was baptizing Jesus Christ. (F)*

b) *The Maribor coat of arms represents the Maribor Regional Museum, which used to be a castle in which Slovenian Royal family lived. They kept many carrier pigeons, because they loved writing letters and sending them to other royal families throughout whole Europe. (R)*

The Maribor Coat of Arms (Maribor Town Hall Rotovž) and Maribor flag, 2017

Medieval Maribor Treasure Hunt, Blue Group, Nataša Luković (English teacher, organizer), 2017



The view of Maribor from Pohorje (Pohorje Adventure), student mobility in Maribor, Violeta Škrabl, Tadeja Krajnc and Janja Karanovič (organizers), 2017



In the picture, there is the Judgement Tower (Sodni stolp), which protected the South-West part of the city walls. In the past, many criminals were sentenced here as well as women that were accused of doing witchcraft. There were quite many 'witches' in Maribor in the past. Some of them changed the weather, some baked cakes with magical powers and so on. The authorities punished them, by soaking them in the river Drava. Today, the tower is used as a cultural place for different concerts.

The place along the river Drava is called Lent. The Drava used to be much bigger, faster and more dangerous than today. There used to be many rafts on it and it was the main path for trading among Italian, Austrian, Slovenian and Croatian territories.

It has left a great mark on Lent. Today you can enjoy a ride by a traditional raft or by the Dravska Villa Boat.

**4. Which festival is Maribor famous for?**

- a) *It is famous for the winter carnival, called Kurentovanje. There is a carnival procession, concerts, parties and a lot of food stands with national cuisine and wines. (E)*
- b) *It is famous for the summer festival, called Lent. There are live concerts, street performances, folk dance shows, workshops and many food stands with the national cuisine and wines. (U)*

The greatest tourist attraction of the city is The Old Vine House (Hiša stare trte). There is the oldest noble vine in the world still bearing grapes. For that, it won a place in the Guinness Book of World Records, in 2004. It is over 400 years old and symbolizes the rich wine culture of Maribor, Styria, and all of Slovenia. Every year, they fill only one hundred 2.5 dl bottles of its wine that are used as valuable protocol gifts and are not for sale.

**5. What sort of grapes does the old vine bear?**

- a) *Black Velvet (TU)*
- b) *White Satin (T)*



The Judgement Tower, Lent, 2017



The Old Vine, Maribor Treasure Hunt, Blue Group, 2017



The Old Vine House, Lent, 2017



The River Drava, 2017

In the old days, people in Maribor were mostly craftsmen, for example, leather dressers, millers, weavers and locksmiths, so back then, the streets were named after the happenings in them.

**6. The name of one of the streets on Lent is the Butcher's passage, but older people still call it Fleischer Gasse. Why?**

*a) As people of Maribor were proud of their butchers, they decided to name the passage after the best butcher in town, called Fleischer Gasse. He used to chase the pigs through the passage before butchering them. (RO)*

*b) As Maribor was part of the Austro-Hungarian Empire from 1867, most people spoke German. After the First World War in 1918, they refused to use the German language and translated the names of the streets to Slovene. Fleischer Gasse means Butcher's passage in German and Mesarjev prehod in Slovene. (RE)*

Main Square (Glavni trg) used to be the biggest square in town, but today Maribor has many beautiful and also bigger squares.

There is the City Hall Rotovž (Mestna hiša Rotovž) and a monument called the Plague Column (Kužno znamenje) in the middle of the square. The people of Maribor built it in memory of the plague (Black Death disease). It broke out in Maribor for the first time in 1680.

**7. How many people died during the plague?**

*a) The plague claimed about one third of the entire population, numbering approximately 4,400 people at that time. (GRA)*

*b) The plague claimed about one third of the entire population, numbering approximately 1,400 people at that time. (DE)*

**8. Look at the picture and read the inscription on the Plague monument written in Latin. What does the text mean?**

*a) Traveller, tell the next generations that as a solemn promise made out of love, they renovated me here (18<sup>th</sup> Century). (PE)*

*b) Traveller, tell the next generations that Black Death shall never return to this city (17<sup>th</sup> Century). (CI)*



Locksmith's Street (old street name)



Main Square, Maribor Treasure Hunt, Red Group, 2017



The Plague monument inscription, 2017

The Plague Column, Maribor Treasure Hunt, Yellow group, 2017





In medieval Maribor, the houses were made of wood and the roofs were covered with straw, so they easily caught fire. Most fires started in Koroška Street, which is one of the oldest streets in Maribor.

There were many fires in Maribor in the past that damaged the city a lot, so people of Maribor built a fire tower with a little flat at the top. The firewatcher lived there and rang the bell in case of a fire. It is 57 m high today, but it used to be 19 metres higher. Unfortunately, it was hit by a stroke of lightning, so it was rebuilt shorter. The tower became a part of Maribor Cathedral, called *St. John the Baptist's Church* and it is the oldest building in town. St. John the Baptist is also Maribor patron Saint. The church's bell tower is the only one with a chimney in the world, because of the flat inside. The legend says that the firewatcher was usually a woman, because friends who were drinking beer in the busy street below could easily distract men.

The Cathedral was built in the 12<sup>th</sup> century. However, the frequent fires damaged it many times, so they had to rebuild it often. That is why it does not look that old.

Next to it, there is a statue of the first Maribor bishop, Anton Martin Slomšek. He was a very important person for the Slovenian people. His tomb is inside the church. You can see his altar in the left wing of the cathedral.

### 9. What happened to the graveyard that surrounded the Maribor Cathedral?

*a) You can still see the old street lamp that used to light the town graveyard. Many important families from Maribor were buried here. They built their tombs from the graveyard into the church wall. (NDS)*

*b) People believed that the dead woke up every night and walked around the town, so they put a street lamp in the middle of the graveyard to chase them away. On the church wall, you can still see the appeals of the townspeople, asking the spirits to go away. (NS)*

In Slomšek Square (Slomškov trg), there is also the University of Maribor and the Slovene National Theatre.



Slomšek Statue, Slomšek Square, 2017



The Maribor Cathedral's tower used to be a fire watchtower.



Maribor Cathedral, Slomšek Square, Maribor Treasure Hunt, Blue Group, 2017



In front of the University of Maribor, Slomšek Square, Maribor Treasure Hunt, Green Group, 2017



In Castle Square (Grajski trg), there is a statue of St. Florian, the patron Saint of firefighters. The statue protects the city from the fires that destroyed the city many times in the past. The worst fire broke out one morning in 1648, when the most city burnt down in only two hours. There have not been any large fires in the town since the people erected the statue of St. Florian.

There is a special place in front of a very old coffee shop, Astoria. People used to call that corner Ezl Ek.

## 10. What does Ezl Ek mean?

a) *Ezl Ek is German and it means donkey's corner. This used to be a special place, where young people gathered and hanged out in the past. Boys used to stand there and long for girls they hoped to marry. They were called 'the donkeys'. Young girls showed off in their new dresses and sometimes shared their first kiss with a boy they liked. (ON)*

b) *Ezl Ek is German and it means donkey's corner. This used to be a special place, where people gathered to sell their home products. They used donkeys to transport their goods, so the place was named after these animals. (NOT)*



*Inside one of the oldest coffee shops in Maribor, Astoria, Maribor Treasure Hunt, Blue Group, 2017*



*Looking for the next envelope, Maribor Treasure Hunt, Red Group, 2017*



*Statue of St. Florian, Castle Square, Maribor Treasure Hunt, Blue Group, 2017*



*Electricity first appeared in this part of Europe in Castle square in 1883, Green Group, 2017*





Maribor Castle - Maribor Regional Museum, Maribor Treasure Hunt, 2017

This is Maribor Castle. No king or queen lives there. It is a Regional Museum of history of Maribor. They built it in the 15th century, in the time of the invasion of the Turks. They wanted to strengthen the city walls. One part of the castle is actually one of the four corner towers of the city walls. It looks huge. You can recognize it by its square shape and there is a lime tree in front of it.

In the medieval times, you could exit the city through the doors that were next to the castle. Today, there is Liberty Square (Trg Svobode). It reminds us of the horrors of the First and the Second World Wars. However, if we went further back in time, then there would

be a castle garden; and if we went a bit further back, then there would be the city walls moat, which could be filled with water that came from the ponds from the city park. Crazy, right?

In the middle of Liberty square, there is The Monument of Freedom. Nazis killed 667 soldiers as hostages for raising against occupation. The monument features pictures of soldiers, partisans from the Second World War. If you look at the facial images at certain angles, they look as if they came to life. On the lower part of the monument, you can read a farewell letter of one of the soldiers who was condemned to death.



The Monument of Freedom or 'Kojak' in Liberty Square, Maribor Treasure Hunt, Yellow Group, 2017



Maribor Regional Museum, Maribor Treasure Hunt, Yellow Group, 2017



Liberty Square from the castle balcony, 2017

# 11. Why did the people of Maribor name this monument 'Kojak'?

- a) The monument looks like a big baldhead. Kojak was a bald-headed partisan that led his fellows to the victory in one of the battles in this square. (ME)
- b) The monument looks like a big baldhead. Kojak was a bald-headed detective from the TV show that was popular in 1980's. (WH)

Here is a hint to help you with the task. Today, people could call the statue Dwayne Johnson.



To prove that the region of Styria and Maribor are the places of great vineyards and good wine, you can check out the Maribor wine cellar, called Vinag. It is one of the oldest and biggest classical wine cellars in Europe. Underground, it spreads over 20,000 m<sup>2</sup>.

## 12. How long are the underground halls that are filled with wine barrels?

a) *The tunnels are 1.5 km long. (EN)*

b) *The tunnels are 2.5 km long. (AT)*

The Franciscan Basilica with its monastery is one of the biggest churches and the oldest basilica in Slovenia. It is also the only church in Slovenia, in which only Slovenian language was spoken. Because of that, the Franciscan monks were tortured during the Second World War.

The Franciscan Basilica tower used to house the biggest church bell in this part of Europe. You could hear it more 10 km far. It weighed 6 tonnes. However, in the Second World War, it disappeared and they have never found it.

## 13. Why did the church bell disappear?

a) *Since the bell was too loud, the artists probably used it to create the Monument of Freedom. (THEY)*

b) *Since there was a lack of metal, the army probably used it to make bullets during the war. (YOU)*



*Vinag, the wine cellar (Liberty Square), 2017*



*Maša Pohar (13) is showing her guest Vicky Kachrimani (14) from Greece around Maribor, Franciscan Basilica, 2017*



*Working out the clues, Maribor Treasure Hunt, Red Group, 2017*



*Pohorje mountains and Maribor, 2017*



Leon Stukelj Square (Trg Leona Štuklja) is in the modern part of Maribor. There are banks, shops and many business buildings here. Many important cultural, sports and entertaining events take place here, for example, concerts, drawing numbers for the Golden Fox competition skiers and celebrating New Year.

14. Who was Leon Štukelj /shtu:kel/?

- a) Leon Štukelj was a well-known Slovenian gymnast, athlete and Olympic gold medallist, who died at the age of 100, in year 1999. (DO)
- b) Leon Štukelj was a well-known Slovenian architect that constructed the square and died at the age of 100, in year 2015. (WILL)

This is a rooftop bar called Luft 360°C. It is located on the 11<sup>th</sup> floor of a business building in the middle of Maribor. You can enjoy in the magnificent view of Maribor from it.

Maribor is a city rich in culture with its Maribor Art Gallery, the Slovene National Theatre, the Puppet Theatre Maribor, the National Liberation Museum, the Maribor Regional Museum, Lent Festival and other cultural events. It won a prestigious title as European Capital of Culture in 2012. For stepping out with its innovative ways of involving young people in planning of different activities and policies and its ideas and perspectives of a better Europe for young people, Maribor was awarded with European Youth Capital title in 2013.

15. What flattering title did Maribor earn in 2018?

- a) It became European Cuisine Capital. (AT)
- b) It became European City of Sport. (TO)

This is the Slovenian National Hall. It was built just before the First World War. Slovenians used to gather here, because around 1900, people were not allowed to speak Slovene in everyday life.



Maribor, European Capital of Culture 2012 memorial board, Maribor Treasure Hunt, 2017



Leon Štukelj statue in City Park, 2017



Greek coordinator, Fotoula Katsoulou admiring the view from the rooftop bar Luft, 2017



The city view and Leon Stukelj Square on the left, 2017



In the rooftop bar Luft, Maribor Treasure Hunt, Red Group, 2017



The Slovenian National Hall, Maribor Treasure Hunt, 2017



There is an iron sculpture, called Five Organic Dangers, in Jewish Square.

## 16. Why is the square called Jewish Square (Židovski trg)?

*a) That place used to be a Jewish ghetto. There were about 300 Jews living within the city and its surroundings in medieval times. They had their own religion, customs and lifestyle. They were tradesmen and loan givers. However, they were exiled in the 15<sup>th</sup> Century, because they represented a big competition for the Christian tradesmen. Today, you can still admire their beautiful Synagogue. It is one of the oldest, still preserved synagogues in Europe. (DAY)*

*b) That place used to be an art centre. There were about 100 artists living within the city and its surroundings in medieval times. They used to work in that square and sell their works of art. Their biggest fans were the Jews that were passing through the city and were their most loyal customers. Today, you can still admire their beautiful art gallery. It is very popular and modern and it displays works of art from those times. (NIGHT)*

There are the remains of the city walls and a medieval watchtower, where a guard lived more than 400 years ago. This tower, also called the Jewish Tower (Židovski stolp), protected the Southeast corner of the city walls. Today, there is a photo gallery inside.

The Water Tower (Vodni stolp) was built in 1555. With its strong walls and fire

lines, it protected the Southeast part of the city walls. It is also Slovenia's first ever winery and still functions partly as a wine shop today. The upper floor of the building is used for wine tasting and you can get only traditional Slovenian wines here.



Water Tower, Lent, 2017



The remains of the city walls with the Jewish Tower, Maribor Treasure Hunt, 2017



Taking photos with the swans and the Water Tower in the back, Maribor Treasure Hunt, Red Group, 2017



Five Organic Dangers, the iron sculpture in Jewish Square, Maribor Treasure Hunt, Yellow Group, 2017



**You have completed the quiz. What is the mystery saying? Do you agree with it?**

During the mobility, the secret meeting place was in Maribor City Park. Our park is a very beautiful and peaceful place. There are nice walking paths surrounded by different types of trees from all over the world, nicely arranged flowerbeds, a children's playground, Aquarium and Terrarium and three ponds with fish, turtles and water birds. You can simply sit on the bench and enjoy the beauty of nature. The students and the teachers gathered at the old pavilion, where they put together the jigsaw puzzle pieces and created the shape of Slovenia with its drawings.



*Maribor City Park with the famous three ponds, 2017 and the students arriving at the finish, Maribor Treasure Hunt, 2017*

We hope that you enjoyed the journey through Maribor and its History. You are always welcome to visit and learn about its secret places. Here is a free mobile app Visit Maribor that works without Wi-Fi: <https://maribor-pohorje.si/visit-maribor-mobile-guide.aspx>.

Medieval Maribor Treasure Hunt was inspired by Gordana Šober's Orentation around Maribor Technology Day and created by Nataša Luković.

*Maribor Quest was adapted from the Treasure Hunt by Maša Pohar (13) and Nataša Luković.*



*City Park Pavilion, Maribor Treasure Hunt, 2017*

*Greek students with the treasure bags, Maribor Treasure Hunt, 2017*



*Students putting the pieces of Slovenia puzzle together, Maribor Treasure Hunt, Green Group, 2017*



*Mission accomplished, Maribor Treasure Hunt, 2017*





## ERASMUS+ CHANGING LIVES, OPENING MINDS



## SETTING HIGH GOALS

In September 2016, Ludviks applied for an international project Erasmus+ that is a European programme within the framework of CMEPIUS (Centre of the Republic of Slovenia for Mobility and European Programmes of Educational and Training Programmes). This public institution deals with education, training and sports. They take learning as a lifelong process and want to contribute to the common educational goals on national and European level. The aim of the organisation is connecting knowledge, people, experiences and institutions. Each country's National Agency acts as a coordinator and helps the schools with their work. There are many various projects, that schools can enter, but we

chose to take part in the key action KA2 project. The aim of KA2 projects is to bring about long-term positive effects on the participating organisations, educational systems as well as on the individuals that are directly or indirectly included in the projects.

We wanted to develop and exchange good practices as well as implement them on different levels – from the organizational level at our school up to the European level. All the projects should trigger modernization on the system level and prepare the system of education, training and youth for the contemporary challenges, for example, employment, economic stability, growth and taking an active part in the society.

*Nataša Luković,  
coordinator of Erasmus+ project*



*The coordinators of the Erasmus+ project We are our future!, First Transnational meeting in France, 2017*

People in the picture (from top left): Susanne van Klaveren (The Netherlands), Henry van der Vegt (coordinator in the Netherlands), Melissa Valentin (coordinator in France), Magdalena Dyrda (coordinator in Poland), Sofia Kaldi (head teacher in Greece), Brigita Godec Kopčič (Slovenia), Nataša Luković (coordinator in Slovenia), Dimitar Markov (head teacher in Bulgaria), Ewa Kret (Poland), Fotoula Katsoulou (coordinator in Greece), Daniela Ignatova (coordinator in Bulgaria), Julia Carvalhal Gonçalves (coordinator in Portugal), Guida Fernandes (Portugal).



*Erasmus+ team of students Slovenia, 2017*



## CREATING THE FUTURE – WE ARE OUR FUTURE!

The school coordinator of Erasmus+ project, Nataša Luković, sought out partner countries and Ludviks joined a two year long project titled ***We are our future! How to equip our students for adulthood and citizenship – a comparative study of autonomy, curricula and communication*** (with EC 2016-1-FR01-kA219-023916\_1). The participating countries were Greece, Poland, Bulgaria, The Netherlands, Portugal, Slovenia and France, which was also the coordinator. The main coordinator is Melissa Valentin, an English teacher from Collège Joseph Durand in Ardèche, France.

The main goals of the project were open and innovative education, training and youth work, embedded in the Digital Era, communication in English, improving achievement in relevant and high-level basic and transversal competences in a lifelong learning perspective. The school wanted to equip its students with various skills that they will need in the 21<sup>st</sup> Century. These are intercultural and multilingual competences, working habits and social skills which will all enable the students to cope successfully with different life situations that await them in the near future (continuing their education, choosing a profession, looking for a job and building satisfying relationships on different levels).

*Nataša Luković, coordinator of Erasmus+ project*

## TOGETHER, EVERYONE ACHIEVES MORE

When working on the project, the Erasmus team tried to include as many teachers and students as possible that is why they collaborated with many school clubs and other projects that already take place at school. However, there were some teachers who were directly included in the project work. The most important members of the project's team were the head teacher, Lidija Todorović, who was also its initiator and manager, alongside with the project's coordinator, Nataša Luković and the coordinator's assistant, student Ana Ambrož (15). Other members of the team were also Violeta Škrabl, Brigita Godec Kopčič, Maja Mernik, Dijana Klasić, Vida Soršak, Vikica Korošec, Tadeja Krajnc, Janja Karanović and Sarah Jane Petrič who all worked very hard to attain all the planned goals.



*Teamwork pays off, Slovenian Erasmus+ team in Portugal, 2017*



*Admiring the view of Maribor, Pohorje Adventure, 2017*



*Nataša Luković, Vikica Korošec, Brigita Godec Kopčič, Lidija Todorović, Maja Mernik, Tadeja Krajnc, Violeta Škrabl, Erasmus+ team of teachers, 2018*



The Erasmus+ team of students included the students that participated in the English Club Erasmus+, led by Nataša Luković. As the project was targeting students at the age of fourteen and fifteen, the members were the students from the seventh to the ninth grade. The reason for choosing that age group was connected to the topic of the project, seeing that in many countries this age marks the end of a cycle and implies a choice of professional or academic studies.

In the last two years, the students of our school created a lot of presentation materials as well as photographs and videos that you can look at [www.ludvik.si](http://www.ludvik.si) and public Facebook page ERASMUS+ We are our future.

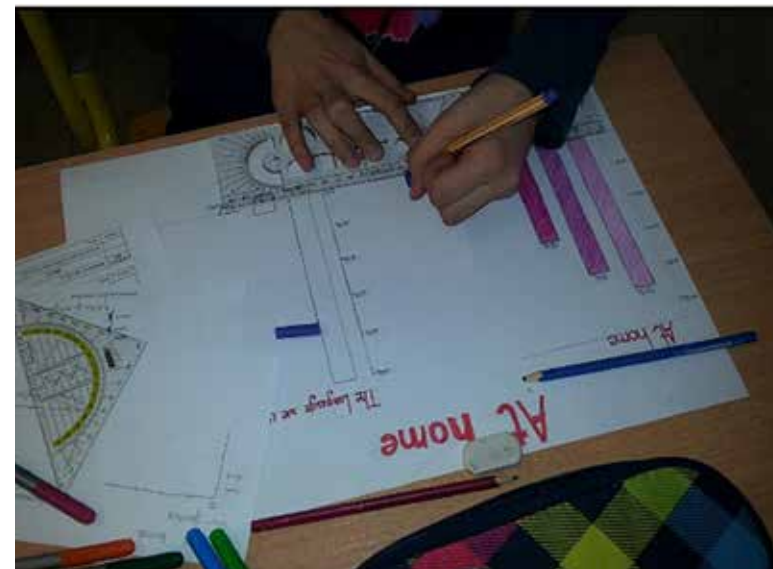
*Nataša Luković, coordinator of Erasmus+ project*

*From top left: Katja Breznik, Špela Rukelj, Ana Ambrož, Pia Toplak Perovič, Tjaša Domadenik, Jan Namestnik, Samo Baltić, Ali Soufi (all 15), Gašper Vogrin (14), Nataša Luković (mentor), Zala Marolt, Vita Podrekar, Nina Kujundžič Lukaček, Eva Zavec, Nika Makuc (all 15), Ajda Kopčič, Eva Bezlaj, Nika Novak, Maša Pohar (all 14), Staša Mohorko (15), Gaja Tisaj and Alja Sedonja (both 14).*

*Not in the picture: Maruša Špec, Aleks Milojevič, Živa Čančer (all 14), Ela Šmirmaul (15) and Taja Štros (16).*



*Working on the comparative studies, English Club Erasmus+, 2017*



*Working on the presentations, English Club Erasmus+, 2017*



OSNOVNA ŠOLA LUDVICA PLIBERŠKA MARIBOR



# GETTING STARTED

The project work started with the collaborative planning at Collège Joseph Durand in Montpezat-souz-Bauzon, France in November 2016. The project coordinators from all seven counties gathered to come up with a mutual plan of action. The main goals of the project work were equipping the students for the rapidly changing circumstances of life in 21<sup>st</sup> century, which means helping them to become autonomous in their schooling and in everyday life and to make responsible and informed decision regarding their choice of studies and work. Consequently, we would gain competent, flexible, responsible and confident students, capable of facing the challenges in the future.

When planning different activities, our goals were as following:

- **enriched school programmes, experienced and skilled teachers,**
- **new international friendships,**
- **European approach to teaching and learning** (*innovative and efficient methods that deal with students' individual needs and constraints*),
- increased autonomy in the students' study methods and making choices regarding their work orientation,
- students with well-developed **cross-cultural, social, communicative** (interpersonal and digital), **collaborative** and **research skills,**
- **autonomous, responsible, confident** and **flexible** students and teachers,
- **global awareness, teamwork** and the feeling of **citizenship, solidarity** and fellowship,
- improved **level of English** with students and among teaching staff,
- **cooperation** with socially active **organisations,** local politicians and NGOs.



Students getting ready for the mobility in the Netherlands, 2018



Greek Erasmus+ team planning the lesson for Slovenian students, student mobility in Slovenia, 2017



Maruša Špec (13) presenting Erasmus+ project to the students at Ludvik, 2017

# ONE ACTION AT THE TIME

As there were many goals set, the project was divided into three legs. Towards the end of the first year, we noticed that there was a need for another leg, so we added it. We agreed to deal with separate legs on the student mobilities, so we planned four. As there was a problem of hosting so many people at once, we decided on planning parallel mobilities, which means having two mobilities with the same aims at the same time in two different countries.

The aims of each leg of the project were as following:

## **LEG 1: Parallel student mobilities in France and Greece (February, 2017)**

getting to know one another, team building, collaboration  
finding out the participants' expectations about the project (students, parents, teachers)  
presenting and learning about the countries/regions, cities, schools, culture, history  
a comparative study of the school systems  
a comparative study of teachers' work  
a comparative study of students' study habits  
exchanging good practices

## **LEG 2: Student mobility in Portugal (May, 2017)**

getting to know one another, team building, collaboration  
the use of ICT at school and at home, exchange of good practices  
the impact of media and ICT on everyday life of teenagers, internet safety  
communication, languages, a comparison of the English level among the countries  
getting to know different cultures, history, lifestyles

## **LEG 3: Parallel mobility in Slovenia and Bulgaria (October, 2017)**

getting to know one another, team building, collaboration  
a comparison of the career guidance programmes  
self-awareness (personal strengths and weaknesses) and choices connected to further education  
assessing the 21<sup>st</sup> century skills  
getting to know different cultures, history, lifestyles



## **LEG: Parallel mobility in the Netherlands and Poland (February and March, 2018)**

getting to know one another, team building, collaboration  
a comparison of eating habits at schools  
a comparison of local ingredients and traditional recipes  
a comparison of carrying out P.E. lessons at schools  
dancing and traditional dances at schools  
presenting and learning about regional/national sports  
getting to know different cultures, history, lifestyles  
getting the participants' feedback about the project (students, parents, teachers)

*Nataša Luković, Erasmus+ project coordinator*

*Erasmus+ team in Portugal (all seven countries), 2017*



# TRAVELLING TO FAIRY ARDÈCHE AND HISTORICAL TRIPOLIS

(The first student mobility)

In the beginning of 2016, the students of English Club Erasmus+ got to know one another better through different social games and then they started work. They produced a video about their school; they created their own suggestion for the project's logo and made a puzzle game about Slovenia. The students and the parents filled out a questionnaire about their expectations in the project and the students conveyed a survey about their study habits.

The first group of students went on the first mobility in February 2017. The students from Poland and Portugal visited the partner school Trito Gymnasio Tripolis in Tripolis, in Greece. The students from Slovenia visited the partner school Collège Joseph Durand in Montpezat-sous-Bazon, in France. The teachers that accompanied them were Vikica Korošec (German teacher) and Nataša Luković (English teacher and the coordinator). They met students from Bulgaria and the Netherlands there. The students did not stay in a hotel. They stayed with the French families. They spent a fantastic week in Ardèche and did a lot of work. Each team had to present their country and their city, they compared the study habits of the students from different countries and exchanged their opinions and experiences. They learned a lot of new facts about other countries'

school systems.

At the presentation of our region and the city, the students cooperated with another project at our school, called Tourist Offspring. In that project, the students produced a short video about Maribor, which they used to present Maribor in France.

The teams also chose a logo with voting over a video conference with Greece, where there was a parallel mobility with other two countries. Slovenian logo was selected into the second round, but in the end, the Portuguese logo won and became the project's logo.

There was also time to play different fun social games, do some sports, enjoy in traditional French music and folk dancing as well as a visit to the Pont-d'Arc cave, where they explored the oldest cave paintings in the world. An amazing experience was listening to an archaeologist at an archaeological site talking in French. The students and teachers could learn how much body language and the tone of the voice is worth, since they could understand a lot of what the man was saying without understanding a word of French.

The students and the teachers learned about the lifestyle in France and about their culture and had an amazing time they will not soon forget.

Taja Štros (15), translated by Ana Ambrož (15)



Greek dances, student mobility in Greece, 2017



Nika Makuc, Ela Šmirmaul (both 14), Taja Štros (15), Gašper Vogrin, Aleks Milojević and Maruša Špec presenting Slovenia in France, 2017



Slovenian proposed Logo, Lara Kocbek and Dennis Dean Rutar (both 14)



The project's logo (Erasmus+ team Portugal)



# TELL ME HOW IT WAS

Some students shared their experience.

*'I really liked the environment with the mountains and meeting people from different nationalities. I also especially enjoyed how differences in our habits and the way we live were sometimes easy to notice, and how we were able to talk about them and learn more about the habits and different cultures. I have met so many nice people and I am still grateful I got the chance to be a part of the project. I am now looking forward to host! I really liked the experience, without a doubt I would participate again.'*

Nora Melles (16), The Netherlands

*'Heey, my name is Esmee van der Meer and I am from the Netherlands. This trip to France changed my life! I made a lot of new friends and I learned about other countries, especially about France. The food was really good! I also improved my English. The thing that amazed me was that the schools in the countries are so different, every country has its own way. I really liked this trip to France and I hope to see everybody again one day!'*

Esmee van der Meer (16),  
The Netherlands



At the airport with the Dutch team, France, 2017



Snowshoeing in the mountains, France, 2017



Beautiful landscape of Ardeche, France, 2017



Erasmus+ team, First student mobility in France, 2017



'In France, I met a lot of new friends. They helped me to expand my image of the world. My host was very kind and hospitable. I visited amazing places. The project helped me to improve my English. I noticed that the school has a large base with well-equipped classrooms and businesses. So far, I have not tried a cuisine like this in France, the food was unusual for me, but when I got used to it, it was delicious. I have learned about the culture of France. As for the the project, I learned some easier learning methods.'

Maria Todorova (12), Bulgaria

'This project helped us with learning a lot about ourselves and learning a lot about other people, their languages, customs, school systems and culture in general. For a week we experienced how other teenagers live; we were acquainted with their everyday life and we learnt a lot from that. One of the things that I've learnt is that although we spoke English (the hosts and the guests) we still found ourselves in situations where we couldn't fully understand each other, but there are various ways to communicate other than language. I think that when you go abroad, it is important to step out of your comfort zone and not shy away from going out, experiencing new things, trying new food, meeting new people. By doing so you share your culture and share and extend your knowledge. But most importantly, when you go abroad, you learn to accept other people and foreign cultures, so it helps you in becoming a better person. Going to France and hosting was truly a wonderful experience and if I get an opportunity, I will love to work with Erasmus+ in the future.'

Ela Šmirmaul (15), Slovenia

'On the trip, students of our school connected, because we had lots of fun and we helped each other. We are also going to keep in touch with the Dutch and are going to hold them in a nice memory. Visiting Pont d' Arc Caverne cave, where we saw the oldest cave paintings in the world, was definitely one of the things we will remember for a long time. We were very happy with the families that were hosting us. Despite the weak level of English by the French, we had a good time and we became friends. We would all recommend travelling to other countries, because we learned lots of important lessons, for example, that we need to respect what we have and that it is easier to get to know new people if you're not afraid. Moreover, we realized how different schools and teaching methods around Europe are. We have also learned a lot about ourselves.'

Maruša Špec (14), Slovenia



Coordinators of the project and accompanying teachers, France, 2017



Kohen Jelsma (16) presenting the Dutch students' study habits, France, 2017

Maruša Špec (12) presenting Slovenian students' study habits in France, 2017

## TRAVELLING TO BARCELOS, THE CITY OF THE ROOSTER LEGEND

(The second student mobility)

In the second mobility, the students and teachers from all participating countries travelled to the coastal town Barcelos, which is situated in the northern part of Portugal. The legend of the rooster that is also the national symbol of Portugal originates from that part of Portugal. The students spend an interesting and exciting week at Escola Secundária de Barcelos. The teachers that accompanied them were Violeta Škrabl (Art teacher) and Nataša Luković (English teacher and coordinator). The theme of the mobility were the advantages and disadvantages of using ICT and social media in school and in everyday life. Ludviks represented our country and our school excellently and once again demonstrated that they could work together perfectly, achieve the set goals and prepare an attractive presentation. They prepared a short dramatization, which showed how the ICT technology, especially the mobile phones block interpersonal communication and interpersonal relationships. The presentation was without videos, because the students wanted to practise their skills in public speaking in a foreign language. They got a great applause and praise from all the countries present. They especially praised the English

of our students, even though they were younger than the others.

By the idea of Tadeja Kranjc the team produced Be Friendly cards. Their purpose was to share friendliness and spread good deeds. When you do something good for somebody, you give them a card and then that person does something good for people and give them another card. The students also produced cards for exchanging contacts, which everyone liked.

The students took a guided tour of the school, attended the classes and celebrated the 30<sup>th</sup> anniversary of participating in Erasmus+ projects, visited the towns of Braga, Porto and Guimarães, where they learned about the important monuments and history of Portugal. We also looked at the discharge of the Douro River into the Atlantic Ocean, where everyone had a lot of fun. The fact that we 'brought in' a lot of rain in Barcelos could not spoil the good mood. It was interesting that many quite important events took place in the week of our mobility, the Pope visited the country, their football team won an important match and Portugal won the Eurovision contest. The week was full of events, and our students gained loads of experiences that will surely remain in their memory.

*Be Friendly project, cards designed by Tina Mlasko (15), Tadeja Krajnc (author)*



A card given to our students, Portugal, 2017



Živa Čančer, Maša Pohar, Alja Sedonja, Gaja Tisaj (all 12), Katja Breznik and Jan Namestnik (both 13) presenting ICT use at Ludvik, Portugal, 2017



The school hall and the flags of all the participating countries, Portugal, 2017



Many thanks go to all the teachers who assisted in the preparations for the mobility, Vida Soršak and Dijana Klasić, as well as the head teacher, Lidija Todorović, who stood us by at all times and encouraged us when we needed it. Thanks goes also to the parents for their trust and good will, as they helped by actively participating in carrying out the mobility.

*Violeta Škrabl and Nataša Luković (accompanying teachers), translated by Maša Pohar (13)*

# TELL ME HOW IT WAS

'When I started Erasmus+, I felt excited because I knew I would meet great people from different countries and share my work experience with them. I like to be involved in various projects, so this was a challenge for me. When I went to Portugal, I felt a huge responsibility, because I had to take care of the students who came along. Some of the students fly quite often, so I learned a lot from them and some travelled by plane for the first time. I felt like their mother and we really built a special relationship. We also created a Viber group in order to stay in touch. The first day in Portugal was a bit of a shock for everyone. We noticed a lot of differences at school right away. The students were older and the school was way more modern than ours. Some of our children's hosts were not there all the time, so our children were on their own. The programme was organized

differently from what we are used to at our school. I realized that in Slovenia we put children on the first place. We like to plan everything for them and always make sure they have something to do. The teachers in Portugal do not worry about such things as we do. However, they are amazing hosts. They put a lot of energy into showing us their country, because they are very proud of it and its history. They have a lot of monuments, to remind them of what happened in the past. In Slovenia, we do not appreciate our history and traditions that much. I have learned a lot about their culture, cuisine, habits, school system, people, projects and their attitude to life. I realized that the most important thing is being aware of who you are, where you come from and be proud of that. I am very happy, because I met incredible teachers who gave me a lot of positive energy. Thank you all for that experience.'

*Violeta Škrabl, an Art teacher*



A trip to Porto, Portugal, 2017



The old train station in Porto, Portugal, 2017



A trip to Guimarães, Portugal, 2017



'Last year, I went on a student exchange trip to Portugal with Erasmus+ project. It was really an amazing and unforgettable experience. I had a chance to go to a foreign country and I experienced their culture and lifestyle. I stayed in a small village in Barcelos, called Parade-la. I visited beautiful Portuguese towns Porto, Braga and Guimarães. I went to school with my host and saw the learning process and learning habits. The people in Portugal were very hospitable and I stayed with a really nice family. I met a lot of new friends and learned a lot along the way.'

Katja Breznik (15), Slovenia



The school halls, Escola Secundária de Barcelos, 2017



The old train station in Porto, Portugal, 2017



Participating in the quiz, Portugal, 2017



ICT and social media leaflet, Erasmus+ team Slovenia, 2017



# RECEIVING GUESTS IN OUR HOMETOWN MARIBOR AND TRAVELLING TO MOUNTAINUOUS VRATSA

(The third student mobility)

From the 1<sup>st</sup> to the 8<sup>th</sup> of October 2017, the students from the Netherlands and Poland visited the school SOU Vasil Kunchov Vratsa in Vratsa, Bulgaria. At the same time, our school hosted 8 teachers and 16 students from Greece, France and Portugal. It was a week to remember!

The purpose of the exchange was to present the course of career guidance in various European schools, but everyone gained a lot of new experiences and made a lot of new friendships. The students presented our school to the guests and invited them to the lessons, so they could see the course of our work. The schools prepared presentations of various professions and explained how career guidance works in their country, because not everyone has these programmes. The project coordinator, Nataša Luković prepared various workshops to help the students decide on their further education and choose the most suitable profession. The students played a game called *Career planning* and thought deeper about their personality

traits and other skills in a game called *Who am I?* In the workshop *How am I Smart?*, the students learnt about the eight intelligences and found out how they can help themselves getting to know oneself better. Maja Mernik, the school counsellor helped with the next workshop called *My Ideal Profession*. The students found out which professions might be the best for them. The team also talked to the students and teachers in Bulgaria in a video conference. Bulgaria was hosting the students from Poland and The Netherlands in the same period. They sang together and the team in Slovenia sang the European anthem 'Ode to Joy' in four different languages at the same time. In the following days, the students started thinking about the skills and qualities that young people might need in the future. The teachers had a special meeting, in which they discussed the problems of unemployment and job search abroad. Slovenia, Greece and Portugal are the countries that are facing these problems. They also planned the activities for the upcoming months.

Ludviks did not forget the other important spheres, such as a healthy diet and a healthy spirit in a healthy body. With the week of Slovenian traditional food, organized by Brigita Godec Kopčič (Science teacher) and Lidija Rakić (nutritionist), we made it possible for our guests to taste traditional Slovenian dishes and showed them that we eat healthily at our school. The guests were amazed by our healthy snacks, for example, apples in our hallways and healthy lunches, since they are not familiar with such diet

abroad. They also liked the fact that students wear slippers in school. Our teachers, Tadeja Krajnc, Violeta Škrabl, Janja Karanović and Milan Soršak organized a sports afternoon and the students played different sports games. The hike to Trikotna jasa on Pohorje impressed the guests, but the peak of the afternoon was the Pohorjet ride into the valley. The students proudly presented the guests our beautiful city, where everyone went on a treasure hunt along the routes of medieval Maribor. It was really fun and educational at the same time. On Friday, our school organized Erasmus day. The guests got a chance to participate actively in the lessons. The teachers and the students from abroad presented their own countries, schools and the course of the project work. Ludviks organized a special event with a cultural programme, in which everyone glowed together in the orange colour by wearing the school T-shirts. The organizer of the event was Karla Poslek Petrovič (English teacher). The Erasmus+ team presented the project work to the whole school. The project coordinator, the French teacher Melissa Valentin, opened the Ludvik Showroom exhibition, titled Erasmus+ We are our future! The organisers of the exhibition were Metka Lakota and Nataša Luković. It also won a second place at an Erasmus best corner competition on a national level. In the afternoon, the ninth grade students arranged a farewell dance for everyone. On Saturday, our students along with their parents made sure that the guests learned about the Slovenian family life. The

guests spent the day with the host families, and the teachers took the teacher guests to a trip to the oldest Slovenian town Ptuj.

The Slovenian Erasmus+ team's performance was excellent during the mobility, the students were autonomous and responsible and they took perfect care of the guests. Many thanks to the wonderful week go to all the parents who cooperated excellently with the school, both in preparation for the mobility, as well as during the mobility. Big thanks as well to the school management and all the staff, who ensured that everything was going as planned due to great performance and collaboration.

Nataša Luković, translated  
by Ela Šmirmaul (15)



Mobility in Vratsa, Bulgaria, 2017



Erasmus+ team, student mobility at Ludvik, 2017



Teachers from Portugal, Greece and France at Ludvik, 2017



Greek team presenting different professions, student mobility Slovenia, 2017



Paper flower,  
student mobility  
Bulgaria, 2017



Slovenian students wanted to share contacts, Portugal, 2017



'Your ideal profession', student mobility in Slovenia, Maja Mernik (organizer), 2017



'Career planning game', Nataša Luković (author and organizer), 2017



Video conference with Bulgaria, Ludvik, 2017



# TELL ME HOW IT WAS

*'I really liked the programme. I learnt so much about Slovenia. I made new friends, I met new people and I really loved the trips that we did and finally, I liked Nika's hosting very much.'*

Stella Marini (14), Greece

*'My biggest experience came with programme Erasmus+. When I first arrived, I was afraid. When the girl who was hosting me took me to my "one week home" I was sure everything is going to be beautiful and really everyone was so friendly and I am so glad that I met so many good people and I have to thank everybody from the programme that made my life better.'*

Joanna Corbeanu (15), Portugal

*'Well, the Erasmus+ programme was a huge opportunity for me, because I got to make a lot of new friends, practise my English and become more independent. I really liked the school and I was excited to learn about the differences between our school systems. The school was amazing; it offers the students many opportunities and help with their future careers. Also the school facilities are awesome, since there are many places to hold celebrations/organizations without a problem. I felt very welcome during my stay, also by the students at the school.'*

Vicky Kachrimani (14), Greece

*'I really liked everything, the school, the family hosting me, the activities ... I loved the exchange programme, because I got to know a new country, met new people from different countries and was amazed by the fact that the school is completely different than mine! I liked the trip to Pohorje best.'*

Ana Rita Ferreira Gomes (15), Portugal



A Saturday trip with the guest students, 2017



A Saturday family trip with the guest student, 2017



The French team at Trikotna jasa, Pohorje Adventure, 2017



# BITS AND BOBS FROM THE STUDENT MOBILITY AT LUDVIK



Workshop 'The 21<sup>st</sup> century learner skills', Ludvik, 2017



Team building games, Pohorje, 2017



Pohorje ski jet ride, Maribor, 2017



Maribor Treasure Hunt, 2017



Sport activities in the gym, Ludvik, 2017



Erasmus+ day, guest students receiving their certificates, Ludvik, 2017



'How are you smart?' workshop, Ludvik, 2017



Project's coordinator Melissa Valentin speaking to Ludviks, 2017





*Slovenian students presenting sports in the Netherlands, 2018*



*Ana Ambrož and Ninet Klapš (15) presenting Slovenian traditional dishes in the Netherlands, 2018*

# TRAVELLING TO SPORTY ZOETERMEER AND HISTORIC CZELADŹ

(The fourth student mobility)

In February 2018, the third student exchange took place in Poland, at Miejski Zespół Szkół in Czeladź. At the same time, Slovenian students visited Stichting Unicoz Onderwijsgroep School in Zoetermeer, in the Netherlands. The participants of the Slovenian Erasmus+ team were the ninth grade students. The teachers that accompanied them were Brigita Godec Kopčič (Science teacher) and Tadeja Krajnc (afterschool programme and History teacher). When they arrived at Zoetermeer, they first met with pupils from Portugal and Bulgaria and the hosts.

On Tuesday, they gathered at school where they had presentations about regional sports and traditional food in their home countries. Erasmus+ team Slovenia presented football and alpine skiing. They presented rye bread with minced lard and meat from the lard barrel (tünka) and sauerkraut with a touch of pumpkin seed oil. They also presented Pohorje omelette (Pohorska omleta) recipe and walnut roll (orehova potica). After lunch, they went to a huge gym, where all the students played Fire Ball (Med dvema ognjema), that students from Ludvik presented. They also got to know the traditional Dutch sport.

On Wednesday, they went to Amsterdam, where they visited the Vincent Vann Gogh Museum. Then they had free time and the Dutch students showed them around the city. After lunch, they went to a modern museum, where they learned about the landscape and the history of the Netherlands through 4D films. After that, they drove back to Zoetermeer and met the others at school. They had a "Valentine's party".

On Thursday, they got a chance to test themselves in the Van Gogh's painting technique. After lunch, they cycled to the XL jumping arena with trampolines. Afterwards, they had some free time to hang out with their hosts.

On Friday, they drove to Madurodam, where they admired the Dutch buildings in a form of small models. When they returned to the city, they had three hours of free time until their presentations

about the traditional dances and tasting of traditional foods from each country. The students from Ludvik presented traditional folk dances. They learnt a dance routine from our young folk dance group for this occasion. Their mentor was Milanka Munda (primary teacher, mentor).

On Saturday, the students spent the day with their hosts and learnt about the city and the culture.

On Sunday, they said goodbye and travelled home. The experience was very nice, because they all enjoyed the Netherlands and got to know new friends from other countries. The students would recommend taking part in Erasmus+ project to the younger students who are interested in other cultures and love to speak in a foreign language.

*Vita Podrekar and Nina Kujundžić Lukaček (both 15), translated by Nina Kujundžić Lukaček*



*'Paint like Van Gogh' workshop, the Netherlands, 2018*

# TELL ME HOW IT WAS

*'I think it was a very very great week. I enjoyed it and the activities were very nice to have. I met a lot of new people at this exchange and also a lot of friends! In short, this exchange was amazing.'*

*Pascal van Vegn (16), The Netherlands*

*'I liked the week very much. I had a fantastic time with all the students and got some new friends. I also learned a lot about the countries that participated.'*

*Koen Jelsma (16), The Netherlands*

*'That one week in Zoetermeer was definitely a week to remember. It was one of the best weeks in my life. I have met some great people and I also got to know a lot about the Dutch culture. Being a part of the whole project has been an amazing experience and I would definitely recommend younger students to participate in it.'*

*Samo Baltić (15), Slovenia*

*'With Erasmus+ project, I had an opportunity to go to the third exchange to the Netherlands. For me this was the first time travelling without my family. When I first came there and met my host, I was very excited and scared a little at the same time. I soon realised that the family I came to was great and kind to me. They told me a lot about their country and city, their history and habits. In one week, I experienced a lot, met new people and made friends. I think that being a part of a project like Erasmus+ is important, because you get more confident and you have to speak in a foreign language.'*

*Nina K. Lukaček (15), Slovenia*



*Doing sports, student mobility in Poland, 2018*



*Ana Ambrož, Vita Podrekar, Ali Soufi, Samo Baltić, Ninet Klapš and Nina K. Lukaček (all 15) in the Netherlands, 2018*



*XL Jump, the Netherlands, 2018*



*Vita Podrekar (15) can paint like Van Gogh, The Netherlands, 2018*



*At the Van Gogh Museum, student mobility in The Netherlands, 2018*



*'Oh, it was good. I liked that some people told how to make the food with the special ingredients from their country, but I liked it less when they didn't explain what the name was or what it was.'*

*Hannah Engelbrecht (17), The Netherlands*

*'Being a part of the ERASMUS+ project is one of the best things that happened to me. I went to the Netherlands and I learned about the life of people in other countries.'*

*Ali Soufi (15), Slovenia*

*'I've gained many experiences while participating in this project, like an insight into the school system, the variety of the school systems, the pedagogical approach of other teachers from different countries, a refreshment of my geographical knowledge and also a refreshment of my English. I've also gained a lot of communication skills in other languages.'*

*I'm very pleased with the exchange project as a teacher and also as a mother to one of my students. While hosting, my daughter and me gained many first-hand information about the culture and nation itself. My daughter gained many communicative skills in the English language.'*

*Our students took a lot of time and effort to prepare for the exchanges. Their products were completed and were a pride to our school. As a member of the Erasmus team, I've noticed that our students have gained a lot of priceless experiences.'*

*Brigita Godec Kopčič, teacher, mother and a member of Erasmus+ team*



*Nina K. Lukaček (15) receiving the certificate of attendance, 2018*



*Portugal and Slovenia exchanging presents, the Netherlands, 2018*



*Students in Amsterdam, the Netherlands, 2018*



## DIFFERENT SCHOOLS, THE SAME PEOPLE

It is amazing how different European school systems are. There are differences in the age of the first grade students, the length of compulsory education and holidays, the course of the school years, number of students per class group, the choice of the mandatory and compulsory selective school subjects, non-standard and extra-curricular activities, foreign languages, gifted and special needs students' programmes, career guidance programmes, school philosophies, grading systems and many more.

*Nataša Luković, Erasmus+ coordinator*

## SLOVENIAN PRIMARY AND LOWER SECONDARY EDUCATION

The primary goal of the education system in Slovenia is to provide **optimal development** of the individual, irrespective of gender, social and cultural background, religion, racial, ethnic or national origin, and regardless of their physical and mental constitution or physical and mental disability.

Primary and lower secondary education is organised in a single-structure-nine-year basic school attended by pupils

aged 6 to 15 years. As specified by the Constitution of the Republic of Slovenia, basic school education is compulsory and state-funded. Local communities set up basic schools. A widely branched out public network of basic schools gives all residents of Slovenia **access to education**. The basic school programme is specified by the timetable and curricula of compulsory and optional subjects, as well as by guidelines and educational concepts that define other methods of working with children (morning care, afterschool classes, extra-curricular activities, outdoor school), cross-curricular contents (days of activities, how to use libraries and information technologies) and other documents to guide the work of the education staff. The programme also specifies the knowledge teachers have to have of specific subjects.

Along with compulsory and compulsory optional subjects, class discussion periods and days of activities (cultural, sports, technical, science days), all basic schools undertake activities of the extended programme.



*My school, Val Turk (7), Jasmina Pižeta (primary teacher, mentor), 2018*



*Students chatting after the lessons, Ludvik, 2016*



*My school, Kiara Iršič (6), Milanka Munda (primary teacher, mentor), 2018*



These include extracurricular activities, non-compulsory optional subjects and morning care for pupils in grade 1, as well as after-school classes for pupils of grades 1 to 5.

Teachers **assess** pupils throughout the period of instruction of the subject. In grades 1 and 2, teachers assess pupils' progress with descriptive grades. From grade 3 onwards, teachers assess the achievement of knowledge standards in accordance with the prescribed curriculum with numerical grades 1 to 5, whereby 1 is a negative grade and all others are positive grades. At the end of grades 6 and 9, pupils take national examination in mother tongue and mathematics and foreign language in grade 6 or third subject chosen by the minister in grade 9. The **national examination assessment** is mandatory for pupils. Results do not have any bearing on the grades; they are only additional information about the level of pupils' knowledge.

Schools organise remedial classes for pupils in need of learning assistance and supplementary classes for pupils who exceed the prescribed knowledge standards. Schools may adapt assessment to pupils who at the same attend music schools, pupils who are promising athletes, special educational needs children and immigrant pupils.

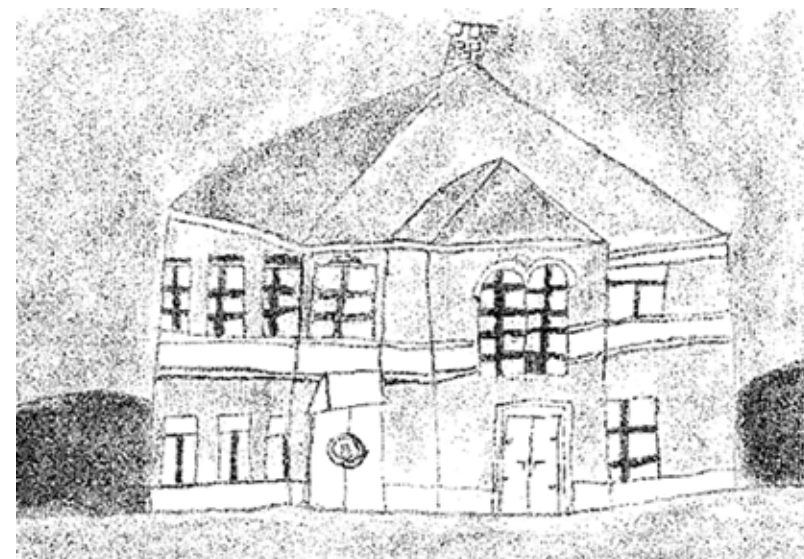
The basic school programme is divided into **three educational cycles**; each cycle covers three grades. In a separate grade, there are pupils of the same age. Pupils of the same grade are further grouped into classes. Smaller schools form multi-grade

classes in which they place pupils of two or three different grade levels. According to norms and standards that apply to basic schools, there may be no more than 28 pupils in one class. In the first educational cycle, pupils are taught by a general (class) teacher. In grade 1, there is another teacher present during half of the lessons; usually, it is a pre-school teacher. In the second educational cycle, the instruction is primarily provided by a class teacher, but instruction of individual subjects is provided by specialist teachers. In the third cycle, specialist teachers deliver all lessons.

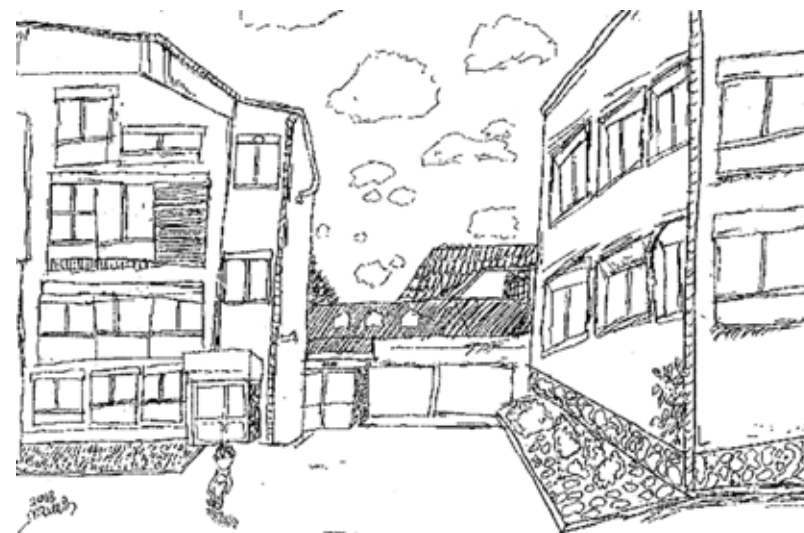
*Adapted from THE EDUCATION SYSTEM in the Republic of Slovenia 2016/2017, Published by the Ministry of Education, Science and Sport of the Republic of Slovenia, Ljubljana, February 2017 by Nataša Luković*



*Ludvik in 1874, Mandy Močnik (10), Viktorija Kodrič (primary teacher, mentor), 2018*



*My school, Tjaša Čertalič (9), Viktorija Kodrič (primary teacher, mentor), 2018*



*My school, Marvin Petek (10), Urška Kosi (primary teacher, mentor), 2018*



# IMAGINE, BELIEVE, ACHIEVE A SCHOOL WITH A NICKNAME



For many years, students, teachers, parents and people of Radvanje have called Ludvik Pliberšek Primary and Lower Secondary School Maribor simply **Ludvik**. Everyone knows and likes that nickname. So, who was Ludvik?

Ludvik Pliberšek was a young man that was born in 1918 in Upper Radvanje. He worked in the railway vehicles workshop in Studenci. There, he was acquainted with the labour movement and took an active part in it. When the WW2 started, he started collaborating at sabotages and other actions against the occupier. He acquired many other nationally minded young men for antifascist actions. In 1942, someone betrayed him and he was arrested by the Gestapo. They tortured him and wanted to find out important information, but Ludvik didn't tell them anything. He stayed loyal to his country and his people. He was shot on 21<sup>st</sup> May 1942 in Maribor. His name is engraved on the memorial plate in Ulica talcev street (The Street of Hostages).

Gašper Vogrin (13)



3<sup>rd</sup> grade at Franz Joseph Schule Rothwein (Ludvik), 1917



6<sup>th</sup> grade at Ludvik Pliberšek Primary and Lower Secondary School (Ludvik), English lesson, 2018



The opening of the Volkschule Rothwein in Radvanje, 1874 (Source: Maribor vedutas)



Ludvik Pliberšek Primary and Lower Secondary School Maribor, 2017



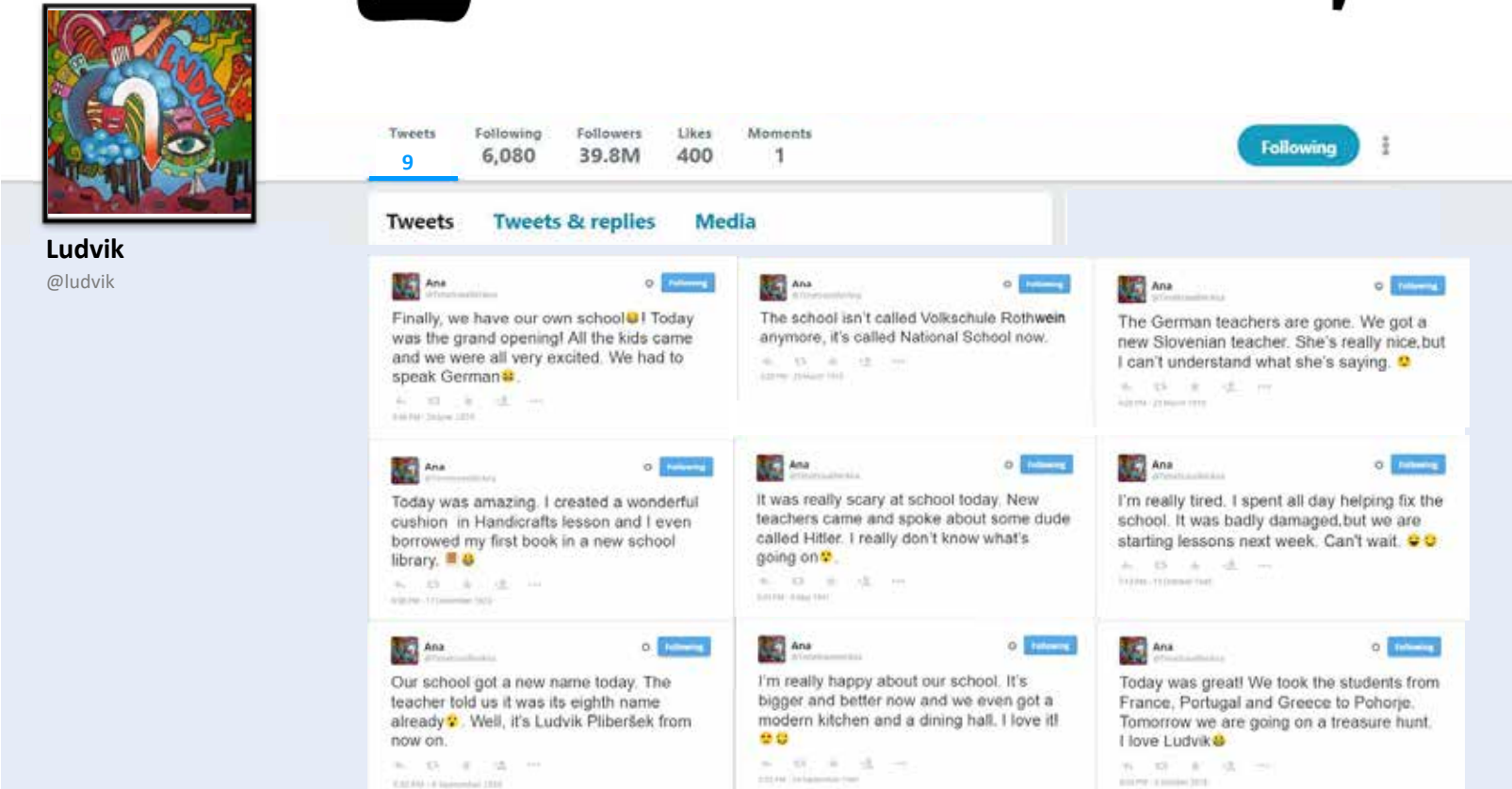
Ludvik Pliberšek, a young soldier from Radvanje



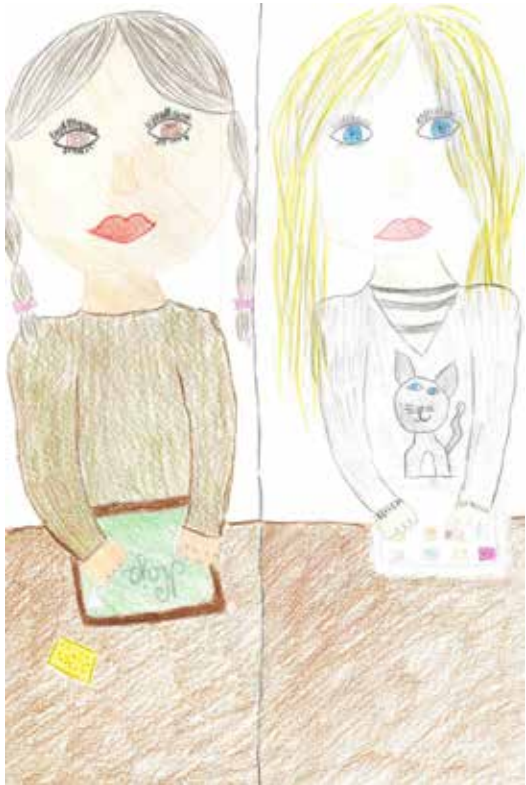
# LUDVIK'S TIME TRAVEL THROUGH TWITTER

Ludvik has a long tradition and a rich history. Ana 'travelled back in time' for you and twitted about what went on at Ludvik at different times. Enjoy!

LUDVIK



Twitter page created by Ana Ambrož (15), adapted from the text written by Jasna Rosi (History teacher) and translated by Nika Makuc (15), designed by Luka Šipek (former student), Nataša Luković (mentor), 2018



Ludvik now and then, Angelina Prejac (11), Antonija Krajncič (primary teacher, mentor), 2018



Ludvik then and now, Maruša Novak (13), Violeta Škrabl (Art teacher, mentor), 2018

# WHAT IT USED TO BE LIKE AT LUDVIK

I started attending Ludvik Pliberšek Primary School as the first grader in September 1977. The classroom was in the old part of the school, where there was a slight slope on the floor and the first-grade students were skating cheerfully on it in secret. In the second grade, the boys and girls became folk dancers and that has remained for quite some years, until we overgrew the costumes.

I recall that we spent a lot of time doing all types of sports and especially in the afterschool care, which we used quickly for doing homework, while the rest of the time we spent in the school playground and sometimes in the gym, mostly playing football or basketball.

The school's neighbourhood was much different back then. In the first few years, there were no apartment areas, where Leon Štukelj Primary and Lower Secondary School is today. There used to be an old cemetery that evoked our imagination. From the barracks and past our school, there was a so-called, tank road and it made us boys really happy if we were lucky enough to observe formation of tanks that went practising near Pohorje from time to time. When they were driving past the school, the windows and walls of the school were shaking because of the noise, while the children were

obliged to interrupt the lesson, »stuck« their faces to the windows and watched it. I also remember all the events related to the skiing, as well as the ski jump successes of our aces, Bojan Križaj, Jure Frank and Boris Strel. With their usual good ranking in the first round, we were obliged to interrupt the lesson again and we watched the second round and cheered for our competitors together with the teachers. That was really great citizenship education!

Ludviks have always been closely related to the mountaineering, as our legendary head teacher, Srečko Pungartnik was also a great supporter of the youth sections of the PD Maribor Matica. I remember that we had a Mountain Club in the late afternoon, when the most of the school was in the dark, except the staircase and the hallway and the last classroom on the first floor where the meetings were held. There, we listened to various mountain and alpinist lectures and learned the skills of mountaineering. We also attended mountain trips around the nearby and more distant peaks. I was especially pleased to go to the summer camps in the mountains of Slovenia, which were attended by a large number of students from different schools in Maribor. We were really privileged, because both cooks were from our school, so we always felt at home. From today's point of view, it is inconceivable that during the mountain camp, in the fourth grade, together with other students, under the eye of older guides,

we climbed Triglav (without the presence of our parents). Maybe life was simpler back then, because most of the things were not at hand, so the motivation was even greater and most of the things could be done easily!

Among other pleasant memories, I can't forget the desire of some of our classmates to play badminton. My dad's father was a great badminton enthusiast and coach, so he impressed us for that nice game. The possibilities in Maribor were very limited at that time and badminton playgrounds were very rare. However, after a conversation with the head teacher, we quickly concluded that we could have one in our gym, as there was a free slot on Saturday mornings. Mr. Pungartnik told us to come on Saturday! We were really happy about it! Well, when we arrived at the gym on Saturday, we were waiting for Mr. Pungartnik together with the trainer. The PE teacher gave us sticky tapes, meters, brushes and wood paint. "Well, boys, first you should draw the playground lines on the parquet floor. What did you think?" We were happy and by Sunday, the playground was drawn. Next week, we prepared the pillars for the nets and we started playing the next Saturday. Later, some of the classmates won the national championships, while the most persistent still play today.

I finished at Ludvik Pliberšek in 1985. My memories of the great years spent here were the reason I decided to enrol both

of my sons at this school, so they became Ludviks as well. I have particularly fond memories of the 135th anniversary of the school, which led to the emergence of traditional hikes Ludvik Walks and especially to the performance at the event, which was cute and something special!

Dear Ludviks, see you on the hike in May!

*Jure Fišer,  
former student and present parent,  
translated by Samo Baltić (15)*



*The old part of Ludvik Pliberšek Primary and Lower Secondary School, 2018*



## DON'T STRESS, DO YOUR BEST!

All partner countries in Erasmus+ project, including English Club Erasmus+ executed a **survey** among the third cycle students at our school. The Slovenian and Greek team composed a questionnaire, which was used in all participating countries. The survey was about the **students' study habits**. The students analysed the results and put them together in an album, which was presented to other countries during the student mobility in France.

25 girls and 10 boys aged from 12 to 15 participated in the research. Almost all the students expect that they will achieve high education. Most of them live with both parents, brothers and sisters. At home, they speak Slovene and they have good **conditions for studying** (their own room, a calm workspace, dictionaries, professional books and a computer with an internet connection). On average, the students have 4 to 7 lessons per day and they switch classrooms about 5 times during that time. The **lessons** are 45 minutes long and the students have a five minutes break between them. The main break is at ten to ten and the students have morning lunch. It is 20 minutes long. They cannot leave the school and walk outside during the breaks. Students on duty make sure that everything is tidy and clean when the class leaves the classroom. There is always a teacher on duty present. We do not have special employees for that.

Our school is very well equipped. However, in **comparison to the other partner countries**, we have fewer gyms, no labs and no specially equipped rooms, like a theatre room. There is also another thing we do not have at our school. That is Religious Education. What we are special for are the slippers. Our students have to wear slippers in school. At national (not religious) holidays, we arrange events and celebrations.

In the lessons, our teachers use teacher talks, demonstrations of different procedures, experiments, group work, pair work, searching for the information on the internet and doing exercises in the course books and workbooks. They use projectors and screens a lot and some even use one of the three smartboards that we have. Our students do not use tablets or mobile phones in the lessons.

Students that are weak at learning take additional lessons with a professional. Those who are doing better than the most students can choose extra lessons in some subjects, participate in special workshops, join many school clubs and find extra activities in the on-line classrooms. All these activities are free for the students.

In our school, we do not have a special place where the students could spend their free time, study or do homework. We also do not have detention for the students who do not follow the school rules.

In the students' opinion, the **grading** at our school is fair most of the time. More than half of the students never cheat at

exams; only 30 % of the students do that. Their **favourite subjects** are Sports and English.

Fifty-three percent of the students included in the survey, think that they get a lot of **homework**, 23 % think that it is too much. Most of the students think that sometimes the homework is difficult. Half of them do not have help with their homework, the other half ask their parents for help. Forty percent said that their parents never check their homework. Most of them spend 30 minutes to an hour per day on doing their homework. The students usually study 2 to 3 subjects a day.

The most common **after school activities** are playing football and dancing. Playing computer games is not one of them.

Nataša Luković,  
translated by Gaja Tisaj (14)



The folk dance group performing at Erasmus+ day event, Karla Poslek Petrovič (organizer), 2017



The final student mobility event at Ludvik, 2017



Erasmus+ team, student mobility in Slovenia, 2017

# WHAT MATTERS TO THE TEACHERS?

In every leg of Erasmus+ project, there was a task for the teachers only. At the beginning, they decided to carry out a comparative analysis of teachers' work.

According to the teachers at Ludvik, the most important qualities of an excellent teacher are strong rapport and a trusting relationship with the students, expertise in the subject matter, love for working with children, good communication skills and willingness to always improve and learn. We believe that the greatest challenges that the students are facing today are being able to balance the school duties, after school activities and free time, being successful, balancing their own wishes with those of their teachers, parents and peers, being likable, accepted, staying motivated and emotionally stable, having a positive self-image, getting ready for the life challenges and attaining useful knowledge and a good job.

The teachers at Ludvik are each their own personality that are trying hard to do their work well. They believe that they are a good team and always work together. They also get all the support from the school management, especially the head teacher.

The strengths of the teachers at Ludvik in teaching are the love for working with children, strong rapport and a trusting relationship with the students, good communication skills on different levels, willingness to improve and learn, expertise in the subject matter that they teach, clear objectives for our lessons, good classroom management skills and a good sense of humour and optimism.

Nataša Luković, coordinator  
of Erasmus+ project



Lessons, Iza Juvan (9), Andreja Schwarz (primary teacher, mentor)



Chemistry lesson, Maša Pohar (12), Violeta Škrabl (Art teacher, mentor), 2017



Dreamland, Lucija Krajnc (11), 2017



Fashion show, Eva Zavec (13), Violeta Škrabl (Art teacher, mentor), 2016



# NOT FOR TEACHERS

Some of the students at Ludvik have a different view of our school. It seems boring and exhausting. There are tonnes and tonnes of homework that we have to do in vain. We usually hate homework. Who wants to do any schoolwork after school? Homework actually stands for Half of My Energy Wasted on Random Knowledge.

Moreover, why do we have to start school so early in the morning? It would be a lot better if we could all sleep longer. Why are the breaks and holidays so short? We need time to rest. And the teachers! They are so annoying most of the time. Life of a student is very hard.

You probably know the feeling of failing an exam. Some students study for long hours, while the others come up with sneaky, but genius ways to cheat. Even though we realize cheating is wrong, we sometimes just cannot help ourselves. Unfortunately, I cannot tell you the secrets of that kind of 'studying', since we still hope not to be caught cheating.

We are often just too lazy to listen to the teachers talking about history, geography or other subjects. Therefore, we might even decide to skip some classes. If the lesson that we find boring is the last one on our timetable, then we just go home and pretend that nothing happened. If it is the first lesson, then we might come a bit late by accident, you know, just enough not to go to that class.

Well, if we want to skip a class in the middle of the day, we use our imagination to make it possible.

Even though some of us do not really like school, it is still a place to hang out with our classmates and create new friendships or sometimes you even fall in love.

*An anonymous student (15)*



*In love, Staša Mohorko (14)*



*Ajda Kopčič, Manuela Alyssa Račič and Liza Vehovar (all 14), 2018*



*Lan Kompan, Nino Gradišnik and Rok Štuhec (all 15), Planet Tuš Party, Mateja Arko (organizer), 2016*



*Selfie time, Porto, Portugal, 2017*



# NOT FOR STUDENTS

*At our hearts, we are teachers – back and forth. We feel joy when standing in the classroom. When we and our students discover yet unknown domains, when the thick clouds in front of us open, when we are astonished by the enlightening flashes of wit coming from the students, then teaching is the fairest profession we know.*

*Nonetheless, sometimes our classes are dead, wearisome or chaotic – and we are so helpless, that our affirmation about teaching profession seems like a lucid lie. In such moments, we see enemies everywhere: in our students who seem to be coming from another planet, in the subject matter, which we thought we knew well, and in our personal misfortune that forced us into making our living by such work. What fools we have been when we thought we gained mastery over that occult science, which is more complicated than foretelling from the coffee sediments and it is impossible for the mortals to do it right.*

*(Adapted from Parker J. Palmer)*

All teachers have their good and bad days. We feel pain in our hearts during these bad days; the pain that originates in something we love. In spite of all that, we do not want to harden our hearts, because we love children, learning and teaching, and are still children in our hearts.

*An anonymous teacher*



*Brigita Godec Kopčič Van Gogh, the Netherlands, 2018*



*Steeff Rademaker, Marco Sebel, Marianthi Drikaki, Fotoula Katsoulou and Nataša Luković in Portugal, 2017*



*Melissa Valentin (coordinator of the project), Melanie Vasseur and Nataša Luković in Porto, Portugal, 2017*



*Mycenae, Greece, the second transnational meeting of the coordinators, 2018*



*Getting ready for Pohorje adventure, student mobility Maribor, 2018*



# THE FIRST STEPS TOWARDS THE FUTURE

Every year, new children become part of our lives at Ludvik. The teachers arrange two meetings with them a year earlier, so that they have enough time to get used to the idea of going to school. In January this year, they exercised with them in the school gym, along with Snowwhite and her dwarfs. In April, they had a story time workshop. The school librarian, Sonja Antolič, chose to tell the children the story about a mouse that was looking for a friend. Little Mouse was there too. Ludviks-to-be listened carefully and co-operated in the storytelling. Later, they went to their future classrooms, where they designed their own hand puppets. They were pleased with their work and they promised happily to return in autumn. We already look forward to them.

Little Mouse and the host of the event was a third grade student, Tia Turk, who wrote:

As Little Mouse, I met a lot of new friends. They will be the ones to go to our school with us next year. I can hardly wait to see them again. It was really funny when the librarian called me Lilly by accident. My name is Tia.

Minka Godec (primary teacher) and Tia Turk (8), translated by Nataša Luković



1<sup>st</sup> grade students building and creating, Jasmina Borlinič and Nuša Pratneker (primary teachers, mentors), 2017



Singing and dancing, 1<sup>st</sup> grade, Jasmina Borlinič and Nuša Pratneker (primary teachers), 2018



Tia Turk (8), Little Mouse, Ludviks-to-be meeting, 2018



Shrove Tuesday, 4th grade, Nataša Kosi (form teacher), 2018



# SCHOOL ISN'T OVER TILL IT'S OVER

After the regular school hours, the school offers **extended daily programme** for the students from the first to the fifth grade (from 6 to 11 years). Our programme consists of supervised lunch time, homework time, recreation time and time for art and play. It lasts until five p.m. and it is free of charge.

Although the teachers help students to study, it is also a great opportunity to foster friendships outside of regular school hours. The students really enjoy the extended daily programme, since they have time to do homework with the help of the teacher, moreover, they can also participate in different activities, for example, the school choir, extra P.E. hours, football, basketball, German language, Young Journalist Club, Art Club and more.

Our students also get a fruit snack at 2 p.m. every day, which is free of charge.

*Tadeja Krajnc, afterschool care teacher*



*Illustrating a story, Maša Meško (7), OPB5, Melita Djordjević (afterschool care teacher, mentor), 2017*



*Drawing comics about Happiness, Bine Cizerl (7), OPB, Tatjana Lubej (afterschool care teacher, mentor), 2017*



*Putting a puzzle together, 3<sup>rd</sup> grade, OPB6, Tanja Gojčič (afterschool care teacher, mentor), 2018*



*School playground in autumn, 2014*



*School playground in spring, 2018*



*Let's play kitchen, 1<sup>st</sup> grade classroom*



*Playing chess, 3<sup>rd</sup> grade, OPB6, Tanja Gojčič (afterschool care teacher, mentor), 2018*



*Learning something new every day*



# LIFE AT LUDVIK AND BEYOND

For almost a century and a half, children have been walking in the corridors of Ludvik. They have been learning to read and write, do arithmetic, learn about history, geography, chemistry; they have been singing, doing sports and creating different art works. However, the process of education is not only about learning the school subjects, it is also about hanging out with friends, falling in love, coping with different growing up problems, as well as facing one's inner fears, insecurities and confronting the disappointments and lack of confidence. Being a child or a teenager is not always easy. It can also be quite challenging.

The slogan of our school is not without a reason **"We are preparing the students for a responsible, creative and successful life."** That is why, the teachers at **LUDVIK** are trying very hard to teach the children to always give their best, believe in themselves and to aim high.

We asked the youngest students to write messages for the older students. Here are their wishes and thoughts about the future at Ludvik.

*'I wish you got many good grades.'* Hana Žigon (6)

*'Make many friends. Don't quarrel, stay friends.'* Marko Šterbal and Uma Vreže (both 6)

*'Be happy. Have a nice time at our school.'* Kian Kolar, Anej Bombek and Isabella Brčić (all 6)

*'Remember being Ludviks. Keep nice memories.'* Tiara Barada and Ida Finšgar (both 6)

*'Make a lot of money with your chosen profession.'* Filip Razgoršek (6)

*'Be role models for the future ninth graders.'* Nino Perković (6)

*'I wish you found many people you can fancy.'* Alina Srnec (6)

*'I wish you had great teachers at our school.'* Žan Mikložič (6)

*'I wish you were happy in life.'* Isa Vreže (6)

*'Be active.'* Lan Nemanič (6)



Everyone is proud, 2017



Welcome at Ludvik, 2017



The ninth graders greeting the new students on their first day of school, 2017



*'I wish you achieved great results in sports.'* Leonardo Stopar (6)

*'Since you did very well in Primary School, I hope you do the same in the future.'* Teja Dukadinović (6)

*'I wish you had a pleasant school year.'* Mia Hercog (6)

*'Listen to all the teachers.'* Teo Ulčnik (6)

Grade 1. a, Janja Karanović (primary teacher), Nataša Hutter (additional primary teacher)

*'Behave yourself!'* Lan Vošnik (6)

*'Good luck! Do well!'* Lara Brajović (6)

*'Be proud of your work!'* Gašper Vadnjal (6)

*'Don't forget about us!'* Lia Mikluš Senekovič (6)

*'Thank you for the sunflower! It made my first school day special!'* Eva Majcenović (6)

*'I've often seen you in the school canteen and wanted to be just like you!'* Melany Vakula (6)

*'We wish you all the best! Goodbye!'*

Grade 1. b, Jasmina Borlinič (primary teacher), Nuša Pratneker (additional primary teacher)

*'Have a nice time in the secondary school.'* Luka Podgornik (6)

*'We wish you were successful in the future.'* Klara Iršič (6)

*'Stay bright, at your best behaviour and have fun!'*

Grade 1. c, Milanka Munda (primary teacher), Sarah Jane Petrič (additional primary teacher)



The reception of the first graders in the small gym, 2017



The first class picture, 1. b, 2014



First day at school, 2013



We usually ask the oldest students to reflect on their nine years at **LUDVIK** and write a message for the younger generations. It is a part of oral presentations in Slovenian and English school subjects. Here are some of them from 2016:

*'Do not listen to people who try to hurt you by pointing out your flaws, but listen to the ones who want to help you improve.'*

*'Cherish every moment and sometimes take risks. Life is too short.'*

*'Most of the teachers are nice and they gave us good advice.'*

*'You shouldn't take my generation as role-models. You have to study, because with knowledge you can achieve everything you want and maybe, with some luck, you can change Ludvik to what it used to be before we ruined it.'*

*'Ludvik is not bad. It means a lot to me and I think I will miss it. My advice is to enjoy primary school and remember that there can be bad times too, but you can always find something to make you happy.'*

*'When I first came to Ludvik, I was quite scared and incredibly shy. I couldn't speak to the teachers. With time, I became more confident. I've learnt how important it is to have good friends who stand by your side when you need them. I've realized that everything is not always perfect, so you have to accept yourself as you are, although sometimes you make mistakes. All people make them.'*

*'I was always very loud, so I was often in conflict with the teachers. My most common words I used when I did something wrong were: It wasn't me! I also became very lazy in the last year. I didn't participate and didn't write notes. However, that was not good for me.'*

*'Always stand together, no matter what!'*

*'I did a lot of nonsense with my classmates. Last year, I drew a moustache on my classmate's face. Everyone laughed. Well, almost everyone. The teacher wasn't laughing. She sent me out of the classroom and called my parents. Again!'*



Mittens, Rouyang Zhang (7), Romana Tivadar (primary teacher, mentor), 2017



In the classroom, Nika Prahic (9), Andreja Schwarz (primary teacher, mentor), 2017



A self-portrait, Zala Purkeljc (9), Andreja Schwarz (primary teacher, mentor), 2018



My school bag, Milena Batistic (6), Milanka Munda (primary teacher, mentor), 2017



'Ludvik means a lot to me. It is a place where most of my friends are and where I belong. I've had a lot of fun here and I hope my next school will be similar too.'

'Believe that you will achieve your dreams in the future!'

'Ludvik means a lot to me. I grew up here and became who I am because of it. Of course, I'm always saying how much I hate it, but in reality, I'm going to miss it when I'm gone.'

'I pretty much didn't learn any life lessons at Ludvik as far as I know. But they did teach me how to behave and act well.'

'Study, because knowledge is everything. You can accomplish anything you imagine if you work hard for it.'

'Never give up, because hard work pays off.'

Some more thoughts from 2017:

'When I first came to school, I couldn't imagine that we would be such good friends. So, Ludvik is like a second home to me, but with one major difference. I have to learn at Ludvik. But I still can't say that I hate school.'

'I need to thank all the teachers who really gave us all their knowledge. I also learnt how hard life is and that it can also be unfair from time to time.'

'I had a great time at Ludvik and even if I had a magic wand, I wouldn't change anything or do it differently.'

'For younger Ludviks: Enjoy life, spend your free time with friends and not at the computers and please, don't argue with

the teachers, because they work very hard to give you the chance to become what you want.'

'Ludvik wasn't all that serious - we had fun too. I will never forget the last year's sports day, when the ninth graders gave us the school key. It was really difficult to get it, but we stepped together and worked as a team.'



Christmas ornament, Vitan Majšler (7), OPB5, Melita Djordjević (afterschool care teacher, mentor), 2017

City, Clara Giulia Massa (7), Jasmina Pižeta (primary teacher, mentor), 2017



Brown bear, Naomi Faith Bordon (10), Metka Lakota (primary teacher, mentor), 2018





'I don't have many plans for the future, but I hope that I will get a job after college, so I will be able to have my own house, a family and some cats. Besides, I hope that we, classmates, will see one another at reunions every year.'

'For younger Ludviks: Keep on smiling and keep on working hard (keep on dabbing on the haters:)). Some day you will take my place.'

'At first, teachers were just strangers, after a while I got to know them better. We even gave them nicknames, which was a consequence of trust and familiarity. It proves that Ludvik is one enormous family that we respect.'

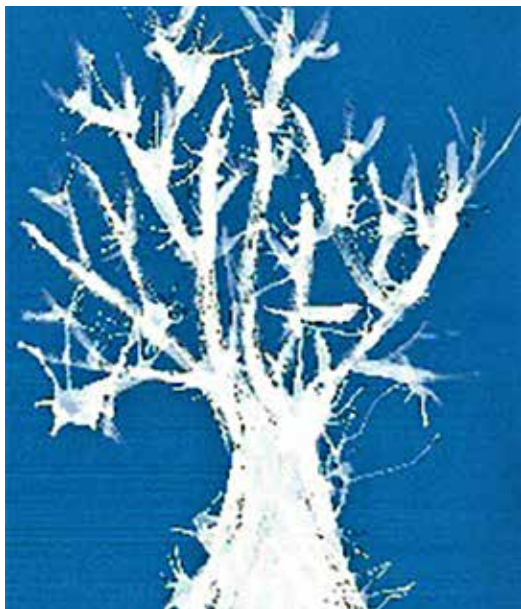
'At times, we were happy; sometimes we had to struggle to keep calm and occasionally we were freaking out from stress. Regardless the situation, we always found the way.'

'Personally, I do not believe in magic, unicorns and fairies. But if I got a chance to change something with a magic wand, it would be time. I wish that it would not have passed so quickly.'

'From my experience at Ludvik, I learned that you are never alone, there is always and will always be someone to pick you up, when you fall.'

'If I had a magic wand, I would build a playground for small children, because I also wanted one when I was younger.'

'If I had a magic wand, I would change myself, so that I wouldn't be so sensitive to what people say about me.'



Tree, Neža Dežman (7), Jasmina Pižeta (primary teacher, mentor), 2017



Flower, Hana Krampl (11), Violeta Škrabl (Art teacher, mentor), 2016



Autumn and winter, Hana Krampl (13), Violeta Škrabl (Art teacher, mentor), 2018



Playing the clarinet, Nika Zadavec (14), Violeta Škrabl (Art teacher, mentor), 2016



The Mill, Klemen Kupčič (12), Violeta Škrabl (Art teacher, mentor), 2015



The Mill, Luka Frim (12), Violeta Škrabl (Art teacher, mentor), 2015

We are always happy to see the grown up faces of our former students when they come to visit and tell us stories about what has been going on in their lives after finishing their basic education. Here are some memories and thoughts of our former students, who still get in touch from time to time.

## LOOKING BACK

'I left Ludvik in 2008, and after finishing the International Baccalaureate at Il. gimnazija Maribor, I moved to Edinburgh, Scotland, to study Psychology. I currently live in London, where I am pursuing masters in Behaviour Change at the University College London, exploring how to help people to live healthier lives and be kinder to nature and to each other. Occasionally, I wonder how I ended up in the always-buzzing London, doing what I do, when I remember that it has all been prophesied in a card reading by Ms Luković during an after-class English lesson at Ludvik, when I was in 8<sup>th</sup> grade.

**LUDVIK** provided the first stage for theatrical performances (albeit for the easily pleased audience of proud parents), the first opportunity for publishing articles and prose, and the first taste of political engagement at the Children's Parliament. Most importantly, however, my time at Ludvik has nourished friendships that continue to shape who I am well after I have left its slippery red-brick floors.'

Lucija Vihar

## LIFE LESSONS

'I started at **LUDVIK** in 1999 and finished in 2007. I live in Maribor and currently work in a furniture store Rutar. I really have beautiful memories of my time at Ludvik Pliberšek. I can still remember that warm feeling I felt in the morning, excited to see my friends and the teachers. I still often think of some great, amazing teachers that have taught me a lot, not only about their subjects, but also about how to be a good person and I am thankful for that.'

Alino Juhart



Rahela Horvat Toš (former student) performing in the musical 'Alice in Wonderland' at Second Grammar School Maribor (English Students Theatre group), 2016



Rene Karner, Rahela Toš Horvat and Tom Veber (former students) performing in 'Romeo in Juliet' at Second Grammar School (English Student Theatre), 2015



## LIKE A FAMILY

'I finished at **LUDVIK** in 2007. I live in Graz, Austria, where I am finishing Master's degree in Inclusive Education. I gained a lot of knowledge in my primary school, but I also learnt about life. The teachers were always there for us, I met many amazing people, some of whom still play a part in my life. My whole class was like one big family. If I stay in Maribor, I definitely want my children to go to Ludvik.'

Karolina Ciglar

**LUDVIK** AND ME

'I remember my first day at school as good as if it was yesterday. I was an opposite person to the one nine years later. Shy, insecure and unsure of my surroundings. The nine years spent at Ludvik Pliberšek were the years in which I took the first steps in life and the years that I made some of my best friends. It gave me a glimpse of what I wanted to do later on in life and I laid the pillars of who I am today as a person.'

Mihael Šmirmaul

IT WAS GREAT TO BE **LUDVIK**

'I was a Ludvik for nine years, but just now I am starting to realise how much it helped me to grow as a person and how much experience I gained there. Without it, I would not be who I am today and I am really glad I was a part of it. It really is true: It was great to be Ludvik!'

Taja Štros (16), a student at II. Grammar School Maribor



Taja Štros (12) as Glinda in 'The Wizard of Oz', English Club, Nataša Luković (English teacher, mentor), 2014



Luka Šipek (left, former student) performing in the musical 'The Watchmaker and Lady D' at FOM, 2018 (photo Aneja Krautberger)



Taja Štros and Tinkara Vehovar (former students) performing in the musical 'A Midsummer Night's Dream' at Second Grammar School Maribor (English Student Theatre group), 2017

## LUDVIK

'I finished at Ludvik Pliberšek Primary School Maribor in 1994. I live in Komen-da, a small town near Ljubljana. I have really nice memories of that time of my life – a nice school, kind and empathetic teachers, especially Mrs. Maja Mernik, the school pedagogue, who really touched my heart with her work at that time. I used to observe her and her work all the time, although she didn't know anything about it. She is for sure one of the main reasons I decided to become a school pedagogue myself. So today, I work as a school pedagogue at a Primary School in Ljubljana and living my dreams by helping students.'

Teja Jaušovec (Teja Hočevar)

## MY MEMORIES FROM LUDVIKA PLIBERŠKA MARIBOR

'As a child, I went to Ludvik Pliberšek Primary School Maribor. I finished there last year. **LUDVIK** is not just a building that you have to visit for 9 years, it is a lot more. For me, it is a part of growing up. There, I learned plenty of valuable life lessons, met new friends and I found my true self. I found out who I am and who I want to be. Like every other school, our school is not perfect either. We have had some ups and downs, maybe we did not get along with our teachers or sometimes we even got into fights. After all, we are teenagers, but in the

end, we knew what was right and what was wrong. I am very thankful for that.'

Tina Mlasko, a student at  
Srednja Oblikovalna šola Maribor

## MY MEMORIES OF LUDVIK

'Ludvik Pliberšek Primary School will always stay in a good memory of mine, because it was my first school, where I had to answer questions for a grade in front of the blackboard and I took my first exams. I took school as seriously as I take some of my ski races now. Well, we used to compete at school as well, for example in dodge ball and soccer. We did not often win, so I used to grow angry in the same way I felt angry after some unsuccessful World Cup ski races.'

Klemen Kosi, Slovenian Alpine skier



Klemen Kosi (former student), alpine skier



Young artists Tina Mlasko and Klara Vezjak (both 15) in collaboration with the Tourist Off-spring Club, Violeta Škrabl (mentor), 2017



Arnej Ivkovič (former student), a successful contestant in Dancing with the Stars show, The Spekter, March 2018



'I remember the first school day, the day I was filled with excitement, fear, and enthusiasm as I entered the classroom. In my memory, the friendly words and the smile of my first classmates, Mrs. Karanović and Mrs. Sgerm, remain. Through the years, we connected with the classmates, we hung out, helped each other, but among all of that, there were moments, when tensions arose among us, but all of that brought us a lot of experience.

Nine years passed faster than a man could say the word "cookie". However, memories today are still as vivid, as they were at the end of the ninth grade.

Today, I am finishing the 4th year of II. Grammar School Maribor. In my free time, I work in youth organizations, I run the School Student Association of Maribor, and I am a member of the board of the School Student Organisation of Slovenia.

Ludvik has allowed me to meet many people with whom we are still in contact today, to find out what it means to be a "class" or a large family that stands by its side, and that I have developed into a critical, independent and positive person. Once Ludvik, forever Ludvik.'

Nomi Hrast

It felt right to ask some retired teachers to reflect on their times at Ludvik. Here are their thoughts.

'Although I have been retired for almost two decades, I still keep contact with our school. I follow all the events,

novelties and numerous achievements of students and teachers. Ludvik Reports that I receive and read every month makes it possible.

I am also pleased about the invitations to different cultural events and annual former staff members' gatherings at school. In that way, I am always acquainted with all the changes that happen at Ludvik.

The people are the ones that make a home as well as the school. I wish strenuous and good people continued creating LUDVIK.'

Marija Kosi (former teacher), translated by Nataša Luković



Students performing for the retired teachers, Suzana Belušić (primary teacher, mentor), 2015



Retired teachers gathering at Ludvik, 2017



Friendship, 2<sup>nd</sup> grade, Romana Tivadar (primary teacher, mentor), 2017



'Eventhough, it will soon be eight years since I left Ludvik, I often feel as if I were still there. Meeting students, their parents and coworkers and chatting with them is always present in my mind ... Brains are really interesting. They only draw nice memories in my mind. However, when I drive past the school, I know I am not there anymore. I could never arrange the building and its surroundings in such way. There is no doubt, that its content is also well off. Ludvik Reports supports me in that belief. Congratulations! Stay Ludviks!'

Srečko Pungartnik, former head teacher at LUDVIK, translated by Maruša Špec (13)

We are always proud of all the achievements that our students reach in their lives and thus wish all the people that have ever been Ludviks all the best for the future.

Gathered by Nataša Luković



Maruša Špec as White Bunny in 'Alice in Wonderland', Nataša Luković (English teacher, mentor of English Club), 2016



The founders of Ludvik Walks, Srečko Pungartnik (former head teacher), Janja Karanović (primary teacher) and Milan Soršak (P.E. teacher), 2018



Viva Kokalj and Maša Pohar (both 14) presenting their research project at Ludvik Showroom (gold certificate), Ribana Višnar, Violeta Škrabl and Tadeja Krajnc (mentors), 2018



Majorettes as Garden Flowers in 'Alice in Wonderland', Janja Karanović (primary teacher, mentor), 2016



Minas Koren and Miha Javnik (former students) presenting their school at the Career Market, 2017



## COOPERATION WITH THE FACULTY OF EDUCATION MARIBOR

Teachers at Ludvik have been delighted to help students of Faculty of Education on their way to become teachers. We have been executing lessons for the students and their professors and giving them opportunities to carry out their obligatory teaching practice at our school under the mentorship of our teachers. Many of these students even became teachers at Ludvik. Here are some of the opinions of students that had their teaching practice at our school.

*'When deciding where to do my teaching practice, a friend of mine advised me to go to Ludvik Pliberšek Primary School. It was one of the best decisions of my study years. Aside from completing my teaching practice successfully and getting a lot of classroom-related advice, tips and tricks, I also got an insight into things that make the school »tick«, various extracurricular activities the school offered, while getting a certain understanding of what good, respectful relationships between teachers and students should be like. The school offered me 100% support whenever I needed it. In short - outstanding.'*

*Jaka Cafuta, Professor of English and Pedagogy, currently working at 2<sup>nd</sup> Celje Primary School*

## IT WAS NICE TO BE LUDVIK

*'I finished at Ludvik in 2008. It always evokes a lot of nice childhood memories. The schoolteachers were the ones that somehow made me enthusiastic about my further studies. With their expertise and relaxed manner, they managed to teach us a lot. I preserved my good relationship with the teachers even when I finished my basic education. While I was studying history and geography at the Faculty of Education, I decided to do my teaching practice at Ludvik. I got the chance to step on the other side and actually learn what teachers' work is all about. As children, we used to have a totally different perception of the work of teachers. I probably don't need to stress out that I was warmly accepted among the teachers and that they enabled me to take a look into what they do on daily basis. My fond childhood memories of Ludvik even deepened while doing my teacher training. I am happy to say that I am still proud to be Ludvik.'*

Boštjan Jus

*Gathered by Nataša Luković, English teacher and former teaching practice student at Ludvik, Zlatko Veber (mentor)*



Girls' chat (Gifted and Motivated Students' Camp, COŠD Peca, 2017)



Ninet Klapš (14), Žak Rebernak (9) and Enej Pečovnik (10) presented the tradition of Kurentovanje, Erasmus+ Day at Ludvik, 2017

# WHAT IF?

Time, the invisible ruler,  
The wise, mysterious friend  
That you, poor soul, cannot understand.

If time was a whisper,  
What secrets would it reveal?  
Stories about lives forgotten?  
How would that make you feel?

If time was happiness,  
Where would it fly?  
Would it make you feel fulfilled inside  
Or would it simply hide?

If time was your mother,  
Would it love you unconditionally?  
Would your world start turning differently  
And make your life a symphony?

If time was your best friend,  
Would you ask it a favour?  
Would it be ready to slow down for a  
while  
Just to make you smile?

If time read your mind,  
What would it see?  
Are you living in the moment  
Or are you waiting for what could be?

Imagine time was your teacher,  
What lessons would it teach?  
Would you embrace its wisdom  
Or would it be out of your reach?

Time, the invisible ruler,  
The wise, mysterious friend  
That you, lost soul, wish would never  
end.

Nataša Luković

In loving memory of Zlatko Veber, an  
exceptional English teacher and Tatjana  
Ferk, a good-natured school caretaker.  
We will keep beautiful memories silently  
kept, of ones that we loved and will  
never forget.

Nataša Luković



Decorating a Christmas tree with a bird ornament which served as a ticket to the Knowledge and Creativity fair, 2015



Let it snow, Alina Piliš Grah (9), Nataša Kosi (primary teacher, mentor), 2017



Earth Day, Toja Sedonja, Nina Novak, Naomi Faith Bordon, Ela Lorber, Lana Rebecca Petrič (all 10), OPB 10, Tamara Farič (afterlessons care teacher, mentor), 2018



# CONNECTED THROUGH CULTURE



In 2016, Ludviks won a »cultural school« title for the third time in a row. In 2009, when we received the title for the first time, we also attained a logo, which became a part of our school's document head.

Culture at **LUDVIK** has been a tradition for decades. The flattering recognition award is a result of great achievements of our students and their mentors, who have been active in many fields. Some of these are the school newspaper, Ludvik reports (Ludvik poročča), school choirs, folk dance group, theatrical activities, school gallery, school music bands, literary activities, art activities, and research activities in many fields, tourism, sport activities and many more. Many extracurricular activities with their cultural diversity contribute a lot to the life and work of our students and people working at our school. Certainly, we should not forget the immense support of the students' parents and other friends of Ludvik.

We are very happy to claim the title »cultural school«, which we can use from 2016 to 2021.

*Sonja Antolič, school librarian and cultural activities coordinator, translated by Nataša Luković*



*Janik Premrov, Mark Meznarič and Samo Baltič (all 15) reciting poetry at a school event, Marija Bauman (Slovenian teacher, mentor and organizer of the event), 2018*



*Visiting Cultural Hall Pekre (Cultural Day), Neja Lah (14) performing in a play, 2015*



*Theatre Group performing at the 145<sup>th</sup> anniversary celebration for the students as well as for the parents in the afternoon, Nataša Colja (Slovenian teacher, organizer), 2017*



*Ninet Klapš (15) singing at a school event, Metka Vrbančič Osterc (Music teacher, mentor), 2018*



*Ana Ambrož (14) and Tisa Šober (15) holding a Cultural School flag, Sonja Antolič (librarian, coordinator), 2016*



## CULTURAL EVENTS – A MEANINGFUL EXPERIENCE

When bringing up children and young people, teaching facts and formulas are not enough. Giving them opportunities to get to know and become aware of the importance of various cultural activities as well as giving them a chance to participate in arranging different events, is giving the students a chance of personal growth, expression, learning about the world, treasuring Slovenian traditions and becoming confident young adults.

Our teachers organize different **cultural days**, which are always adapted to the students' age. The younger students visit the Puppet Theatre Maribor a few times a year, since they have a theatre subscription. They celebrate Shrove Tuesday with costume parties, enjoy in Student Cultural Association (KUD Študent) show, which present the Slovenian traditional music and folk dance. The older students go to the cinema or the Slovenian National Theatre Maribor, where they enjoy in ballet, opera or plays that are especially adapted for students.

In December, the whole school engages in a special cultural day, in which everyone collaborates to decorate the whole school, according to a selected theme. Our Art teacher, Violeta Škrabl organizes all the activities and chooses the theme. Loresana Grabušnik (Physics and Technology and Design teacher) and technical staff arrange the gym and dining

hall. In 2017, the theme was playing out in the snow, so we decorated the whole school with mittens catching snowflakes. That day is special, because we make a lot of Christmas cards and try to produce many little items that are later offered to the parents and guests at the **Knowledge and Creativity Fair**. The guests need a ticket for the fair, which is always a little homemade ornament that the guests put on a huge Christmas tree in the school hall. In 2017, everyone brought little hearts with warm wishes for the New Year.

At Ludvik, we treasure traditions and pay a lot of attention to different holidays throughout the year. At the time of different national or cultural holidays, we always prepare a **cultural event**, which takes place in the school gym. Since there are many students at our school, younger and older students usually prepare the cultural events separately. The teachers, who are in charge of the organization, collaborate with different school clubs, work hard with the students and always put on a nice show. Let the pictures speak for themselves.

*Nataša Luković*



*Knowledge and Creativity Fair, 7th graders with their form teacher, Jasna Rosi (History teacher), 2016*



*Christmas cards from Ludvik, Metka Lakota (primary teacher, coordinator), 2017*



*Knowledge and Creativity Fair in the school gym, Violeta Škrabl and Loresana Grabušnik (organizers), 2017*



# ART EXHIBITIONS AT LUDVIK

We have been setting up art exhibitions in our school **Showroom Ludvik** for a long time. This year, we are celebrating its 25<sup>th</sup> anniversary, which makes us very proud. The teachers at our school are well aware of culture being as important as education, so they try to expose the students to as much cultural input as possible. Our showroom hosts local artists and students' works. There is a new cultural show-opening event every month. The organizer and mentor of Showroom Ludvik is Metka Lakota (primary teacher).

The opening takes place every third Thursday of the month in the afternoon. There are eight to nine different displays a year. The students always perform for the guests and other students. They sing, recite, dance, and perform in short plays or play musical instruments.

Each month, people can admire watercolours, acrylics, oil paintings, carvings or photos. Of course, the students' works always give a special touch to the exhibitions.

Some steady exhibitions are part of life at Ludvik. One of them is Christmas Cards from Ludvik Exhibition in December, in which we display the most beautiful and creative students' Christmas cards. In February, an exhibition marks the ending of the school's biggest project Prešeren Competition. The students display their literary and art works. In April, there is an

exhibition of students' research papers, created within the Youth for Maribor Improvement project. The Tourist Offspring Club also presents their activities and the tourist guidelines of our beautiful Radvanje. Sometimes, some very talented students also get a chance to set up an independent exhibition of their works, which we are very proud of.

Each exhibition is accompanied with a catalogue that comes to life in collaboration with the author. The catalogue, distribution of self-prepared invitations, the preparation of the cultural programme and a snack and coffee afterwards are integral part of every exhibition. They provide unforgettable social note to the whole event.

In addition to the cultural spirit that we try to awake in our students, the collaboration with the local community also plays a big role in life at Ludvik. The exhibition openings as well the exhibitions that last from three to four weeks are open to the public. They are meant for the students, parents, local residents and other guests. They represent a large piece in the mosaic of all the cultural activities that take place at Ludvik.

*Metka Lakota (primary teacher), translated by Zala Marolt (15)*



*Prešeren competition literary works, Sonja Antolič (librarian, coordinator), 2018*



*145<sup>th</sup> Anniversary of Ludvik exhibition, Metka Lakota (primary teacher, organizer), 2017*



*Exhibition opening cultural programme, Metka Lakota (organizer and mentor), 2017*



# BITS AND BOBS FROM THE ERASMUS+ PROJECT EXHIBITION AT LUDVIK SHOWROOM



Student mobility programme in Maribor, Nataša Luković (organizer), 2017



Erasmus+ project exhibition at Ludvik Showroom, Metka Lakota (organizer), 2017



Melissa Valentin admiring the photos on display, 2017



Greek brochures, Erasmus+ exhibition, 2017



'Career planning game', Erasmus+ exhibition, Nataša Luković (author), 2017



Materials from different presentations, Erasmus+ exhibition, 2017



Erasmus+ notice board, 2017



'All about me' workshop sheets, Erasmus+ exhibition, Nataša Luković (author), 2017



# THE POWER OF WORDS

## A PORTAL TO DIFFERENT DIMENSIONS

Like in every other Slovenian school, there is a **library** at **LUDVIK**. The students and teachers can borrow books they want or need. There are also many handbooks, schoolbooks and encyclopaedias that can be used for studying. Our library is also well off with English, German, Serbian and French books. The teachers sometimes take the students to the library, where they have special bibliopedagogical lessons with our librarian, Sonja Antolič. She is also the mentor of a school club **Young Librarians**, in which students learn everything in connection to books and library work. Everyone at our school tries hard to stimulate people to read more, since reading is one of the skills that people need in everyday life, but sadly, the skills of reading are gradually becoming worse, especially with young people. However, there are still many students and adults that love to read at Ludvik.

*Nataša Luković, English teacher*



## SUPER READERS

We started with reading badge project Prežihova bralna značka in 1960 when the project was first introduced in Slovenia. That means that we have been part of it for 58 years.

At our school, the students start with the **Slovenian reading badge** at the age of six in the first grade and finish at the age of fifteen in the ninth grade. From the first to the third grade, the students have to read at least three books a year and present them to their class teacher and classmates. They have to draw their impressions about the books they read in a special notebook. From the fourth to the sixth grade, students have to read four books and write short summaries about the books. In the last three years, students have to read five books and present them in front of the class in Slovenian lessons.

All the students that finish the reading badge, receive a special certificate. In every cycle, the students with good reading habits get a book as a reward. If the students finish their reading badge every year, they become **golden readers** and they get a special book as a reward.

*Zala Marolt and Nina K. Lukaček (both 15)*



*Golden readers with Marija Bauman (Slovenian teacher) on a prize-trip in Ljubljana, 2017*



*School library, Sonja Antolič (librarian), 2018*



*First graders in the library, Sonja Antolič (librarian), 2017*



## KEEP CALM AND READ ON

Students at our school have to read books that Slovenian teachers choose. This is called **required home reading**. The students get a list of suggested books, usually written by Slovenian authors, and the students have to pick five of them. Every second month, they have two or three lessons intended for required reading. Everyone has to answer some questions or write a short assignment about the book they read. Every year, the students have to present one book to the class. They usually choose the one they liked best. The students are assessed in required reading.

*Pia Toplak Perović and Nina Kujundžić  
Lukaček (both 15)*

## BEING A ROLE-MODEL WORKS BEST

As the number of good readers is decreasing with years, the teachers and parents are trying to set an example for the students by finishing a **reading badge for adults**. The founding leader of this idea is our librarian, Sonja Antolič. She started this project seven years ago. Each teacher and parent at Ludvik gets a leaflet with some nice thoughts about reading and a list of recommended books. The participants have to read at least five books that do not necessarily have to be from the list. They then fill out

the form on the leaflet and give it away in the school library. In March, at the Ludvik exhibition opening, we conclude our project and all the readers get a special reading certificate.

*Nataša Luković*

## TUNE TO LUDVIK

There is a **radio** station at Ludvik that broadcasts every Monday morning. Sonja Antolič, the school librarian, is a mentor of the school club Radio Ludvik. The students attending it, prepare different radio broadcasts, in which they read poetry, inform the students about important events or variegate national holidays.

*Nataša Luković*



*'The Magic Wand', 2<sup>nd</sup> grade students, Minka Godec (primary teacher, mentor and organizer), 2017*



*'Water Man', Theatre Group, Nataša Colja (Slovenian teacher, mentor), 2015*



*Slovenian Statehood Day, Milanka Munda and Andreja Schwarz (organizers), 2016*



## IT'S SHOWTIME

Children love fairy tales and stories, since their imagination is limitless. Their ability to take over different roles while playing among their peers comes natural to them. That is why, we try to develop their natural gift by engaging them into different performances, especially those that include **performing arts**. Performing in plays or watching them is a great way of learning about life and human relationships, which gives an extra value to our educational process.

As young learners, our students start putting on different short plays with their classmates during the lessons and later they perform at school events and in our Showroom Ludvik. In the last years, we could enjoy in many short plays, for example *Who Made a Shirt for Vid*, *Mirror*, *Mojca Pokraculja* and *The Magic Wand*.

As the students get older, they can join a school club Theatre Group, led by Nataša Colja (Slovenian teacher). It is meant for learners who love performing. Lately, we could admire the young actors in *Sneguljčica* (Snowwhite), *Povodni mož* (Water Man), *Dnevnik Ane Frank* (The Diary of Anne Frank), *Moj ata socialistični kulak* (My Dad, a Socialist Kulak) and *Pastirci* (The Sheperds). Our students have also tried their hand at performing in English Club, led by Nataša Luković (English teacher). In the last years, they entertained us with mini musicals *The Wizard of Oz* and *Alice in Wonderland*, the later commemorating the 150<sup>th</sup> anniversary of that evergreen story.

The students usually perform in the

showroom Ludvik, at school events, in the city centre (Grajski trg square, Vilinski dvorec), at the shopping centre Evropark and in collaboration with other school projects (Tourist Offspring). They have also performed at First Grammar School Maribor, Slovene National Theatre and took part in different theatrical events, like *From Stage to Stage* (Z odra na oder) and *Slovenian puppet and theatre groups gathering* (Srečanje lutkovnih in gledaliških skupin Slovenije, JSKD).

As we try to impart the love for the theatre to our students, we regularly take young students to the Puppet Theatre Maribor and the older students to the Slovene National Theatre Maribor. The English teachers also organise the visit at Second Grammar School Maribor, where the students as well as teachers can enjoy in musicals, performed by English Student Theatre.

Nataša Colja and Nataša Luković,  
theatre groups mentors



'Peggy, the Pirate', Film Production Workshop, cultural day, Nataša Luković (form teacher, mentor), 2015



Meta Pohar, Tjaša Mlaker (both 11), Maša Pohar and Viva Kokalj (both 12) performing at a school event, Nataša Colja (in the middle, mentor), 2017



'Mirror', 2<sup>nd</sup> grade students performing at Parents' afternoon event, Janja Karanovič (primary teacher, mentor), Nataša Luković (organizer), 2016



# ENGLISH CLUB AND ME

When I was in the sixth grade, I joined **English Club**. It was ran by Nataša Luković (English teacher). It was all about acting. All of the plays were in English. The first one was *The Princess and the Steak*. It was inspired by the story *The Princess and the Pea*. The teacher prepared the script and while we were practising, we could change it according to our ideas. It was much fun. We only performed at school. Next year, we had another play. It was our own version of *Alice in Wonderland*. It was quite a long play. Other school clubs joined in and helped us create different scene props and costumes. There were also some school dance groups and robots performing in it. I loved it. I was playing Alice. I had to learn many lines, but we practised a lot in school, so I didn't have to learn at home. We performed at so many places and even took part in competitions and won a silver certificate at a regional level. There were students from different ages in the play. For me it was an amazing experience, because it brought us all closer together. We always had an amazing time getting ready and supporting one another on the stage.

Gaja Tisaj (13), Nataša Luković



English Student Theatre group and friends at the Regional Theatre Group Competition (JSKD), Nataša Luković (coordinator), 2016



'The Princess and the Steak', performing at school, Nataša Luković (English teacher, mentor), 2014



Mini musical 'Alice in Wonderland', SNG Maribor, Nataša Luković (coordinator and mentor of English Theatre Club), 2016



Mini musical 'The Wizard of Oz', From Stage to Stage, Nataša Luković (coordinator), 2015



Folk dance group performing as Munchkins in 'The Wizard of Oz', Dragica Sgerm (primary teacher, mentor), 2015



Mini musical 'Alice in Wonderland', Nataša Luković (mentor), Prešeren Day event (Mateja Arko, Metka Lakota and Jasmina Pižeta, organizers), 2016



# THE FIRST STEPS INTO THE WORLD OF JOURNALISM

In the world of mass media, it is very important to be up to date. At our school, we try to keep our parents and students informed about all the events happening in connection to the life and work at Ludvik. That is why our students, teachers and their mentors create three printed booklets, one of which is a school newspaper.

Older students write for Ludvik poroča and Ledina, while the younger students write for Ledinica.

*Ludvik Reports* (Ludvik poroča) is a **monthly newspaper**, whose editor in chief is Mateja Arko (Slovenian and English teacher). She is also the mentor of the school club **Ludvik Reports**. Every year, the students choose one student from the 9<sup>th</sup> grade to be the main student editor. Before printing the newspaper, the mentor and the main editor correct texts and design the newspaper. The student lead editor for this year is Nina Kujundžič Lukaček (15). The members of the editorial board are the students from the sixth to the ninth grade. They write articles about all the important school events, competitions, sports matches and other happenings connected with our school. In the beginning of each month, they collect information and put them into articles.

Students, who take part in the school

club called **School Journalism** (Šolsko novinarstvo), led by Nataša Colja (Slovenian teacher), create a **school gazette**, called *Ledina* (The Fallow). The students and their mentor publish it at least three times a year. Each edition has a special topic. The students choose the main editor among the participating students. This year's main editor is Pia Rumpf. That paper includes different literary and entertaining contributions, school reports and interviews, illustrations, cartoons and many more. This year, *Ledina* is celebrating its 50<sup>th</sup> anniversary, so they published a special jubilee edition.

Younger students, who take part in the school club **Young Journalist** (Mladi novinar), led by Tadeja Krajnc (after-school care teacher), create a **school gazette**, called *Ledinica*. They are students from the third and fourth grade. This paper contains articles about fashion, music groups, as well as drawings, puzzles and riddles, recipes and jokes, all written and created by students.

Learning about journalism and creating school papers plays an important part of education about media as well as keeping the parents up to date with all the work done at our school. It offers a different way of communication among teachers, students, parents and the local community. We are also pleased with our young reporters and photographers, who put a lot of effort into their work and thus create quality materials that are used in the papers.

Our school is one of a very few schools in Maribor that publishes a newspaper

every month and we are proud of it. We would like to thank the school management for supporting and making such activities possible.

Nina Kujundžič Lukaček (15)



LEDINA

Cover of *Ledina*, Nataša Colja (Slovenian teacher, mentor), 2018



Cover of *Ledinica*, Tadeja Krajnc (after-school care teacher, mentor), 2017



*Ludvik Reports*, Mateja Arko (Slovenian and English teacher, mentor), 2018



# LUDVIK ON THE WEB

We should not forget about our **school web page**, edited by Danijel Korpar (Chemistry teacher and IT administrator) and Nejc Barovič (Math teacher and IT administrator), which offers another source of information and communication among all the participants that contribute to the success of our schoolwork. Students and their parents can always find valuable information there. It offers information about different projects, events, important dates and many more.

From it, you can also access the **on-line classrooms** for some school subjects, which offer additional study material as well as all the necessary information concerning that school subject.

If you want to check the information, see photos or videos, visit us at [www.ludvik.si](http://www.ludvik.si).

Nataša Luković

Interview with Marko Soršak - Soki, Mateja Arko (mentor), 2018



Editorial board of Ludvik Reports (Ludvik poroča), Mateja Arko (Slovenian and English teacher, mentor), 2017



Editorial board of Ledinica at work, Tadeja Krajnc (after-school care teacher, mentor), 2018





# THROUGH THE EYES OF THE MEDIA

The events at our school quite often appear in the addition of the local newspaper, Večer. Here are some articles reporting about various happenings from the last years.

Students about the Local Experience, Štajer'c (Večer's insert), Simona Dijak (author), 15th March 2018



145th Aniverssary of Ludvik, Štajer'c (Večer's insert), Anita Kirbiš (author), 14th December 2017



All about Radvanje Beauty, local newspaper Večer, 12th October 2017



OŠ LUDVICA PLIBERŠKA

## Ludviki ostanejo povezani s šolo

Anita Kirbiš

**N**a osnovni šoli Ludvika Pliberška v Mariboru so prejšnji četrtek v šolskem razstavišču Ludvik pripravili kulturni večer, v katerem so združili tri dogodke. V kulturnem programu so se tokrat predstavili Eva Borin Cerjan na klarinetu, Matevž Fišer na klavirju, v novih oblačilih pa se je vrtela šolska folklorna skupina pod mentorstvom Milanke Munda.

Po kulturnem programu so odprli dokumentarno fotografisko razstavo dolgoletnega, sedaj

pa že nekaj let upokojenega ravnatelja šole, Srečka Pungartnika, pod naslovom Pol stoletja. Kar 42 let je preživel na tej šoli, sprva kot učitelj, nato tri desetletja kot ravnatelj. Razstavljene fotografije so nastale prav v tem obdobju (od 1968 do 2010). Bil je tudi strasten planinec in ljubiteljski fotograf ter ustanovitelj razstavišča Ludvik. Razstavo je odprl še en nekdanji ludvik, Jure Fišer, ki je še sedaj tesno povezan s šolo.

Na šoli že nekaj let k branju spodbujajo tudi odrasle, ki naj

bodo za zgled mladim. Idejna vodja Ludvikove bralne značke za starejše je knjižničarka šole Sonja Antolič. Ob zaključku enega cikla sta tako z ravnateljico šole Lidijo Todorovič podelili ducat priznanj odraslim bralcem – staršem otrok.

Večer so nadaljevali z druženjem z upokojenimi delavci šole, katerih so vedno znova veselili.

Povabili so jih tudi v učilnice, kjer vsej tehnologiji še vedno delata družbo tabla in kreda.

Lepo je bilo biti ludvik, je zaključil svoje misli Pungartnik, ki je vsa leta skrbel, da so bili in da so še ludviki vedno povezani.

V razstavišču šole se zmeraj kaj dogaja, poseben pečat s programom dajejo otroci. Foto: Anita Kirbiš



*Always Ludviks, Večer, Anita Kirbiš, Štajer'c (Večer's insert), 22<sup>nd</sup> March 2018*

BAZAR

## Praznični Ludvik

**P**rejšnji četrtek je bilo na Osnovni šoli Ludvika Pliberška živahno kot še nikoli. Učenci so s svojimi mentorji organizirali tradicionalni dogodek – otvoritev razstave in sejma: Voščilnice z Ludvika ter Sejem znanja in ustvarjalnosti. Vstopnica je bil letos obesek storžek za veliko praznično smreko v avli, ki so jo tako skupaj okrasili.

V avli so razstavili tudi ročno

izdelane novoletne voščilnice, ki jih je bilo mogoče kupiti na največji stojnici. V telovadnici pa sejem bil je živ! Stojnice so se šibile od ročno izdelane in izvirne praznične ponudbe, kjer so se trudili mali in malo večji Božički – prodajalci, preglasiti reko kakšnih 800 obiskovalcev. V projekt se je vključila vsa šola; kuhinja je pripravila kruhke z različnimi namazi, čaj in spekla čajno pecivo. (anik)



Sejem v telovadnici Foto: Anita Kirbiš

*Festive Ludvik, Štajer'c (Večer's insert), 14<sup>th</sup> December 2017*



# BITS AND BOBS FROM DIFFERENT CULTURAL EVENTS



*Dr. Benjamin Lesjak talking about the internet safety, parents' meeting, 2017*



*Independence and Unity Day event, Suzana Belušić (primary teacher, organizer), 2017*



*Students' Cultural Association event (KUD Študent), Minka Godec (primary teacher, organizer), 2016*



*Anej Sodec (9) playing the accordion, 2017*



*Parents helping the students perform at an event for the parents and the teacher, 3.a, Minka Godec (organizer), 2018*



*Maja Babič (11) playing the accordion at Ludvik Showroom exhibition opening, 2014*



# EVERYONE SMILES IN THE SAME LANGUAGE ENGLISH, THE FIRST FOREIGN LANGUAGE AT LUDVIK

Our students can start learning English in the first grade. They can choose it as an optional elective subject. Then, from the second grade on, it becomes a regular obligatory school subject. English is students' first foreign language. There are four English teachers at Ludvik, Mateja Arko, Nataša Luković, Karla Poslek Petrovič and Blanka Slapnik. The teachers use different student books, posters, flash cards, realia, the internet and extra authorial materials to prepare interesting and effective lessons for the students. The students develop reading, listening, speaking and writing skills, as well as communicative and collaborative skills. They also learn grammatical rules, different language functions and get to know English speaking culture and history. The teachers' main aim is to give the students useful knowledge they will be able to use in everyday life.

Moreover, students can broaden their English knowledge by reading extra books from the special list for the **English reading badge**, called **Love 2 Read**. There are many English books in the

school library and they are all marked with coloured stickers and numbers, defining the appropriate level of the reader (4 means 4<sup>th</sup> grade). The students have to do a task for each book they read. The tasks deal with writing assignments and are getting more complex with the age of the students. At each level, the students can choose from a variety of tasks they want to do in order to suit their interests, needs and creativity. The reading badge is meant for students from the fourth to the ninth grade. Each student that finishes it receives a certificate.

For those, who want more or those that just need extra practice, there are English on-line classrooms at <http://www.ludvik.si/moodle/course/category.php?id=3>. The students can find different materials there, as well as exam dates, competitions information, watch videos and much more. Each level from the fourth to the ninth grade has their own on-line classroom and there is an additional generic one for every age group. The administrator of English on-line classrooms is Nataša Luković.

Students can attend English supplementary lessons in the eighth and ninth grade to prepare for **English competitions** that take place every year. The mentor of English competitions is Karla Poslek Petrovič.

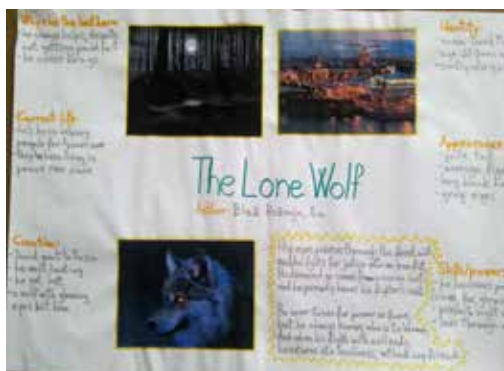
*Karla Poslek Petrovič and  
Nataša Luković (English teachers)*



*English lesson, 2<sup>nd</sup> grade, Blanka Slapnik  
(Young learners' teacher), 2017*



*Guests in English lesson, 5<sup>th</sup> grade, Erasmus+ project, 2017*



*My superhero poster, Blaž Režonja (14),  
Nataša Luković (English teacher, mentor),  
2016*



*Tijana Dolenc (11), the winner of a special  
English reading badge prize, English teachers (mentors), 2015*



# G E R M A N, THE SECOND FOREIGN LANGUAGE AT LUDVIK

*Wir sehen uns nach Frieden und  
nen kleinen Stückchen Glück,  
lass uns noch ein Wort verstehen  
in dieser schweren Zeit,  
öffne unsere Herzen, mach die  
Hirne weit!*

## German at Ludvik in the past

Our school was established on 19th Oc-  
tober 1872 and all the lessons were in  
German. A German school company  
»Schulverein« took care of our school.  
The school was German until the down-  
fall of the Austro - Hungarian monarchy.  
On 25th March 1919, it was decided  
that the school in Radvanje becomes a  
Slovenian school. The German teachers  
were removed and replaced by Slovene  
teachers.

## German at Ludvik nowadays

Today, German plays an important role  
in the lives of people living in the Styria  
region, since we live only about twenty-  
five kilometres from the Austrian border  
and many Slovenians seek job op-  
portunities there. What is more, it is the  
number one language in Europe

according to the number of native speak-  
ers. Our students have the possibility to  
start learning German in the first and sec-  
ond grade (at the age of six or seven)  
after the lessons, when Slovenian schools  
have organized afterschool programmes  
for young learners and offer different ac-  
tivities. Our German teachers for the  
young learners are Nataša Hutter in the  
first grade and Tatjana Lubej in the sec-  
ond grade. In the third grade, the stu-  
dents can learn German in the form of  
non-compulsory lessons, financed by the  
municipality and not by the government.  
This form of lessons last until the sixth  
grade. There are two lessons per week  
and the students are assessed with nu-  
merical grades. Our German teacher for  
the older students is Vikica Korošec.



Cross-curricular excursion to Schönbrunn Castle, Austria, Vika Korošec (German teacher, coordinator), 2016



Cross-curricular excursion to Graz, Austria, Vikica Korošec (organ-  
izer), 2015



Cross-curricular excursion to Vienna, Austria, Vika Korošec (Ger-  
man teacher, organizer), 2017



Later, in the last three grades the students can choose to learn German as a compulsory elective school subject. Everyone can attend these lessons, regardless of being beginners or not.

The main aim of learning the German language is to develop the ability to communicate in German and to get to know the culture and the customs of the German speaking countries. The oldest students in the ninth grade (age fourteen or fifteen) have a chance to test their language skills and knowledge in a German language competition. The competition takes place at the school and then at the national level.

Vika Korošec (German teacher),  
translated by Ela Šmirmaul (15)

'The third graders attend German lessons. We play games and learn German. Learning is always fun! Our teacher, Nataša Hutter, sees to it that we are never bored.'

Anže Krajnc (9)

'I started learning German in the kindergarten. We learned German songs and basic words. In my final certificate, they wrote I had an ear for the language. It made me quite proud. I continued with learning German in the third grade and my parents always encouraged me. From then on, Miss Vikica Korošec was my teacher and I have to thank her for learning a lot! I always liked the games we played during the German lessons.

*I attended German lessons, because I want to be able to communicate more easily with German speaking people, and because I think that when I grow up I will teach foreign languages (one of them being German). My father's uncle lives in Austria and when he comes to visit, we understand each other.'*

Lara Kocbek (11)

*'I have been attending German language lessons for three years and our teacher is Miss Vika Korošec. Every year we revise everything we learned so far, then we upgrade it and then we also get to learn new topics. I decided to learn German because I like it. I want to travel a lot in the future, so being able to use German will definitely benefit me. The fact that the lives of people in European countries are strongly connected, it is possible that I will need the language for my future job. I really like learning German and I can sometimes use my knowledge when we go shopping in Austria. I recommend learning German to everyone, because we will probably need it in our life.'*

Nastja Gonza (11)

Translated by Ela Šmirmaul (15)



German lesson, 2<sup>nd</sup> grade, Nataša Hutter (Young learners' German teacher, additional 1<sup>st</sup> grade teacher), 2018



Harvesters, Zala Marolt (12), Violeta Škrabl (Art teacher, mentor), 2015



# FRENCH, THE THIRD FOREIGN LANGUAGE AT LUDVIK

At our school, we can take French lessons as an optional elective school subject in the fourth and fifth grade and as a compulsory elective school subject from the sixth to the ninth grade. The school French teacher is Mateja Podlesek. We have two lessons of French per week and there are usually different levels in one group, from level one (beginner) to level three (intermediate).

At level one, we learn numbers, colours, days of the week, months of the year, greetings and at the end of the school year, we do a presentation about ourselves.

At level two, we learn about sports, telling the time, giving directions, body parts, describing people, clothes and we do a presentation about monsters.

At level three, we learn about rooms in the house, furniture and large numbers. We do a presentation about our home.

Our lessons are not boring with learning words and writing them down. We also watch French movies and twice a year, we cook French food. Well, French becomes more interesting when people from France visit us at school. We are happy that we can speak with some native speakers. Last year, a woman named Caroline came to visit and we had a fun lesson with her. This year, a head teacher

of a French school came, we could watch videos of his students that he filmed for us, and we could present ourselves for the French students if we wanted. We look forward to another visit soon.

In June 2017, we went to Paris with the students from other schools who also learn French. We went there by bus and we were there for three days. We saw some of the most famous sights, like the Eiffel Tour, Mona Lisa, Versailles, Notre-Dame, Moulin Rouge and we also took a boat ride on the Seine and listened to the story of Paris. We even got a chance to go to Disneyland Paris amusement park! We spent an amazing day there and our childhood dreams came true. After the magical day, we had to say good-bye to Paris and Disneyland. We started a long journey home, feeling happily tired.

Every year, we have a **French reading badge**. We read a short story in school and after that, we take a test. Some of us get better results than the others, but every year all the students pass.

Level three students can also take part in a **French language competition**. Our students usually participate as well.

There is a French festival in Kranj, which is in the North-West part of Slovenia every year. Last year, we had a sightseeing tour of the city and participated at a special event with music and short plays. It was great.

We adore our interactive lessons and especially our teacher, Mateja Podlesek.

*Eva Borin Cerjan (14)*



*Disneyland Paris, Mateja Podlesek (French teacher, organizer), 2017*



# SLOVENIAN, OUR MOTHER TONGUE

OBOŽUJEM SONCE, ŠE POSEBEJ TISTO V OČEH.

(I love the sun, especially the one, shining through your eyes.)

Slovenian lessons are very interesting. Every day, the students work on a new topic, in which they find grammatical characteristics and solve tasks. The schoolwork includes working with a course book and a workbook. In the workbook, the students deal with non-textual exercises and solve tasks for repeating grammatical rules or learn new grammatical features. In the course book, they read literary texts, for example, poems, prose and different poetic forms. They also discuss the characteristics of literary and non-literary textual types and learn about their authors. Moreover, they learn about different historical periods that were important for the Slovenians.

There are three Slovenian teachers at our school, Marija Bauman, Mateja Arko and Nataša Colja. The teachers encourage students to read books at home, so they implement a **reading badge** and a **required home reading**, since it expands students' vocabulary and broadens their horizon. Furthermore, the students who want to check up their knowledge in Slovenian and their literary skills, can participate in Cankar Competition, organized on the national level or **Prešeren competition**, which is organized at our school.

**Cankar Competition** runs on three levels, the school, the regional and the national level. All schools in Slovenia, both elementary and secondary schools can participate in the Cankar competition. It involves a reflection on a specific theme and studying two literary works, which are selected by the national organizers every year. Some students classified for the national competition, where Katja Breznik (15) won a golden certificate and Nina Kujundžič Lukaček, Zala Marolt (both 15) and Viva Kokalj and Maša Pohar (both 14) won a silver certificate.

Students who fancy writing can participate in **Creative Writing Club**. Those who want to develop their talent for public speaking can join **Rhetoric**, which is one of the compulsory elective subjects in the eighth and ninth grade. Marija Bauman is the mentor of Creative Writing Club and a Rhetoric teacher.

*Vita Podrekar and Zala Marolt (both 15)*



*Bird, Živa Čančer (11), Violeta Škrabl (Art teacher, mentor), 2016*



*Peace poster, Nika Ančevski (12), Violeta Škrabl (Art teacher, mentor), 2016*



*Van Gogh differently, Neli Pulko (11), Violeta Škrabl (Art teacher, mentor), 2017*





## PUTTING THOUGHTS INTO WORDS

Many of our students are very creative and quite gifted when it comes to writing. The teachers encourage them to write in different school subjects and try to inspire them with different exciting tasks. Here are some of our students' works that came to life in Slovenian or English lessons. Enjoy!

## FUNNY RHYMES

### THE FOX AND THE HARE

The fox is a queen,  
Knows what good meals mean.

She lives in the woods,  
Chases a hare  
That is trying to run away.

The sly fox plays with the hare,  
The hare escapes bare,  
Hides in the scrub and  
Grins with his ears up.

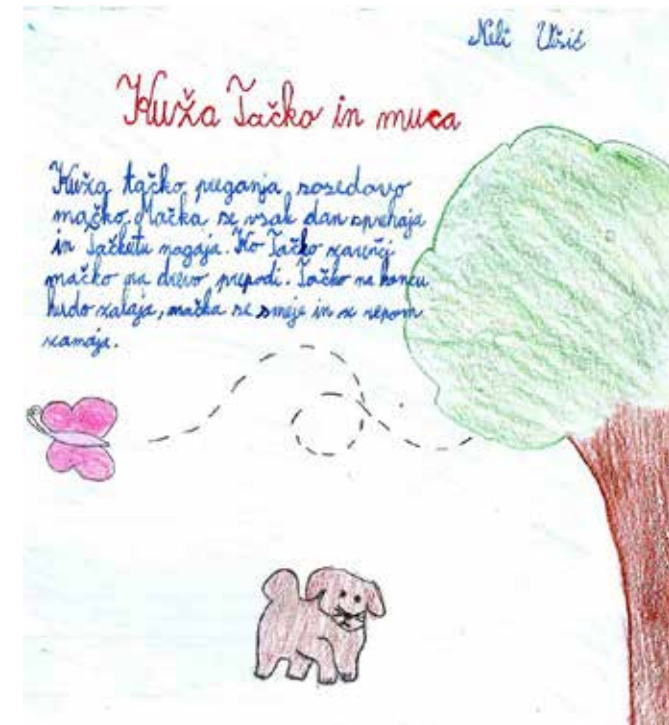
Eva Zala Stergar (9), Nataša Kosi (primary teacher, mentor), 2017, translated by Nataša Luković



### DOGGY PAW AND THE CAT

Our dog Paw is chasing our neighbour's cat.  
The cat goes for a walk every day and makes Paw sweat.  
When Paw starts to growl,  
The cat hides in a tree.  
Paw barks in the end,  
But the cat grins and wags its tail as a friend.

Neli Višić (9), Nataša Kosi (primary teacher, mentor), 2017, translated by Nataša Luković



# ZGODBA O PRIJATELJSTVU

Nekega turobnega zimskega dne, ko se sonce ni in ni prikazalo izza oblakov, sem se iz dolgčasa odločil, da bom iz napadlega snega za hišo naredil iglu.

V mislih se mi je naslikalo vse mogoče. Od tega, da bi z nekom igral v igluju karte, naredil super velik stol snežene- ga kralja s pazniki snežaki in podobno. A načrte mi je prekrizalo to, da bi naj danes, oziroma tisti dan, mislim, da je bila sreda, prišel na obisk zlobni fant Pascal. Poskusil sem graditi čim hitreje, da bi bil iglu končan pred Pascalovim prihodom. A stvaritev je izgledala kot na pol raztrgano jajce. Zatem pa... Zvonec zazvoni in vstopi Pascal. Takoj je prišel k meni na dvorišče. Mislil sem, da mi bo uničil iglu, oziroma tisto na pol raztrgano jajce, a se to ni zgodilo. Prišel mi je pomagat in po približno petnajstih minutah je raztrgano jajce začelo dobivati obliko igluja. Ko je bil končan, sva si stisnila pesti in jaz sem se mu hotel zahvaliti. A me je prehitel in vprašal, če bi se streljala z metalci snega, ki ju je dobil za enajsti rojstni dan. In tako sva se igrala do poznega popoldneva, nato pa sva iglu odšla pokazati staršem. Rekli so, da je čudovit in vprašali, če lahko razkaževa, kakšen je videti znotraj. Odšla sva do igluja, nato

pa... Iglu se je zrušil na naju in izgledala sva kot želvi s sneženimi oklepi. Vsi smo se pričeli smejeti.

Tako sem dobil novega prijatelja, o katerem sprva nisem imel dobrega mnenja. Od takrat komaj čakam, da bo Pascal ponovno prišel na obisk. Naučil sem se, da ne smeš imeti predsodkov do ljudi, ki jih ne poznaš dobro. Aja, seveda je moj najboljši prijatelj še vedno Jan Čerič.

*Jan Raškovič (11),  
Antonija Krajnčič (razredna učiteljica,  
mentorica)*

## A FRIENDSHIP STORY

(translated into English with the help  
from my parents)

On a gloomy winter day, when I was bored and when the sun was gone and refused to shine through the clouds, I decided to make an igloo from the fallen snow in the garden.

I was thinking about all the things I could do with it. From playing cards in the igloo with somebody to building a really big chair of a snowman king with his mighty guards and the like. Then I realised that today, well, that day - I think it was Wednesday - a rather mean boy Pascal was about to come to visit. I tried building an igloo as fast as I could to

finish it before Pascal's arrival. Because I was in a hurry, my creation looked like a broken eggshell. Then... the doorbell rang and there was Pascal entering our house. He came straight to me. I thought he would knock down my igloo or better yet, my broken eggshell, but that was not the case. He offered to help me and after about 15 minutes, a broken eggshell slowly started to look like a real igloo. Once it was finished, we shook our hands and just when I was about to thank him, he asked me if I wanted to play with his new snow throwers he'd just got for his eleventh birthday. So, we played together until the late afternoon and then wanted to show the igloo to our parents. They said it was very nice and asked us to show them how it looked inside. We wanted to enter the igloo and then... it crashed on Pascal and myself and we looked like two turtles with shells of snow on our backs. We all started to laugh.

That is how I made a new friend, although I did not have a good opinion of him at first. Since then, I can hardly wait for Pascal to visit me. I learned that you should not judge people you do not know well. Oh, and of course, my best friend is still Jan Čerič.

*Jan Raškovič (11),  
Antonija Krajnčič (primary teacher, mentor)*



*Friendships that last for a lifetime, Sports Day, 2017*



## A PACKET FROM YEAR 3018

It was just another day in January, in year 2018. I was listening to music and drawing pictures of cats. Then I heard the door ring. I opened the door and there was a packet with my name on it. I went inside the house and opened it. Inside, there was a warning for other people, saying that it was just mine and that nobody else could read or understand its content. There was a little test in it. I checked if there was anything else in there. There were two more things. There was a letter and a special watch. At first, I was very surprised, then I opened the letter and the story of the future began.

*Hi, Maša!*

*I'm Tris, but you don't know me. I'm your great-great-great-great granddaughter. I know that you are a little bit confused, because you are almost 14 years and you don't have a boyfriend, but I'm telling the truth. I will explain everything to you. Let's start at the beginning.*

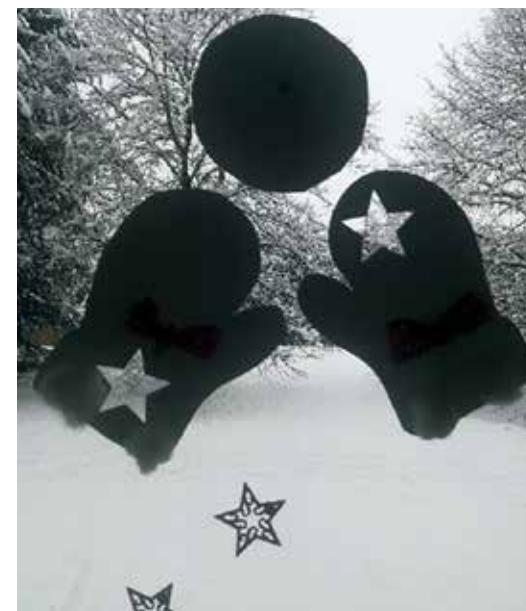
*I'm 14 years old and I live in Mriusuis, a big city that was actually named Maribor in year 2018. I live with my mum, my dad, my sister and my cat, Piki. Piki is very special, because he's a robot cat with fur, so he looks like a real cat. He is a robot, so he will live for more than one hundred*

*years. Almost all the animals on Earth are already extinct, so the humans have created robot animals as pets. However, they haven't designed any robots as wild animals. I'll tell you something interesting about me. My family always tells me that I am a lot like you. I'm a leftist just like you, I'm very good at drawing, I write nice stories... and I like reading. Actually, I have all your books (Maze Runner, The 5<sup>th</sup> Wave...). I'm very proud of them, because our world is like a big computer and we haven't got any new books, they don't print them anymore.*

*But we are not the same person, because I couldn't have sent this letter to myself, because we live in two different worlds. I'm from the future and the watch next to the letter is the best watch of my time. Well, it isn't really a watch. I will tell you all about it later. I'm from the year 3018. So, in year 2600 the technology became very good, so people started travelling to Mars, Saturn, and other planets. But the travellers soon found out that they weren't alone out there. There were some beings from other worlds, but they looked just like normal humans. The humans took them to Earth and then the revolution began. The people from other world took control of the Earth. Then everything you see in the movies, like stories about robots and invasions came true. Other stories about love, from romantic movies became our dream. The*



Snowman, Lucija Mitrović (7), Jasmina Pižeta (primary teacher, mentor), 2017



Catching snowflakes, window decoration, 2018



Winter in the school playground, 2018

*new species started building big cities,*

changing their names and in the end, they started building teleporting machines and time travelling watches. Some people supported that progress, so they joined the leaders of the world. We called them *The Observers*, because they just watched the humans turning into "robots", they were without feelings. It didn't take a lot of time to start making a new, better plan for the world. Very soon, there wasn't any food left, so they made tablets to replace the food and sprays to replace water and other drinks. But people didn't want to eat tablets, so that became a new problem. Many people died in year 2890 because of hunger. Then they wanted to perform experiments on children, but other people didn't want that. They did it anyway. The children became robots, they had a lot of information, but then something went wrong. The child robots made a turning point in history as they improved buildings, grew plants in gardens inside houses, forests ... However, they wanted to live on their own. Other people wanted gardens inside houses as well, but the child robots killed everybody who touched their houses and gardens, because of a software mistake. That is why, the people started killing each other to get houses and they killed all the child robots as well. Then, the leaders tried again with performing experiments on people, but they needed young children of different ages. They got an idea. They said that they would make a food printer for food – just one click and you would

have free food. The people agreed, they didn't want hunger and they started doing the tests again. They chose the best kids with mind games and physical tests. That was in year 3000 and this is a problem now, in 3018, because I'm the one of these kids. They also created special names for us: our real name, the number at the tests (1-100, because there were 100 children, from 7-16 years old) and then the surname. The child's number is very important, because if you are very bad, you finish with your tests, you are out of the programme. And if you are among the best? Then they start making body parts for you, robotic arms, mind... At the beginning of this programme, each child received a memory card to collect their memories, so the leaders could see what they were doing in order to control their lives. So, this is why, I'm sending you this letter. I want to make an end to these experiments, and I will need your help. I've sent you this watch, so that you can travel to year 3018. Join me and help me destroy *The Observers*. I know that you are wondering why I didn't come to 2018 and picked you up. Well, if anyone sees me in your time, the future will change. In the programme, I also learnt that if people travel to history, they have to stay invisible. Sometimes, we do travel back in time and observe the life of people just like in a movie, so we don't need cinemas. Well, turn the clock on and you will travel to my year.

Hurry, the time is running.

Tris

Now I understand what the test is all about. It is a journey to the future. I will help you; just let me adjust the time on the watch. The portal is opening. I am coming, Tris.

Then the adventure begins.

Maša Pohar (13), Nataša Luković (English teacher, mentor), 2017



A dinosaur mask, Svetlana Luković (9), Andreja Schwarz (primary teacher, mentor), 2018



Dreamland, Nika Šipek (7), Minka Godec (primary teacher, mentor), 2013



Cats, Živa Čančer (11), Violeta Škrabl (Art teacher, mentor), 2015



## LIFE IN 3017

The year 3017 will be much different from the year 2018. Life will be advanced and maybe the robots will replace the humans. The newspapers will no longer be in physical form. They will only be readable on technological devices. People will be able to smell and touch everything that will be shown on television. Medical technology will enable blind and deaf people to recover and allow them to live normal lives. The scientists will be able to control the emotions of people. Around 2500, there will be a lot more people on Earth and less living space for everyone. Therefore, people will find ways to travel to space and they will go on journeys with modern flying vehicles. They will also discover new planets and create life on them.

*Liza Vehovar (14), Nataša Luković (English teacher, mentor), 2017*

## AN EXPEDITION TO AN UNKNOWN PLANET

When I was invited to join the astronauts that were searching for a habitable planet, I immediately agreed. I wasn't surprised, considering that I was a part of a project specially designed to solve the problem of overpopulation.

I was quite nervous that day, but I didn't let it show. I was in a group with two other astronauts. The whole process of the

rocket launching was boring altogether, but once we were in space, it all became calm and the view was breath taking. The other two astronauts went to sleep, but I was too thrilled to do so. Suddenly, our spaceship hit something. I put on my spacesuit and decided to go out and check. I was amazed at what I saw. I was looking at a remarkably small, charming planet. Its ground was partially covered in desaturated blue grass-like fur. Thick, sparkling French grey liquid was blubbing in small ponds. I could see they had something moving in them, so I got closer to observe what was going on. The ponds were filled with small creatures that glowed in different colours. When I took a closer look, I noticed a rainbow glow in the ponds, created by the creatures. I was exploring the planet for a while and then I left. I never told anybody about the small planet I encountered.

I personally do believe that life exists outside the Earth. It may be small, or unintelligent, but there is simply no way that with such a high number of planets, there is no other life. I believe in the aliens even though they might not be as we imagine them.

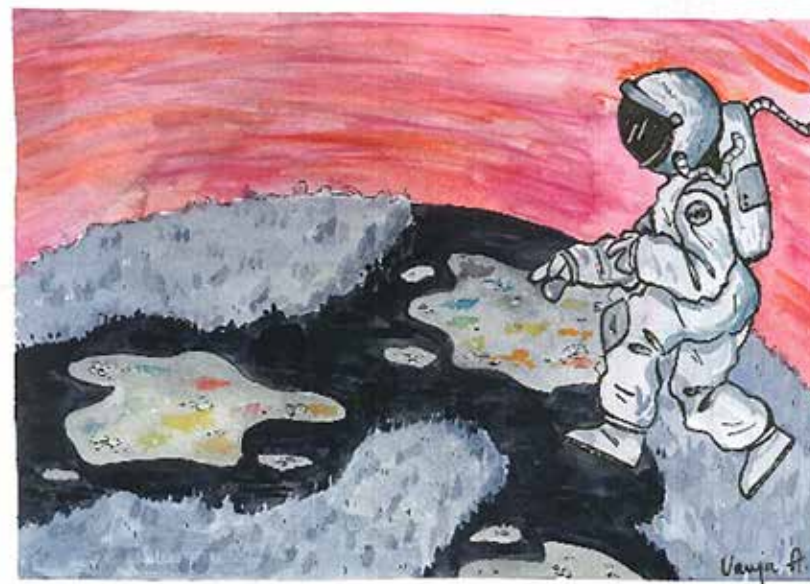
*Vanja Abraham (15), Nataša Luković (English teacher, mentor), 2018*



*Space travel, Toja Sedonja (11), Metka Lakota (primary teacher, mentor), 2018*



*Under the sea, Viva Kokalj (12), Violeta Škrabl (Art teacher, mentor), 2017*



*An expedition to an unknown planet, Vanja Abraham, Nataša Luković (mentor), 2018*

# NAKLJUČNO SREČANJE

"Ah, končno," sem zamrmrala ter začela pospravljati stvari z mize. "Ne pozabite, učenci. V ponedeljek pričakujem triindvajset nalog o pesnikovem življenju". Super, samo to še potrebujem, da mi po lepša vikend, sem si mislila. "Pričakujem vsaj tri strani," je bilo vse kar sem slišala preden sem odšla ven iz učilnice. Ker je bila ura dve popoldne, so bili hodniki šole prazni. Nadela sem si slušalke in odprla vhodna vrata šole.

Na poti domov sem se odločila, da se bom ustavila še na Prešernovem trgu, da bi lahko fotografirala spomenik. Medtem, ko sem gledala v telefon niti nisem opazila osebe, ki je hodila z veliko hitrostjo proti meni in preden sem se zavedala, sem pristala na tleh. "Oh, oprostite mlada dama, res vas nisem videl," je hitro rekel in mi ponudil roko ter mi pomagal vstati. Ne vem zakaj, ampak zdel se mi je zelo znan. "Vse je v redu," sem odgovorila in bolje pogledala njegov obraz. "Ali vas lahko nekaj vprašam?" "Oprostite, ampak moralo bo počakati. Strašansko se mi mudi," me je prekinil in izginil za vogalom. Kje sem ga že videla? Zakaj se mi je zdel tako znan?

Nadaljevala sem svojo pot, dokler se nisem ustavila pred Prešernovim spomenikom. Začutila sem roko na svoji rami in se obrnila nazaj, da sem lahko videla osebo: "Grozno se opravičujem, ampak a mi lahko pomagate?" "Ja," sem odgovorila, a vseeno ostala skeptična. Čeprav se mi je oseba zdela zelo znana,

se nisem z velikim veseljem pogovarjala s tujci na ulicah. "Iščem Ernestino," je rekel. "Prosim?" bila sem presenečena. Ali pričakuje, da bom vedela kdo je Ernestina? Komu je dandanes tako ime? "Sploh se nisem pravilno predstavil," je prekinil moje misli, "sem dr. France Prešeren in iščem Ernestino Jelovček, svojo hčerko." Sedaj se mi je posvetilo, znan tujec, ki je stal pred mano je bil France Prešeren. "Rade volje vam bi pomagala, a vaša hčerka je umrla pred sto leti." "Je vsaj imela potomce?" je mož vprašal radovedno. "Ne," sem odgovorila. "Kaj pa France?" je vprašal še enkrat. "Ne," sem ponovila. Temu je sledila tišina in to sem izkoristila in si podrobno ogledala njegov zunanji videz. Imel je ovalen obraz in temno rjave, skoraj črne lase, ki so mu padali do ramen. Imel je nekoliko upognjen nos, majhne rjave oči pod katerimi so bili veliki podočnjaki in majhna usta. "Si lačna?" je prekinil tišino, "imam fige." "Hvala, ampak ne sprejemam hrane od tujcev," sem odgovorila. "Toliko o prijaznosti do drugih," je zamrmral. "Prosim?" sem vprašala. "Nič," se je nasmehnil. Znova je sledila tišina, dokler se nisem spomnila, da sem želela fotografirati spomenik. "Kaj pa počneš?" me je vprašal. "V šoli smo dobili nalogo, da moramo napisati življenjepis o Prešerenu, ugriznila sem se v jezik, "pomembnem Slovincu in to je njegov spomenik," sem odgovorila in z roko pokazala na spomenik pred nama. "Zanimivo," je prikimal in se zagledal v spomenik. Naredila sem par fotografij, nato pa pospravila telefon.

Minilo je nekaj minut in slišala sem, kako je znan tujec nekaj zamrmral. "Prosim?"

ko sem to rekla me je pogledal, "Ste kaj rekli?" "Nič, nič samo ... a se ti ne zdi nekako znan?" je vprašal. Nasmehnila sem se in odgovorila: "Ja, znan ja, a ne vem od kod."

*Ela Šmirmaul (15), Marija Bauman (učiteljica slovenščine, mentorica), 2018*



*Tijana Jamnik (14) and Klara Vezjak (13), Prešeren Competition, Ludvik Showroom, 2016*



*Self-portrait, Anej Karanovič (11), Violeta Škrabl (Art teacher, mentor), 2016*



*Self-portrait, Ajda Kopčič (11), Violeta Škrabl (Art teacher, mentor), 2016*



# A RANDOM MEETING

"Ah, finally," I muttered and started packing my things off the school desk. "Do not forget, students. I expect twenty-three essays on Monday about the poet's life!" Great, this is all I need to make my weekend better. "I also expect you to write at least three pages," was all I heard before I left the classroom. It was two in the afternoon, so the school hallways were empty. I put on my headphones and opened the front door.

On the way home, I decided to stop at Prešeren Square to take a photo of the monument. While I was staring at my mobile, I did not even notice that a person was walking towards me quickly and before I realized, I was on the ground. "Oh, I am so sorry young lady, I did not see you," was all he said before he offered me his hand and helped me get up. I do not know why, but he looked really familiar. "It is okay," I said and took a better look at his face. "Can I ask you something?" "I am sorry, but it will have to wait. I am in a terrible hurry," and with that he disappeared around the corner. Where have I seen him before and why did he look so familiar?

I continued to walk my way, until I was in front of the monument. I felt a hand on my shoulder, so I turned around: "I am terribly sorry again, but can you help me?" "Yes, I can," I answered but still stayed sceptic. Although the man seemed really familiar, I was not used to talking to strangers in the streets. "I

am looking for Ernestine," he said. "Pardon?" I was really surprised. Did he actually expect me to know who he was looking for? What kind of a name is Ernestine anyway? "Oh, I did not introduce myself properly, I am Dr. France Prešeren and I am looking for my daughter, Ernestine Jelovšek." Now, it all made sense. The familiar stranger that was standing in front of me was France Prešeren. "I would love to help you, but your daughter passed away a hundred years ago." "Did she at least have children?" "No," I answered. "What about France?" he asked again. "No," I repeated. After that, we both stood there silently and I took a better look at him.

He had an oval face and dark brown, almost black hair that was falling on his shoulders. He had a slightly bent nose, small brown eyes underneath which were big black circles and a small mouth. "Are you hungry?" he broke the silence, "I have figs." "Thank you, but I do not accept food from strangers," I rejected his offer. "So much for being nice to the others," he muttered under his breath, but I heard him. "Pardon?" "Nothing," he answered and smiled. We were silent again until I realized that I wanted to take a photo of the monument. "What are you doing?" he asked. "We have to write a biography about Pre—" I bit my tongue, "an important Slovene poet and this is his monument," I pointed to the statue in front of us. "Interesting," he said and stared at the statue. I took some pictures and then put my mobile away.

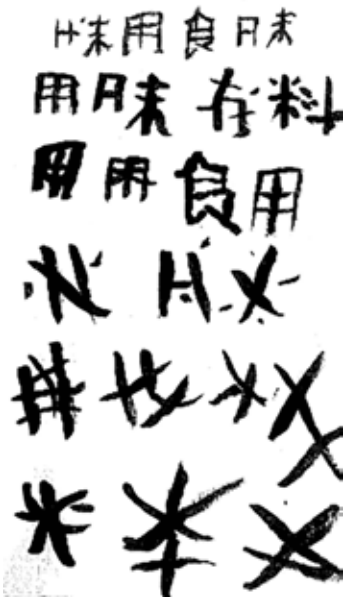
Minutes passed and he started muttering something. "Did you say anything?"

I asked him. "No, no, it is just that ...does not he look familiar?" he pointed to the statue. I smiled and answered: "Yeah, familiar, but I do not know where from."

Ela Šmirmaul (15), Marija Bauman (Slovenian teacher, mentor), 2018



Writing with peacock feathers, 2<sup>nd</sup> grade, Romana Tivadar (primary teacher, mentor), 2017



Chinese letters, Dolores Babič (7), Jasmina Pižeta (primary teacher, mentor), 2017



Messages written with peacock feathers, Romana Tivadar (primary teacher, mentor), 2017

# THE AWAKENING OF YOUNG WRITERS AND ARTISTS - PREŠEREN COMPETITION

Prešeren Competition is a huge school project, since it captures the works of students from the first to the ninth grade. We named the contest after the most important Slovenian poet France Prešeren, who is also the author of our national anthem. The coordinator of the project is the school librarian, Sonja Antolič. Every year, the school tenders a new theme, which provides guidance and inspiration for the students. They can apply with a literary or artistic contribution. As Ludvik is celebrating its 145th anniversary, this year's topic was '145 years of Radvanje Beauty'. The students created many interesting pieces of writing and produced amazing works of art. The best students, who were selected by a committee of school teachers, received book awards and certificates. Their works were also put on display in Ludvik Showroom, so that everyone could admire them and read what the students wrote.

*Vita Podrekar, Zala Marolt  
(both 15) and Nataša Luković*



*145<sup>th</sup> Anniversary of Radvanje Beauty,  
Mandy Močnik (9), Viktorija Kodrič (primary  
teacher, mentor), 2018*



*Awarded literary works, Prešeren Competition, 2018*



*Happy Birthday, Meta Pohar (12), Violeta Škrabl  
(Art Club mentor), 2018*



*The school band performing at Erasmus+  
day, Metka Vrbančič Osterc (Music teacher,  
mentor), 2017*



*Birthday cake for Ludvik, 2018*



*Nika Pograjc and Žiga Žižek (both 9), Folk  
Dance group, Milanka Munda (primary  
teacher, mentor), 2018*



## HAPPY BIRTHDAY, LUDVIK!

People celebrate their birthday every year. What about our school? She also has birthdays. Let's imagine what it would be like if our school celebrated her birthday.

Here are some of the works of art and pieces of writing that came to life at this year's Prešeren Competition.

*Andreja Schwarz, 4<sup>th</sup> grade teacher*

## 145 let Radvanjske lepote

Ime mi je Saša. Star sem 8 let in danes vam bom predstavil, kako je na tej šoli. V naši šoli sem jaz odličen nogometaš. V naši šoli imamo veliko učiteljev. V našem razredu se spoštujemo. Ponosen sem, ker lahko hodim na Osnovno šolo Ludvika Pliberška Maribor. V naši šoli imamo prijazne učiteljice. Naša šola je zelo dolga in velika. Mi imamo zelo lepe predstave. Imamo tudi veliko pokalov v kuhinji. V šoli se učimo in se imamo radi. Vedno imamo zelo dobro za jest. Imamo telovadnico. Ko je Božič, okrasimo šolo. Ko pridem v šolo, sem vedno nasmejan. Moj najboljši predmet je matematika. Na vse moči sem se potrudil, da bi povedal čim več o Ludviku.

*Saša Milosavljević Cizar (7), Romana Tivadar (razredna učiteljica, mentorica), 2018*

## 145 years of Radvanje Beauty

My name is Saša and I am 8 years old. I am a great football player at our school. We have many nice teachers. In our class, the students respect each other. I am proud that I can go to Ludvik Pliberšek Primary School Maribor. The teachers are friendly. Our school is really long and big. We have nice performances. We also have many trophies in the school canteen. We learn at school and love one another. The food is delicious. We have a gym. At Christmas, we decorate the school. Every time I come to school, I am smiling. My favourite school subject is Maths. I really tried hard to tell you as much as I could about Ludvik.

*Saša Milosavljević Cizar (7), Romana Tivadar (primary teacher, mentor), translated by Nataša Luković*

## MOJA ŠOLA IMA ROJSTNI DAN

Naša šola je pred kratkim imela rojstni dan. Stara je bila sto petinštirideset let.

Ko smo vstopili v razrede, so nas na naših mizah čakale tortice. Ko smo jih za malico pojedli, smo šli ven, da bi proslavili njen rojstni dan. Zunaj so bili sami baloni, zraven pa mize, stoli, celo peresnice in svinčniki, zato smo lahko pisali matematični test. Vsi smo dobili petice. Pa še naša učiteljica, gospa Schwarz, je bila vesela. Šoli smo vsi prinesli darila. Potem

smo se prijeli z njo za roke in zaplesali. Tako smo se zabavali, da smo pozabili, da smo tam. Kuharja in kuharice so prinesli ogromno toro, s svečkami v obliki številke sto petinštirideset. Prižgali smo svečke, šola je pihnila, veter pa ji je prijazno pomagal. Torto je pojedla še šola. Spet smo zaplesali in se zabavali. Povabila je še gostjo, to je bila pevka, Katy Perry. Zapela nam je svoje znane pesmi. Prišli sta še sosednji šoli, Osnovna šola Gustava Šiliha in Osnovna šola Leona Štuklja. Šola nas je za rojstni dan odpeljala v kino, gledat film Vampirček. Po ogledu smo se odpravili nazaj. Malo smo govorili o njem in zabava se je zaključevala. Odpravili smo se domov.

S šolo smo se imeli zelo zabavno. Upam, da bo drugo leto podobno temu, da bo imela ogromno zabave in prijateljev.

*Svetlana Luković (9), Andreja Schwarz (razredna učiteljica, mentorica), 2018*

## MY SCHOOL HAS A BIRTHDAY

A short time ago, our school had a birthday. It was 145 years old.

When we got into our classrooms, there were slices of cake waiting for us on our desks. When we ate them, we went outside to celebrate its birthday. There were balloons; next to them were tables, chairs, pencil-cases and pencils, so we could do our Math test. We all got an A. Our teacher, Miss Schwarz was

happy. We all brought presents for our school. Then we all grabbed her hands and danced. We had so much fun that we forgot we were there. The cooks brought a massive cake, with candles in a shape of number 145. We lit the candles, the school blew them out and the wind helped it nicely. The school ate the cake too. We danced again and had fun. It invited a guest that was a singer, Katy Perry. She sang us her well-known songs. The two other schools came too, Gustav Šilih Primary School and Leon Štukelj Primary School. The school invited us to go to the cinema for its birthday to watch a film called The Little Vampire. After the film, we headed back. We talked about it and the party was ending. We went home.

We had a great time with our school. I hope that the party will be similar to this one next year, so that it will have a lot of fun and friends.

*Svetlana Luković (9), Andreja Schwarz (primary teacher, mentor), translated by Lena Anošek and Anisa Gerlušnik (both 10), Nataša Luković (mentor), 2018*

# 145 LET RADVANJSKE LEPOTICE

Šola ni le mora,  
Lahko je tudi fora.  
V šoli se učiš,  
Vendar tudi prijatelje dobiš!

V šoli se moraš učiti,  
Včasih zaradi glavobola domov oditi.  
Vedno je treba vstajat  
In čeprav veš, da težko bo,  
Vsaj v glavi ostalo bo!

Včasih res težko je,  
A če imaš 'gorivo'  
In širiš pozitivno,  
Veš, da to ni kraj  
V katerem straši zmaj!

Ampak kljub vsemu je naša Radvanjska  
lepotica  
Sladka kot potica,  
Lepa kraljica  
In najboljša učiteljica.

*Tija Rutar (11), Marija Bauman  
(učiteljica slovenščine, mentorica), 2018*

# 145 YEARS OF RADVANJE BEAUTY

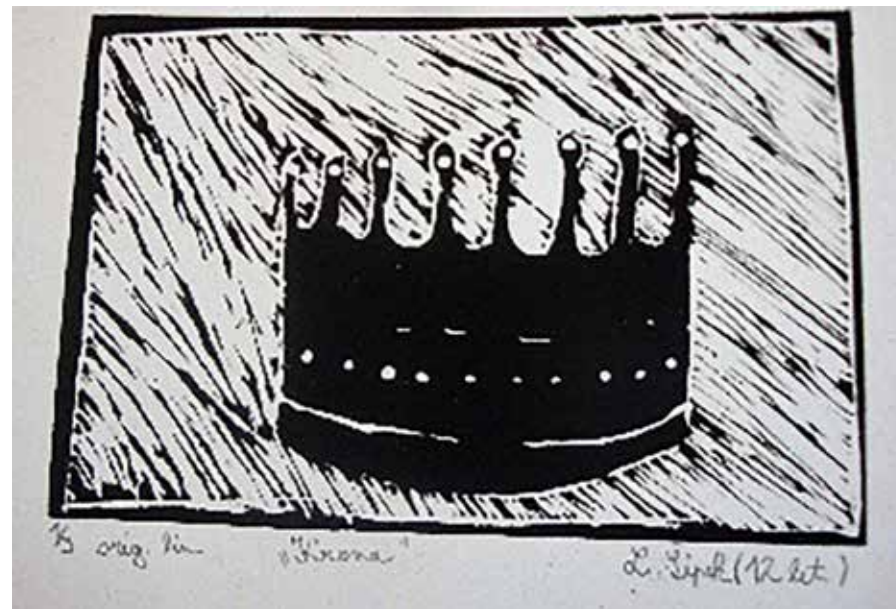
School is not merely a nightmare,  
It can also be an amazing fun fair.  
In school learning never ends  
You even make a lot of friends!

In school, you have to study,  
Headaches might overwhelm your body.  
You need to get up every day  
Although it's not easy, you stay  
'Knowledge is important!' doesn't sound  
cliché.

Sometimes it gets quite hard,  
But if you have the fuel  
And you take it cool,  
Then you must agree, that at this place  
You can't meet a dragon face-to-face.

Nevertheless, our Radvanje Beauty is our  
teacher,  
Sweet as a delicious nut roll,  
A true wise queen as a whole.

*Tija Rutar (11), Marija Bauman (Slove-  
nian teacher, mentor), 2018, translated  
and adapted by Nataša Luković (English  
teacher)*



*The Crown, Luka Šipek (12), Violeta Škrabl (mentor), 2014*



*Tija Rutar (11), Violeta Škrabl (Art teach-  
er, mentor), 2018*



## ZAKAJ PA ŠOLA?

Zakaj prebrati vse te knjige? Zakaj pa ne?

Naj bi bile poučne!

Zakaj narediti vse te predstavitve? Zakaj pa ne?

Da popraviš svoje govorne napake!

Zakaj pa vsi ti testi? Zakaj pa ne?

Da preveriš svoje znanje!

Zakaj pa spraševanje? Zakaj pa ne?

Saj ni težko odgovoriti na vprašanje!

Zakaj pa vse te naloge? Zakaj pa ne?

Z njimi naj bi uril svoje možgane!

Zakaj pa bi morali brati pesmi? Zakaj pa ne?

Ker so v pesmih rime!

Zakaj pa raziskovalne naloge? Zakaj pa ne?

Da raziskujemo še kako novo področje!

Zakaj pa proslave? Zakaj pa ne?

Da praznujemo kulturne dogodke!

Zakaj pa šola? Zakaj pa ne?

Da dobimo še kakšno uporabno znanje!

Zakaj pa sploh šola obstaja? Zakaj pa ne?

Ker so bile to odredbe Marije Terezije!

Zakaj pa praznujemo? Zato ker...

... Ker šola praznuje 145 let svoje zasnove!

Zala Marolt (14), Mateja Arko  
(učiteljica slovenščine, mentorica), 2018

## WHY SCHOOL?

Why read all these books? Why not?

They're supposed to be educational!

Why prepare all the presentations? Why not?

To make your speaking skills sensational!

Why write all these tests? Why not?

To examine how much you know!

Why all the oral exams? Why not?

It's not that difficult to glow!

Why all these exercises? Why not?

To make your brain do something more!

Why should we read all this poetry? Why not?

The rhymes in poems are the ones I adore!

Why all the research papers? Why not?

To explore the fields unknown!

Why all the school events? Why not?

To celebrate the cultural zone!

Why school? Why not?

To learn much more than plain abc!

Why does school still exist? Why not?

That was Maria Theresia's decree!

Why are we celebrating so fine? Because...

... It's 145 years since our school's design!

Zala Marolt (14), Mateja Arko (Slovenian teacher, mentor), 2018, translated and adapted by Nataša Luković (English)



Farewell from the Choir, Lea Pivec, Klara Vezjak, Tina Mlasko and Eneja Jamnik (all 15), Metka Vrbanič Osterc (mentor), 2017



The school choir performing at the Erasmus+ day event, Metka Vrbanič Osterc (Music teacher, mentor), 2018



Portuguese teacher and students presenting their country at Ludvik, Erasmus+ project, 2017

# DOBRA STARA ŠOLA

»Oh, še en dolgočasen dan me čaka. Komaj sem se zbudila pa že imam slab občutek. Kaj je že danes? Mogoče tekma košarke? Ne, to ni. Mogoče je konec sveta in zato ni nikogar doma. Tudi to najbrž ni. Saj zunaj sije sonce. Hmm. Le kaj bi lahko bilo. Že vem. Šola! Neeeeeeeeeeeee! Saj to ni res. Pa saj so bile včeraj še počitnice. Joj. Kateri dan je sploh danes? Mislim, da je ponedeljek. Ja ponedeljek je. Ojoj. Ponedeljek je najbolj grozen dan v tednu. Začne se zgodaj. Toda vseeno ob nekaterih dnevih vstanem še prej ... Same dolgočasne ure. Učitelji bodo spet govorili v tri dni, pridigali, voščili srečno novo leto in kar je najhujše, dali nam bodo ogromno domače naloge. Koliko je sploh ura, da vidim, koliko časa mi je še ostalo? Oh 8.34 je že! Samo šest minut mi je še ostalo. Zamudila bom!!! Joj, kje je že ta torba? Kam so se skrili zvezki, sploh jih ne najdem. Čakaj, v kuhinji je en listek. Kaj piše? Aaaaaa. Starši so šli zgodaj v službo. Bratec in sestra tudi. Saj res. Če hodiš na fakulteto, vstajaš še bolj zgodaj. Kako sta čudna, ko mi pravita, da sem lahko srečna, da sem še v osmem. Hja. Starejše ljudi je težko razumeti. No prav. Mislim, da imam vse. Hitro grem zdaj. Čakaj. Kdaj sploh pelje avtobus? Nimam pojma. Pa že tako sem prepozna zanj. Grem raje s kolesom.«

»Saj to ni res. Pet minut že zamujam. Starši bodo spet jezni name. No, ja. Saj sem kar hitro prišla. Na. Zdaj so še vhodna vrata zaklenjena. Kako bom prišla noter? Vsaj malo možnosti sem imela, če je prva ura razredna in zdaj je vsega

konec. Le kakšno prepoved mi bodo dodelili starši? Hja, vse je možno. Samo malo. Ali je tam res okno odprto? Morda bi lahko ... Ja, bom. Uh, kakšno srečo imam. Aha, tukaj ni pouka. So pa zato vrata zaklenjena. Grrrr. Poskusimo s kreditno kartico, morda bo uspelo. Saj tako druge možnosti več nimam. Poti nazaj pa več ni. Pa kako tatovom to uspeva! Daj no, samo še malo. Jej! Uspelo je! Hitro zdaj do razreda.«

Trk, trk. »Dobro jutro, se opravičujem, da motim, avtobus je zamujal. Lahko vstopim?« To. Učiteljica mi je dovolila. Čeprav je malo jezna. Morda pa me še ni vpisala. Sicer pa lahko to uredim.

»Zdravo,« prišepnem najboljši prijatelji Maši. »Pozdravček tudi tebi. Si spet zaspala?« me vpraša. »Neke vrste,« ji odvrnem s smehljajem. »Me je že ...,« ji namignem. »Ne. Ni te še vpisala,« je pravilno ugotovila. In potem sva bili tiho, saj je učiteljica ves čas gledala v najino smer.



*Umbrellas on the wall of the old bomb shelter, Violeta Škrabl (mentor), 2017*



*Lara Kocbek, a young researcher presenting her work in Ludvik Showroom, Brigita Godec Kopčič (Science teacher, mentor), 2017*



*Young researchers at the final ceremony in the National Hall Maribor, 2017*



*Tourist Offspring Club (silver certificate), Ribana Višnar and Violeta Škrabl (mentors), 2016*



*The man and the lion, Luka Režonja Jarc (14), Dea Temerl (Art teacher, mentor)*



*Tina Mlasko, Klara Vezjak, Lea Pivec and Nika Zadravec (all 13) creating a piece of art, Violeta Škrabl (Art teacher, mentor), 2016*



»Juhu. Končno konec pouka. Joj, že če samo pomislim na domačo nalogo, mi postane slabo,« mi prizna Maša. »Točno tako, kot sem predvidela. Joj si videla učitelja Smrekovca? Si opazila, kako je danes oblečen?« ji rečem. Obe se hihita. Nato pa pride mimo Žan. »Hej dekleti. Ema, mi posodiš malo Mašo? Saj veš, da je že dolgo nisem videl,« je milo zaprosil. Maša je zardela, jaz pa sem se začela smejati. »Spet je prišel dvorit, norček. Maša, kar pojdi, tako ali tako moram domov, da naredim domačo nalogo. Sicer pa veš, kako je pri nas, ko smo vsi na kupu,« jima povem. Tako se odzdravimo in gremo. Mislim si, ah ta mlada golobčka. Nato brez razloga tečem do doma.

Doma je pravi "živ žav". Mama kuha in se jezi, oče gleda nogometno tekmo, Marko je na računalniku, Nika posluša glasbo, mlajši bratec Luka pa zлага kocke. No, to se vsak dan dogaja pri nas, zato je v hiši zelo hrupno. Po kosilu sem odšla delat domačo nalogo. Trajalo je in trajalo, a kar ni je hotelo biti konca. Rekla sem si, da je naša šola najslabša v zgodovini človeštva.

Nenadoma sem pristala na ulici. Najprej se mi je zameglilo, nato pa sem zagledala velikansko mesto. Bilo je polno stolpnic. Toda nikjer ni bilo nobenih avtomobilov ali ljudi. Pogledala sem v zrak in videla sem leteče ladje. Ozrla sem se nazaj proti hiši. Slišala sem mamo, naj pohitim, da ne bom zamudila v šolo in naj ne pozabim razumevalnika. Odšla sem nazaj v hišo in na komodi videla nekakšne slušalke. Vzela sem jih in se odpravila v šolo. Ugotovila sem, da sploh nimam šolske torbe. V roki se mi je znašla tablica. Vse

je bilo še bolj čudno, ko se mi je na glavi pokazala temno rdeča kapica z zlato izvezenim vzorcem. Ugotovila sem tudi, da sem drugače oblečena. K meni se je na tla spustila modra ladja, na kateri je pisalo šolski taksi. Vstopila sem. Notri ni bilo nobenih otrok. Na voznikovem sedalu pa je sedela rumena sluzasta pošast z ribjo glavo. Zelo sem se prestrašila in želela sem zbežati, toda vrata so bila zaklenjena. Bila sem ujeta. Pripravljala sem se že na smrt, ko me je stvor vprašal do katere šole me odpelje. Še preden sem odgovorila, je že vedel in začela sva se peljati. Rekel je še, naj nikoli ne pozabim razumevalnika. Vprašala sem ga, kaj to sploh je, on pa se je začel smejati in pokazal na mojo glavo, kjer so bili tiste slušalke. Ladja se je sunkovito ustavila, odprla vrata, me potisnila ven, ter izginila. Bila sem presenečena, ker mu sploh nisem plačala. Ko sem se obrnila, sem stala pred ogromno stavbo, na kateri je pisalo Šola. Stopila sem noter. Okoli sebe sem videla polno otrok in stvorov moje starosti. Srečala sem deklico, ki je bila podobna meni, za razliko od drugih. Predstavila se je kot Tina. Najprej sem jo vprašala, katerega leta smo. Odvrnila mi je, da leta 4056. Skoraj sem omedlela, nakar je zazvonilo. Sledila sem Tini v razred. Na urniku smo imeli matematiko. Učiteljica je bila roza-vijolični stvor. Sedela je na stolu za mizo v stekleni komori. Iz moje zamaknjenosti me je prebudil pisk na moji tablici. Na njej je pisalo: pozdrav učiteljica. Na vrhu tablice sem videla sporočilo od Tine, naj ji odzdravim nazaj, drugače bo jezna name. Ko sem ji hotela nekaj prišepniti, je nenadoma iz učiteljicinih

oči prišel goreči žarek naravnost v mojo uho. Zapeklo me je, da sem zakričala. Učiteljica pa se je udobno namestila na stol. Nenadoma se je na tablici prikazala Powerpoint predstavitev z razlago nove snovi, ki je nisem razumela. Učiteljici sem poslala sporočilo, če mi lahko snov še enkrat razloži. Poslala mi je povezavo za spletno stran, na kateri je pisala dodatna razlaga. Toda to mi ni nič pomagalo. Učiteljica mi je napisala, da če tega ne razumem, nimam kaj delati šoli. Postal mi je dovolj in tablico sem vrgla proti učiteljici, toda tablica se je odbila od komore in me zadela naravnost v glavo. Zapeklo me je. Nato je učiteljica odprla vrata in me odpihnila ven. Vse me je bolelo. Bila sem začudena, ker mi ni nihče pomagal. Čez nekaj trenutkov je zazvonilo in gruča otrok ter stvorov se je vsula name. Misli sem, da so mi popokale vse kosti. Toda prišla je Tina in mi pomagala. Rekla je, da je odmor za malico. Vodila me je do jedilnice, kjer je bilo ogromno avtomatov za hrano. Videla sem Tino, kako je vtipkala kar je hotela jesti. Na pladenj pa je čez nekaj sekund prišla prav ta hrana, ki jo je naročila. Posnemala sem jo in na koncu sem imela na pladnju dva marmeladna rogljička in kakav. Hitro sem vse pojedla, ker sem bila zelo lačna. Tina mi je povedala, da smo močno napredovali v znanosti. Da je vse povezano z elektroniko in da je vse zastoj. Temu sem se močno začudila. Rekla je, da je to v dobro človeštva in da je vsak tako pameten, da vzame le tisto kar potrebuje. Kriminal in roparstvo ne obstajata več. Nato je zazvonilo. Imeli smo šport. Učitelj je rekel, da igramo košarko. Razveselila sem se,

saj sem končno lahko pokazala, da sem v nečem dobra. Toda ko smo začeli, so me že na začetku potisnili in obležala sem na tleh. Ko sem le vstala, sem sodniku povedala svoje, on pa me je izključil iz igre, ker sem mu ugovarjala. Vsa jezna sem se opotekla v garderobo. Za mano je prišla Tina. Ugotovila sem, da pogrešam svojo staro šolo. Želela sem se vrniti nazaj.

Nenadoma me je neka sila vrgla v zrak in izginila sem. Bila sem zelo vesela, da sem se vrnila. Najbolj sem bila vesela Maše, ki sem ji povedala, kaj se je zgodilo. Toda še zdaj nisem vedela, ali se je to v resnici zgodilo, ali sem le sanjala. Odločila sem se, da bom od zdaj naprej imela rada svojo staro šolo. No vsaj malo bolj kot prej. In ko sem jo po tavanju ponovno zagledala, sem si mislila: ah, moja dobra stara radvanjska šola.

*Katrina Kunčič (14), Marija Bauman (učiteljica slovenščine, mentorica), 2018*



*Dreamland, Tjaša Mlaker (11), Violeta Škrabl (Art teacher, mentor), 2017*

# THE GOOD OLD SCHOOL

Oh no, not another boring day. I have just woken up and I already have a bad feeling. What is it today? Maybe a basketball match. No, it is not. Maybe it is the end of the world, because no one is at home. No, it is not that either, because the sun is shining outside. Hmm, what could it be? I know. School! Noooooooo! It is not possible. Holidays were just yesterday. Oooh. What day is it? I think it is Monday. Yes, it is Monday. Oh, no. Monday is the most horrible day in a week. It starts early. Well, on some days I wake up even earlier... Boring lessons. Teachers will talk, preach, wish a Happy New Year and what is the worst, they will give us tonnes of homework. What is the time? Let me check, how much time do I still have? Oh, it is 8:34 already! I only have six minutes. I will be late! Where is the school bag? Where have the notebooks disappeared? I cannot find them. Wait; there is a note in the kitchen. What does it say? Aaaaaa! My parents left to work earlier. My brother and sister are gone too. Of course. If you go to college, you get up early. They sound weird, when they say that I could feel happy, because I am in the eighth grade. Yes. It is hard to understand older people. Okay. I think I have everything. I am on my way now. Wait. When is the bus coming? I have no clue. Well, I guess I am too late for it anyway. I will go by bike.

That cannot be true. I am five minutes late. My parents will be mad at me again.

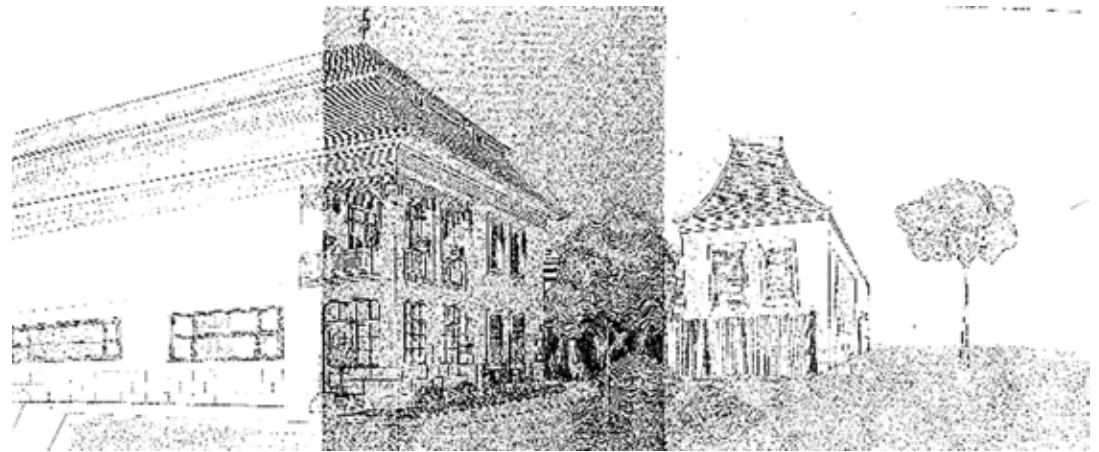
Anyways. I have arrived quite fast. Oh. The front door is closed. How will I get in? I stood at least some chance, since the first lesson was a class meeting. Now I am doomed. What punishment will my parents give me for that? Yeah, everything is possible. Wait a second. Is the window over there really opened? Maybe, I could... Yes, I will. Wow, I am lucky. Aha, there is no one in here. Only, the door is closed. Grrrr. Let's try with a credit card, maybe it will work. I do not have any other option, anyway. There is no way back now. Oh, the thieves can do it! Come on, just a little bit. Yeey! It worked! Quickly, to the classroom.

Knock knock. "Good morning, I am sorry for being late, my bus was late. Can I come in?" Yes! The teacher lets me in. However, she is angry a little bit. I hope she has not checked the absence yet. Well, I can fix that.

"Hi," I whisper to my best friend Maša. "Hey, there. You overslept again?" she asks. "Kind of," I reply. "Has she...," I hint. "No. She has not signed you in, yet," she guesses correctly. Then we are quiet, because the teacher is looking in our direction.



*Frogs in love, Minja Cvikl (11), Violeta Škrabl (Art teacher, mentor), 2017*



*Buildings, Jan Bizjak (15), Violeta Škrabl (Art teacher, mentor), 2017*



*Students' work on display, Violeta Škrabl (Art teacher, mentor), 2015*



*Deer, Tina Mlasko (14), Violeta Škrabl (Art teacher, mentor), 2015*



*Ninth graders' messages for younger students, Nataša Luković (mentor)*



*School memorial wall with the history of Ludvik*



"Woo Hoo! Finally, the end of the lessons. Oh, it makes me sick if I just think about all the homework," Maša whines. "Exactly, I feel the same. Have you seen Sir Smrekovec? Have you noticed what he was wearing?" I ask her. We both laugh. Then, Žan passes by. "Hey, girls! Ema, can I borrow Maša for a second? You know, I haven't seen her for a while," he asks pathetically. Maša blushes and I smile. "He came courting again, silly. Maša, just go, I have to go home and do homework. And you know how it is at our house when we are together," I tell them. We say goodbye and I leave. Oh, these young lovebirds. Then, without a reason, I rush home.

Mum is cooking in anger, Dad is watching a football match, Marko is doing something on his computer, Nika is listening to music and my little brother, Luka is playing with blocks. Well, this is what every day looks like at our house. That's why it's so loud. After dinner, I start doing my homework. It goes on and on forever. However, I do not want to stop. I think to myself that this is the worst school in the history of the humankind.

Suddenly, I appear in the street. First, I feel dizzy for a second and then I notice a huge city. It is full of skyscrapers. There are no cars or people here. I look up in the sky and there are boats flying in it. I look back at my house. I hear my mum telling me to hurry, because I will be late for school. She reminds me to take my Comprehender. I go back in the house and find some kind of headphones in my chest of drawers. I take them and go to school. I notice that I don't have

a school bag. A tablet appears in my hands. Everything becomes even weirder when a dark red hood with gold pattern turns up on my head. I realise, I am dressed completely differently than before. Then a blue boat with a sign *School taxi* lends in front of me on the ground. I walk in. There are no children inside. There is a yellow, slimy monster with a fish face sitting on the driver's seat. I get scared and want to escape, but the door is locked. I am trapped. When I am just getting ready to die, the monster asks me which school he should take me to. Before I manage to answer, he already knows where to go and takes off. He tells me I should never forget my Comprehender. I ask him what that even is, he smiles and points to my head, where the headphones are. The boat stops suddenly, the door opens, the monster pushes me out and the boat disappears. I am surprised, because I didn't pay for the ride. When I turn around, I notice that I am standing in front of a huge building with a School sign on. I get in. Around me, I notice a lot of children and monsters of my age. I meet a girl that looks just like me. She introduces herself to me as Tina. First, I ask her what year it is. She says 4056. I almost faint, but then the bell rings. I follow Tina into the classroom. We have Math on the schedule. The teacher is a purple-pink monster.

She is sitting on the chair behind the desk in a glass chamber. A whistle from my tablet wakes me up from my reverie. It says: Greeting, your teacher. On the top of my tablet, there is a message from Tina. I should greet her back, otherwise

she will be mad at me. Then, when I want to whisper something to her, a long burning beam comes into my ear from the teacher's eyes. It stings me and I scream. The teacher sits comfortably on her chair. Immediately, a PowerPoint with an explanation appears on my tablet. I send a message to the teacher and ask if she could explain that topic to me once again. She sends me back a link to an internet website with extra explanation. However, that does not help me. She texts me that if I do not understand, then I have nothing else to do here anymore. I have enough of this silly nonsense and I throw the tablet at the teacher, but it hits the chamber, bounces back at me and hits my head. It hurts. Then the teacher opens the door and blows me away. I am surprised, because nobody helps me. The bell rings, all the children, and the creatures run over me. I think that all my bones are broken. Luckily, Tina comes and helps me. She tells me it is lunchtime. She leads me to the dining hall, where there is a lot of food machines. I see Tina type what she wants to eat on one of them. After a few seconds, her chosen food is served on her plate. I imitate her and in the end, I have two croissants with jam and cacao on my plate. I eat everything quickly, because I am very hungry. Tina tells me that we have improved a lot in science. Everything is connected with electronic and everything is free. I am surprised at her words. She says that this is good for the humankind and that people are smart enough to take just as much as they need. Crime does not exist anymore. Then, it rings

again. We have Sport. The teacher says we are going to playing basketball. I get excited, because I can finally do something I am good at. When we start, they push me and that leaves me lying on the floor. When I finally stand up, I tell the judge what I think of this game, but he just kicks me out, because I contradicted him. I am at my wits end and stagger into the cloakroom. Tina joins me. I realise I miss my old school. I want to go back.

Suddenly, some kind of a force throws me in the air and I disappear. I am very happy, that I am back. I tell Maša everything that happened to me. But, I still don't know if that really happened or if it was just a dream. I decide to like my school from now on. Well, at least a little bit. When I see it again I think to myself: Oh, my good old school.

*Katrina Kunčič (14), Marija Bauman (Slovenian teacher, mentor), 2018, translated by Nina Kujundžič Lukaček (15)*



*The school entrance for students, Student mobility Maribor, 2018*

# NOTHING IS JUST BLACK AND WHITE ART IS ALL AROUND

The school walls mostly serve as information boards, informing people what is currently going on at our school. However, many of them also provide a space for displaying students' works of art. You can admire different attempts of creating a new imaginative world on paper and sculptures that regularly change in the halls. If you take a walk round the school, you will be able to follow the progress, which develops, as the students grow older and more skilful.

Well, there are some special walls in the halls, which were transformed into huge canvases for creating works of art. **School Art Club**, led by Violeta Škrabl, always sees to it that the walls are nicely painted. Every now and then, we paint them white again and there are ready for new creations. At the moment, you can admire lovely umbrellas and children painted on the walls on the staircase in the bomb shelter, the *Man Fighting a Lion* on the first floor and *School wall Ludvik* on the second floor.

A few times a year, huge sculptures appear in the halls as well. Some of our teachers take part in different competitions arranged by different organizations in Maribor and they often win nice prizes for the school.

Nataša Luković



*Peace poster, Lara Jugovič (12) received a special award at the national level, Violeta Škrabl (Art teacher, mentor), 2014*



*School wall Ludvik, Violeta Škrabl (Art teacher, mentor), 2016*



*Klara Vezjak, Tina Mlasko and Katja Zrinski (all 13), at 14<sup>th</sup> Acid Memorial, Violeta Škrabl (mentor), 2016*



*Tina Mlasko and Klara Vezjak's art exhibition at Ludvik (both 14), Violeta Škrabl (in the middle, mentor), 2017*



*Lion's Club Award, Violeta Škrabl (Art teacher, mentor), 2015*



# IN THE MIND'S EYE

Children are artist by nature. Their sense of the environment is well developed and much different from that of the adults. Their precise eyes see so many details and their creative minds can produce wonders.

The students at our school create many works of art, which are often put on display around the school halls. The students draw, paint, fold paper, make collages, graphics, knead clay and other materials, sew, and make videos and animations, create structures from the waste material and much more. It is nice to observe how their artistic talent develops through years. The students engage in art during the lessons and on some other occasions.

Younger students aged from six to nine can be involved in art during the time of afterschool programme. They can also join a **Creative Club**, led by Suzana Belušić (primary teacher) or an **Art Club**, led by Violeta Škrabl, who is also an art teacher that organizes special afternoon workshops for students aged from ten to fifteen that love art.

The workshops take place every month and last for four hours. The students participate in different art competitions and have already won many prizes and acknowledgements over the years. The students and their mentor are often invited to collaborate with other school clubs in order to help them with scenery and props.

Older students can choose the obligatory elective school subject called **Artistic Planning 1 and 2**, where the students upgrade their knowledge about art or optional elective school subject called **Art**, where the students learn about children's animation and feature film. If you want to check out some of the animations, visit Violeta Škrabl's blog at <https://animacijeuencev.blogspot.si/>.

In 2017, our school gained a Pottery Kiln (a type of an oven). Teachers use it to complete our pottery processes, which involves hardening and chemical procedures that turn clay into pottery, tiles and bricks. They also use glaze to make their products more sustainable.

Violeta Škrabl (art teacher), translated by Nataša Luković (English teacher)



French students in Art lesson, Erasmus+ project, 2017



Kurent, OPB3, Tanja Gojčič (afterschool care teacher, mentor), 2018



Olympic Easter Tree, Europark Shopping Centre, Violeta Škrabl (Art teacher, mentor), 2018



Pottery Kiln at Ludvik, 2018



Students' pottery work, Violeta Škrabl (mentor), 2018



# LITTLE ARTISTS, BIG IDEAS

Suzana Belušić and her class took part in some **art competitions** and won great prizes.

In 2016, the first graders participated in a competition, called Lucy and the Friends of Ljubljana Dairy. They created amazing ice-cream mascots that represented our nationally known ice creams. They did very well and won a show with Magician Gregor.

In 2017, they applied for a competition organized by Simply Friends with Tuš Association. They used waste materials and formed a very happy pirate captain Mango. They wrote 'I'm very brave and strong. I love the sun, because it provides me with my red clothes. I love helping people, especially the children. I always carry a gun that is loaded with water, vitamins and minerals. I chase away all the bacteria and viruses and help you build your immune system.' The students won a visit from Theatre Friends that performed a play titled Super Mum Cooks at our school.

All the students from the first triad were invited to enjoy the show.

*Suzana Belušić (primary teacher, mentor),  
translated by Nataša Luković*



*Ježek, Lučka, Tom, Lonček and Brrr (Ice-cream Competition), Violeta Škrabl (Art teacher), Suzana Belušić (primary teacher, mentor), Dragica Sgerm (1st grade additional teacher), 2016*



*Captain Mango, 2<sup>nd</sup> grade, Suzana Belušić (primary teacher, mentor), 2017*



*Magician Gregor show, 2016*



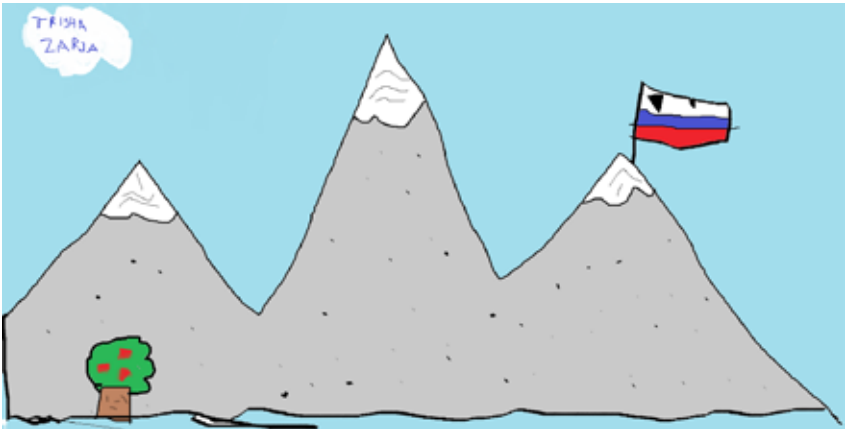
*Super Mum Cooks show, 2017*



# COMPUTER ART

As the teachers are trying to find time to teach the students some basic handling with the computer, they take a chance and do some art using the computers. The third grade teachers sometimes take the students to the computer classroom, where the students create **works of art** using the **Painter Computer Programme**. They have to carry out an art task, according to the teacher's instructions. Some students can handle the computers and the painter very well, since they have already used it at home, while the others try it for the first time. They work in pairs and thus learn from one another. They all enjoy such lessons very much.

Mira Kopše (primary teacher, mentor),  
translated by Nataša Luković



Triglav, Trisha Boltauzer and Zarja Pukšič (8), Mira Kopše (primary teacher, mentor), 2018

# MAKING OTHERS HAPPY, MAKES ONESELF HAPPIER

In Slovenia, there are different national holidays and celebrations. Students sometimes prepare short performances and surprises for their classmates or parents. On Mother's Day this year, the 2<sup>nd</sup> graders decided to prepare a special show for their parents. Hana Jarh (7) sang a song titled The Moon Shines. Her singing was very nice. She might even become a singer when she grows up! The students made beautiful flower bouquets and gave them to their mothers as presents.

They are giving them to you too, dear reader!

Students from 2. a with their class teacher, Helena Berglez;  
translated by Gaja Tisaj (14)



Flower bouquets for you, 2nd grade, Helena Berglez (primary teacher, mentor), 2018



Girls (8) performing for their parents, Janja Karanovič (primary teacher, mentor), 2017



Maj Mladenović and Iza Juvan (both 8) hosting an event for the parents, Janja Karanovič (mentor), 2017

## POSTCARDS FROM LUDVIK

In 2014, the students took part in a competition that was published by the Regional Museum Maribor. The students drew postcards on the topic of the competition that was Let's Live in Peace (Naj živi mir). The museum arranged the competition in memory of the First World War and sent the children's postcards to some important politician's addresses. The postcard of our student Eva Pev was chosen to be transformed into a stamp. The Post of Slovenia put up an exhibition of the postcards and Eva's stamp. The Slovenian president Borut Pahor opened the exhibition. It was a great honour for our head teacher, Lidija Todorović, primary teachers Metka Lakota and Urška Kosi as well as the students Eva Pev and Ali Soufi to be part of this event.

Some other important guests received postcards from our students, too. The Venezuelan ambassador received Pia Deučman's postcard and our ambassador Ljudmila Novak received Vita Podrekar's postcard.

*Ali Soufi (12), translated by Nataša Luković*



*Taking a picture with the president, Ljubljana, 2014*

## UNPLUGGED – BOBBIN-WORK MAKES SMART!

Bobbin lacemaking is a handcraft created with needles, bobbin and thread. The beginning of lacemaking in Slovenia dates back to the 16<sup>th</sup> century. The most famous is Idrija lace, our heritage of the past. It probably came to Slovenia from the wives of the miners and mining experts from German and Czech lands who came to work in the Idrija mine. Since lacemaking skills used to be traditionally handed down from generation to generation, our teacher Jordana Koren wishes to continue this tradition. She is the mentor of the **Bobbin-work School Club**. The students learn basic techniques of bobbin lacemaking and try out creating various patterns.

*Nataša Luković*



*Bobbin lacemaking at Ludvik, Jordana Koren (Math and Technology and Design teacher, mentor), 2018*





# THE POWER OF MUSIC SINGING MAKES US HAPPY

Ludviks love singing and expressing themselves through music. Because of that, there are three **school choirs**. They all operate in a form of school clubs. The first is the **Young Children's Choir** (Otroški pevski zbor), which includes six and seven years old students (1<sup>st</sup> and 2<sup>nd</sup> grade). The second is the **Older Children's Choir** (Starejši otroški zbor), which is for eight to eleven years old students (3<sup>rd</sup> to 5<sup>th</sup> grade) and the third one is the Youth Choir (Mladinski pevski zbor), which includes students from twelve to fifteen years old (6<sup>th</sup> to 9<sup>th</sup> grade). The choirs' conductor is our music teacher, Metka Vrbančič Osterc, Romana Tivadar often accompanies the choirs at events by playing the piano, while Jasmina Borlinič helps with managing different stage appearances, intensive practices and more.

Katja Breznik (14)



International Competition Europe, Metka Vrbančič Osterc (Music teacher, conductor), Jasmina Borlinič (organizer), 2014



Final school concert, Youth Choir, Metka Vrbančič Osterc (mentor, conductor), Jasmina Borlinič (organizer), Romana Tivadar (pianist), 2017



Karolina Hötzl and Eneja Jamnik (both 13) performing at the Parents' afternoon event, Metka Vrbančič Osterc (Music teacher, mentor), 2016



Christmas concert at the St. Francis church, Children's Choir, Metka Vrbančič Osterc (mentor), Jasmina Borlinič (primary teacher, organizer), Romana Tivadar (primary teacher, pianist), 2017



Choral singing show in the Union Hall, Older Children's Choir, Metka Vrbančič Osterc (mentor, conductor), 2017



# SING IT!

**The Youth choir** combines the students from the third cycle, which is the oldest students. Every year, the choir stages two premiere concerts, performs at school events and takes an active part in different events in the local community as well as broader.

Since 2002, it has been regularly or biennially participating abroad at international choir competition Europe. It usually earns the highest acknowledgements and medals there. So far, it has won one bronze and nine silver medals or certificates. Every year, it attends the regional choral singing show, where it is professionally assessed and receives high quality as well as praising reviews.

Four years ago, the choir decided to attend a biennial event, called Choral Boom (Zborovski bum) that takes place at Maribor Football Stadium Ljudski vrt (Folks' Garden). Last year, there were 6,000 young people from all over Slovenia participating in the show. Together they sang the most beautiful choral creations from the famous world known operas.

The Youth choir has also brought out a CD with a retrospective selection of audio recordings from the last five years. These are the 'live' recordings from various international competitions and independent concerts.

This year, the choir is planning a three-day tour at the Slovenian coastal region, Primorje and in our neighbour country Croatia. Our students are going to keep

company with other students from Slovenia and put on an independent concert. Our amazing school folk dance group is going to join them too.

The choir is thankful to the school management and school staff, the parents as well as the local community and the organizational board of parents and teachers for their support and help.

*Metka Vrbančič Osterc  
(music teacher, choir conductor),  
translated by Nataša Luković*



*Choral Boom, Ljudski vrt, Metka Vrbančič Osterc (Music teacher, mentor), 2017*



*Marko Soršak - Soki playing with Jan Namestnik (15), Metka Vrbančič Osterc (Music teacher, organizer), 2018*



*Tjaša Domadenik, Staša Mohorko, Tara Tušek (all 15), Nina Štrakl and Živa Čančer (all 14) singing with the band, Metka Vrbančič Osterc (mentor), 2018*



## LUDVIK ROCKS

Among all the elective compulsory subjects, the students can also choose **Musical Works**. This is a school subject, where students learn to play different musical instruments and they even play in a band.

Every Friday, the **school band** meets in the music classroom for a double period of Music. They normally start with some easy songs to warm up. Then they decide which song they are going to play at the next event. They start learning and practising the songs for the rest of the lesson. In the current school band, there is a drummer, two guitarists and a few singers. There is one more thing the students like about the group. Older students can teach the younger students how to play, since they are going to take over the band next year, when the ninth graders start secondary school.

The students practise very hard, love these lessons and enjoy performing at different school events.

*Jan Namestnik (14)*

## MUSICAL CHARITABLE PROGRAMME 20 FOR 20

We were very lucky to have Marko Soršak – Soki as a visitor at our school last year. He is a drummer in a Slovenian music band, called Elvis Jackson and a founder of the musical charitable programme '20 for 20'. The purpose of this programme is to equip Slovenian schools with new

musical instruments. Marko Soršak wants to give students a chance to learn to play music. We are very thankful to this act, since we gained two electric acoustic guitars, a keyboards and a cajón (a box-shaped 'drum').

*Jan Namestnik (14)*



*Getting new musical instruments, 20 for 20, Marko Soršak - Soki, Metka Vrbančič Osterc (organizer), 2017*



*Grateful Ludviks, 2017*



*The school band; Žiga Virant (14), Mel Filipič, Jan Namestnik (both 15); Metka Vrbančič Osterc (mentor), 2017*



*The school band: Janin Vezonik, Žan Galič, Jaša Režonja (all 15); Metka Vrbančič Osterc (Music teacher, mentor), 2017*



# THE CLOSEST THING TO MAGIC

The students interact with dancing on different levels. **Dance lessons** are integrated into the P.E. curriculum. From the sixth to the ninth grade (from the age of 12 to 15), the students have approximately three dance lessons included into the P.E. classes per year. That is not much, but there are other opportunities for the students to dance. Many of the students take dance classes at private dance schools in the afternoon, because many of them love dancing. Most popular are hip-hop, ballet, jazz ballet and show dance.

Younger students can take up extra-curricular lessons, like **ballet**, **majorettes** or **folk dance lessons**.

Well, the ninth grade students also take **extra standard dancing classes** after the lessons, because they are getting ready for their farewell dance or prom night. They learn standard dances, like waltz, quickstep, foxtrot, tango, cha-cha-cha, samba, rumba, paso doble and jive.

In May, they take part in the biggest dance performance in Slovenia, where the students from different Slovenian towns try to break the **Guinness World Record** for the biggest number of students dancing the quadrille dance at the same time on the city bridge. It is always an amazing experience.

*Ninet Klapš (15), translated by Žiga Virant (14)*



*Dance lessons at Ludvik, Dance School Samba, 2017*



*Quadrille dance at the farewell dance at Draš Centre, Nataša Luković (organizer of the programme), 2017*



*Breaking the Guinness World Record in quadrille dance, Trg Leona Štuklja square, 2017*



*9. a, 9. b and 9. c at their farewell dance party; Ribana Višnar, Violeta Škrabl and Brigita Godec Kopčič (form teachers), 2018*





## WE JUST WANT TO HAVE FUN

Almost everyone loves Christmas time, because of the holidays. However, there is something else Ludviks look forward to in December.

The students usually get up earlier the last day before the holidays. They put on nice clothes and the girls usually arrange special hairstyles and do their nails. They also put on some makeup, from lipstick to the eyebrows. They are happy to put on some jewellery. Boys do not have such problems. Therefore, when they are all shiny and prepared, the most popular cultural activity day can start.

Our school rents a hall for older students in **Planet Tuš** Bowling Centre, where the students prepare a special festive cultural programme. The oldest students host the programme. The mentor and the organizer of this event is Mateja Arko. Every class has to arrange a performance, for example, a singing or dancing recital and similar. The school band

practises very hard for this occasion. The school music teacher Metka Vrbančič Osterc helps them. The students usually really enjoy this show.

When the official programme finishes, the real party starts. There is always a DJ who takes care of good dance music, which is selected by the students before the party. The students know the songs, so they sing and dance along. They are happy to celebrate the end of the year together without having the lessons at school. It is time to relax and have fun.

As our students enjoy having a good time, the ninth graders prepare **parties** at Halloween and in spring. There is usually a DJ, snacks, drinks and students prepare a raffle. The class in charge of organizing the dance is the class that is the holder of the school key. In the last few years, the DJ was our former student, Blaž Režonja (17).

This year, we had an **Erasmus + Farewell party** instead of Halloween party. It was for all the students aged from 12 to 15, as well as for the guest students from Greece, France and Portugal. The party was fun. The students who organized the party, ordered pizzas from the nearest pizza restaurant called Vivaldi and they bought some soft drinks. The party started at five p.m. and ended at about half past eight in the evening. Music was very loud, the dance floor was crowded and students' legs were tired. The DJ was Blaž Režonja. After the party, the students cleaned the whole dining hall, where the party took place. Our guests from abroad also enjoyed the party and had a lot of fun. The schools from other countries do not have parties like those that we have, so they thought it

was amazing.

The students were happy about the party for the guest students that came to our school with their Erasmus + teams. They also wish to have more parties like that, because they enjoy spending free time with their classmates in such way.

*Tjaša Domadenik (15)*



*Party time, Planet Tuš, Mateja Arko (Slovenian and English teacher, organizer), 2016*



*Cultural day at Planet Tuš, Mateja Arko (Slovenian and English teacher, organizer), 2017*



# BITS AND BOBS FROM THE SCHOOL PARTIES



Enjoying the cultural programme and chatting, Planet Tuš, 2017



Halloween Party at Ludvik, hosted by the 9th graders, 2016



Blaž Režonja (former student), Party DJ, 2018



Erasmus+ Farewell Party, ninth graders with their form teachers Ribana Višnar, Violeta Škrabl, Brigita Godec Kopčič (organizers), 2018



Spring dance at Ludvik, hosted by the 9th graders, 2017



Halloween Party at Ludvik, 9. a and 9. b with their form teachers Marija Bauman and Nataša Luković (organizers), 2016



# HONOURING THE SLOVENIAN TRADITION

**Folk dance** is really popular at Ludvik and the school group also takes part in different competitions. Their performances get high recognitions and are always very charming and amusing. In 2014, they performed alongside English Club group as the little Munchkins in a mini musical The Wizard of Oz.

They wear special folk dance costumes. The girls wear long, wide skirts and aprons. Their hair is put in two tight plaits. The boys wear long, black trousers and white shirts with a vest. The dancers are not allowed to wear any jewellery or modern shoes. They usually perform barefoot. Their performance is accompanied by live music, played on the old traditional music instruments and traditional Slovenian folk songs sung by the students. Ten-year-old students Anej Soddec, who plays the accordion and Alina Pilih Grah, who plays the ceramic bass accompany the folk group. The mentor of the **Keeping the Folk Tradition Club** is Milanka Munda. The group can boast of their new costumes and shoes, which look amazing on them.

*Ninet Klapš (15), translated by Žiga Virant (14)*



Nik Mlinarič and Neli Višič (both 9), Folk Dance Group, 2018



Folk Dance Group with their mentor Milanka Munda (primary teacher), 2018



The first time in new costumes, 2018



Performing at Dvorana Union, Regional Children's Folk Dance Show (JSKD), Milanka Munda (mentor), 2017



Traditional youth games with stones, Naskov dvorec, Milanka Munda (primary teacher, mentor), 2018





## SPORTS

### BALLET FAIRY TALE

Every Friday afternoon, the girls from Ludvik come to a **Ballet Fairy Tale** class, led by a ballet teacher Janja Sahornik. They set their bodies in motion in the world of ballet steps, leaps and turns, which in short etudes help them build a proper posture. While listening to modern and classical music, they awake the interest and love for dancing, music and improvisation. The ballet dancers perform basic gymnastic elements in their choreographies, using a ballet wand, hula-hoops and other pieces of equipment. Moreover, they perform different combinations of gymnastic exercises that can be performed on the benches and beams, as well as on the small flexible trampolines and springboards. The girls then perform at school events and prepare their own shows.

Janja Sahornik (pedagogic and andragogic prof. and sociologist, mentor), translated by Nataša Luković

## MAJORETTES

Majorette dance is a dance style, in which the dancers perform with a pattern of movements using a baton. They can also use flags, ribbons, pom-poms, umbrellas or hats. Besides marching in the rhythm and twirling the baton, the young majorettes also learn various gymnastics movements, ballet techniques and dance steps to different types of music. This style of dancing offers a lot of recreation, dance steps, discipline, responsibility, nice posture, socializing and fun. The trainer of **Majorettes School Club** is Janja Karanović. It is for the students from the second to the fourth grade (aged seven to ten).

In 2015, the majorette groups performed alongside English Club as flowers in the garden and the Queen's guards in a mini musical 'Alice in Wonderland'.

Janja Karanović (primary teacher, mentor), translated by Nataša Luković



Majorettes as the Queen's Guards in 'Alice in Wonderland', Janja Karanović (primary teacher, mentor), 2016



Ballet Fairy Tale, Janja Sahornik (ballet teacher, mentor), 2017



Majorettes, Janja Karanović (primary teacher, mentor), 2016



# RHYTHMIC GYMNASTICS

In the **Rhythmic Gymnastics** school club, the students perform in a recreational programme, which is not intended for competitions, although the students take part in school competitions, organized by the association or more familiar associations together.

Rhythmic gymnastics is a sport that combines elements of ballet, aesthetic gymnastics, dance, acrobatics, but the most important element is apparatus manipulation. The students perform freehand or manipulate one or two pieces of apparatus, for example, rope, hoop, ball, clubs or ribbon. The main aim is to develop the students' motor and coordination skills. The trainer puts up a choreography or a routine with accompanying music, which is later presented at different events and at the end of the school year.

Doing this sport can improve the lithe-ness, balance, strength, motor skills and bodily coordination. Moreover, it prevents bad posture and spine problems, shapes a beautiful figure, fosters creativity and expressing through movement and develops a sense of aesthetics and music.

The trainer is Zorica Brajović Mensah, a former member of the national representation in rhythmical gymnastics, who represented Slovenia at the European and World championships in group routines.

*Zorica Brajović Mensah (trainer), translated by Nataša Luković*



*We love gymnastics, 2018*



*Rhythmic Gymnastics group, Zorica Brajović Mensah (gymnast, trainer), 2018*

# PRACTISING LIKE CHAMPIONS

At Ludvik, Sport is one of the most popular school subjects. The students from 1<sup>st</sup> to 6<sup>th</sup> grade have 3 periods of Sport each week. Older students, from 7<sup>th</sup> to 9<sup>th</sup> grade, have two periods a week. Each period lasts for 45 minutes.

There are two gyms, one big and one small. In wintertime, the younger students spend most of the time in the small gym, while the older students spend their lessons in the big one. There is a lot of sports equipment in both gyms.

In autumn and spring, the students spend most of the time outside on the school playground. There they can run, play volleyball, basketball, football and other sports. They sometimes go for a hike to a nearby hill, Pekrska gorca.

The students do not wear any special sport uniforms. Students normally wear sports clothes, like leggings or sweat-pants, T-shirts and indoor trainers or sports slippers. Some students prefer being barefoot.

Boys and girls have Sport lessons together when they are younger. They have lessons with their form teacher. However, in the 6<sup>th</sup> grade, when the students are 11 years old, they start having P. E. lessons separately. Boys and girls usually do similar activities, but they do not do things together. The girls are in one part of the gym and the boys are in the other. There

are two Sport teachers in the gym, one for the girls and one for the boys.

After the Sport lesson, students do not take showers, because they only have 5 minutes' break. Nevertheless, they do have two showers in both dressing rooms.

The Sport lessons take place between 8:20 AM and 1:30 PM, always before lunchtime.

After that, some students have extra sport lessons in the gym or outside. These are the compulsory lessons that the students can choose. In the sports field they can choose from **Standard dances, Football, Basketball, Volleyball** and **Sport for Health**.

*Nina Kujundžič Lukaček, Ali Soufi and Nina Klapš (all 15)*



*Ludviks-to-be start with sport, 2015*

# MARIBOR, THE EUROPEAN CITY OF SPORT 2018

In 2018, Maribor was awarded a title **The European City of Sport**, which will have a positive impact on the lives of local residents, who will probably pay more attention to sports. In January, there was a special event at Leon Štukelj Square in the city centre, where many important guests, sport people and people of Maribor gathered to take over the Slovenian Torch. They also announced the Sports people of the year and The Best School Association award.

Ludvik Pliberšek Primary and Lower Secondary School has won the title **The Best School Association in Maribor** over fifteen times over the years and came second this year. Our students prepared a nice video about sport activities at Ludvik, which was presented at the ceremony. Our students, teachers and parents can be really proud of the achievement, since everyone worked really hard to gain it.

*Nataša Luković*



*The school's trophy cabinet, 2018*



*Martin Podrekar (14) and Vita Podrekar (13) with Klemen Kosi (Alpine skier, former student), 2017*



*Jakob Gajšek and Lara Štrman (both 15) with Sport teachers, The Best School Association in Maribor 2018, 2<sup>nd</sup> place for Ludviks*



# LUDVIKS, DEVOTED TO SPORTS

Many students practise sports and we have many students who try to do sports at almost professional level. They have a so-called **sports status** at school and have a special plan for attaining their grades.

Our sport teachers Vlado Bambič, Milan Soršak and Jadranka Foster encourage the students to try out different sports and take part in many competitions. They engage and compete in football, basketball, volleyball, handball, tennis, table tennis, badminton, skiing, snowboarding, cross country skiing, athletics and gymnastics. Our school offers quite many sport clubs, for example **Chess, Ballet, Rhythmic gymnastics, Volleyball and Basketball.**

Nina Kujundžič Lukaček, Ali Soufi and Ninet Klapš (all 15)



Ninth graders in Pokljuka for winning a 'Speed control in the streets' competition, Vera Kožuh (head teacher's assistant, mentor), 2017



The visit of national sportsmen Filip Flisar (Slovenian freestyle skier), Dejan Zavec (Slovenian former professional boxer), Marcos Tavares (Maribor professional football player), Simon Marčič (Slovenian professional biker), Janja Karanovič (organizer), 2016



Luka Zahovič, Maribor football player giving autographs to our students, 2017



Cizelj plaque (special sports achievements award), 2012



Milan Soršak, Vlado Bambič and Jadranka Foster, P.E. teachers, 2018



Snowboarder, Gal Boltavzer (10), Urška Kosi (primary teacher, mentor), 2017



Skier, Ana Tašner (10), Urška Kosi (primary teacher, mentor), 2017



Planica - poster, Doroteja Klobasa, Tija Osenjak, Nika Grabušnik, Arnela Murić, Selma Šabotič (13), Violeta Škrabl (Art teacher, mentor), 2016



Boštjan Kline (Slovenian Alpine skier) and Darko Durič (Slovenian world champion paralympic swimmer) at Ludvik, Janja Karanovič (organizer), 2017



# BITS AND BOBS FROM THE SPORTS FIELD

*Learning to ski,  
Nature School,  
ČŠOD Rogla,  
2017*



*Younger boys' basketball team, trainers Rajko Kršić (basketball trainer) and Vlado Babič (P.E. teacher), 2018*



*Presenting regional sports in the Netherlands, Erasmus+ project, Nataša Luković (mentor), 2018*



*Playing sports, Erasmus+ Student Mobility, Tadeja Krajnc, Violeta Škrabl, Milan Soršak (organizers), 2017*



*Older boys' basketball team, Rajko Kršić and Vlado Bambič (trainers), 2017*



*Turning somersaults at the National Sportsmen visit event, Ludvik, 2017*



*Sport lesson, 1st grade, Janja Karanovič (primary teacher), 2017*



*Girls' basketball team, Vlado Bambič and Rajko Kršić (trainers), 2018*



*Going for a ride into the Mežica mine, Nature School, ČŠOD Peca, 2015*





# FOR SPORT LOVERS

Each year, the teachers arrange four **sports days**. The younger students have sports days separately, while the older students have them together.

In autumn, the students go hiking on Pohorje, where they have a lot of fun and can enjoy the nature. In wintertime, they can choose sledging, ice skating or skiing. More and more students want to go skiing each year, because of the well-prepared ski resorts nearby. Many students get their first chance to try out ice skating or skiing and some even manage to learn how to do it properly. In spring, the students go hiking on Pohorje together with their parents and teachers. Towards the end of the school year, the students have a sports games day, when the boys play football tournaments and girls play volleyball, basketball and fireball. The boys go on a nearby football field and the girls stay outside on the school's playground.

Nataša Luković



Football tournament, Sports day in Limbuš, Milan Soršak (P. E. teacher, organizer), 2017



Waterfall Rinka, school excursion, Marija Bauman (Slovenian teacher, organizer), 2014



Žavcer Mountain Hut, Pohorje, Sports day, Vlado Bambič (P. E. teacher, organizer), 2015



1<sup>st</sup> graders walking to Pekrska gorca, Sports day, Jasmina Borlinič and Nuša Praternek (primary teachers), 2017



Fitness Centre Betnava Maribor, Sports day, Milan Soršak (P. E. teacher, organizer), 2016



Ice skating, Ledna Hall Maribor, Milan Soršak (organizer), 2014



## CAN YOU HIT THE BULL'S EYE?

Milan Soršak is the mentor of the **Air Gun Shooting School Club**. There is a special small chamber in the school bomb shelter, where the students practise. There are some very good shooters at our school.

*Nataša Luković*



*Barbara Ekart (12), nature school, CŠOD Peca, 2014*

## TIME FOR CHECKMATE

For many years, students at Ludvik have been playing chess. The mentor of the **Chess School Club** is Nejc Drnovšek. There are some very good chess players among the students, so they take part in different competitions. Gašper Kodrič (14) even managed to reach the national level. The students, mostly boys, also participate in team competitions and achieve favourable results.

*Nejc Drnovšek (mentor), translated by Nataša Luković*



*Chess School Club group, Nejc Drnovšek (mentor), 2018*

## JUMP WITH ME

In Slovenia, the children start learning English in the 1<sup>st</sup> grade that is at the age of six. However, **Jump with Me** is one of the many school clubs organised within the school. This activity is all about doing sports in English. Sarah Jane Petrič (additional 1<sup>st</sup> grade teacher) leads it. The first grade pupils learn English songs, phrases and vocabulary while playing and having fun, going through different obstacle courses and using a variety of sports equipment.

*Sarah Jane Petrič (additional 1<sup>st</sup> grade teacher, mentor)*



*Basketball, Rene Zadavec (12), Violeta Škrabl (Art teacher, mentor), 2016*



*Ice skater, Alja Sedonja (12), Violeta Škrabl (Art teacher, mentor), 2016*



*Sportsman, Žiga Turk Sluga (9), Andreja Schwarz (primary teacher, mentor), 2018*



# YOUNG SLOVENIAN SPORT AMBASSADOR FROM LUDVIK

This summer, Russia is hosting the 21<sup>st</sup> FIFA World Cup. Within the framework of the world cup, a project 'Football for Friendship' is going to take place in Moscow in June. It will host children from 211 countries.

We can be very proud of Tija Šoštarič Karić, our twelve-year-old student, who was chosen to represent our country Slovenia as a young ambassador in Moscow. Young, twelve old children will attend different events that will foster human values, such as friendship, equality, honesty, health, peace, devotion, victory, tradition and honour.

The main event will be a football tournament – the world cup for friendship, played by the young football players present. The project wants to support protection of the animals as well, so the teams will be named after endangered animal species. There will be children from different countries in each team.

The children will be part of the opening event of the football world cup and see the opening match between Russia and Saudi Arabia at the Lužniki Stadium in Moscow that takes 81,000 spectators.

On this occasion, Tija has presented the principles, values and the programme to Marcos Tavares, the attacker of FC

Maribor. They have also exchanged blue and green bracelets, the symbols of Football for friendship. The blue colour represent the peaceful blue sky and the green represents the football field that is open for everyone.

*Tija Šoštarič Karić (12), translated by Nataša Luković*



*Tija Šoštarič Karić (12) and Marcos Tavares (FC Maribor player) exchanging 'Football for Friendship' bracelets, 2018*



*Handball school team, Milan Soršak (P.E. teacher, mentor), 2018*



*3<sup>rd</sup> graders' Olympic Wall, OPB 3, Tanja Gojčič (afterschool care teacher, mentor), 2018*



# WHO IS THE SCHOOL KEY OWNER?

It is nice to be a ninth grader at Ludvik. You can even win the **school key**, which is a great honour for a class. Every year, there is a special event for the eighth and the ninth graders at our school. When the final sports day finishes, all the eighth grade classes compete against one another in order to win a special school key. The ninth grade class that hosts this event is the school key owner. They prepare different fun games for the eighth grade classes to compete in. The class with the most points wins. All the other classes can come and watch the event. It is a very amusing event and it takes place in the school playground. The classes have an opportunity to win some extra points throughout the school year, for example at the school dances. The class that wins has to get on their knees, pledge that they will guard the key and the ninth graders get to play different tricks on them. Then, in the ninth grade, their responsibility is to host all the school dances. Everyone loves this event and cannot wait to compete in the key competition, for owning it is a great achievement.

Gaja Tisaj (14)



The old school key



Eighth graders collecting points to win the school key, Erasmus+ Farewell Dance, 9<sup>th</sup> graders, Ribana Višnar, Violeta Škrabl, Brigita Godec Kopčič (form teachers, organizers), 2018



8. b taking an oath to guard the key and being role models for younger Ludviks, Nataša Luković (form teacher), 2016



Sweet victory for 8. b, 9.b students (organizers), Jordana Koren (form teacher, mentor), 2016



It was nice to be Ludvik, 2016



# LUDVIK WALKS

**Ludvik Walks** (Ludvik hodi) is a special Saturday sports day that takes place on the third Saturday in May. Students, teachers and parents go hiking on Pohorje. Students of different ages take different routes, the younger students easier ones, while the older students take the ones that are more demanding.

Everyone wears orange T-shirts that represent our school and are a symbol of unity. When everyone arrives at the meeting point at Trikotna jasa, the cooks serve a special dish, called Pohorje pot, which is a kind of a goulash. As dessert, people can enjoy homemade pastry, made by the school cooks. Everyone can try delicious Ludvičinke, which are pancakes with chocolate or jam. There are many activities going on, for example, an archery competition, face painting, panoramic swing and a raffle. There is also live music. People love sitting in the grass, enjoying the view of Maribor and chatting with friends. Each year, there are new special guests, sometimes even our ex-students. When the sport day finishes, many people take a ride downhill with Pohorjet.

Ludvik Walks became a school tradition and in 2018, Ludviks are going to walk for the twelfth time. It is a nice opportunity for bonding among the parents, parents and teachers, students and teachers, spending time with the families and being active outside.

With all due respect, to all the donators and friends of many years that support

our traditional hike, many thanks for your trust and generous help. Ludvik Walks would not be possible without you.

*Živa Čančer (14) and Nataša Luković*



*Everyone loves Ludvik's pancakes and has fun at Ludvik walks, 2017*



*Cooks prepare delicious Pohorje pot and pastry, 2017*



*Ludviks walk up Pohorje in orange T-shirts, 2018*

*Big raffle is a tradition at Ludvik hodi; Ivan Trajković (Maribor's sportsperson of the year) and Vika Korošec (German teacher, host), 2018*



*Older students and teachers do face painting, 2017*



*Young hosts of the event and Damiano Roi at the back (singer), 2018*



# SEEKING KNOWLEDGE WHATEVER WE DO EXPLORING, DREAMING, DISCOVERING

The students at Ludvik participate in **numerous competitions**.

Firstly, they take part in competitions that test knowledge about different **academic subjects**, like Slovenian (Bubbles, Cankar Competition), Math (Math Kangaroo, Vega Competition), English (English Competition), Physics (Stefan Competition), Chemistry (Pregelj Competition), Biology (Proteus Competition) and History (History Competition). There are also other specific knowledge competitions, like Logic Competition and Happy School Competition, which test students' general knowledge.

Secondly, the students participate in research projects competitions that involve serious research work and writing a simple thesis paper. Moreover, they take part in different contests, in connection with different fields, for example, tourism, art, national holidays, charity and many more.

Thirdly, the students enter numerous sports competitions, folk dance competitions, theatrical group competitions, choir competitions, cookery competitions, robotics competitions and the go card competition.

For the most of the time, the students achieve great results. Many times, they win first places, receive trophies, bronze and silver certificates, and continue their ways to the national competitions. Many times, they even gain gold certificates. Overall, one can sincerely say, that everyone can take a great deal of pride in our students, as well as their parents who support them. However, no achievements would have been possible without the constant encouragement and motivation of the teachers mentors who are always willing to work with the students and help them on their way to success. One of the strengths at our school is undoubtedly a good collaboration among the teachers and with the students. Big thanks should also go to the school management that is always agreeable, collaborative and supports all the projects and competitions that the students want to take part in. Participating in different competitions is not only about winning prizes, it is much more than that. It is about gaining skills in time-management, collaborative work, interpersonal relationships, self-discipline, research work, creative and critical thinking, broadening and opening horizons, being innovative and inspired, learning about achievements and failures in life, taking responsibility and about being happy for your peers, being proud of yourself and your school.

With success, come greater opportunities and challenges. Face them with the same eagerness as you always have. Congratulations!

*Nataša Luković*



*Our school won the second place as The Best School in Maribor in Research Projects, Gordana Šober (coordinator), 2018*



*Students' certificates from the Research Projects, 2018*



*Brigita Godec Kopčič won The Best Mentor in Maribor title, 2018*



*Random competition certificates, 9. b, 2017*



# NUMBERS BLAST!

There are three **Math** teachers at our school, Bojana Mihocek Peklar, Jordana Koren and our new hand Nejc Barovič. They are a well-coordinated team that loves challenges and takes great pleasure in teaching mathematics and connecting it with other natural sciences.

The aim of Math is not merely preparing the students for their further education, but also making them aware of the fact that Math can be a great tool in everyday life. We come across mathematics on every step, so it is useful if we are able to use it as such. That is why it is important to emphasise its applicable value. However, one should not forget that it comes in handy if one is persistent, precise, and consistent and fulfils their duties in connection to it as they go along.

There are many promising young mathematicians at our school, who love taking active part in the lessons, they possess all the success qualities, take part in mathematical competitions and achieve recognition at the school as well as at the national level. Many of them even decide to pursue mathematics studies.

This year, 229 students from the first to the ninth grade participated in the 54<sup>th</sup> **mathematical competition**, called International Mathematical Kangaroo. One third of the participants received a bronze certificate and eight students from the sixth to the ninth grade proceeded their competition at a national level. Six students gained a silver certificate, while Timi Močnik (12) won a gold certificate.

Bojana Mihocek Peklar (Math and Physics teacher), translated by Nataša luković



Math competition certificates, 2017



Guests in Math lesson, Erasmus+ project, Nejc Barovič (Math teacher), 2017



Playing cards in the sun (Gifted and Motivated Students' Camp, COŠD Peca), 2016



French teacher and students presenting their country at Ludvik, Erasmus+ project, 2017



## COMMON SENSE IS NOT SO COMMON

The younger students aged from eight to eleven can take part in a school **Logic Club**, led by Tanja Gojčič (afternoon care teacher). The students are acquainted with various logical and mind tasks, games and develop their mental concentration, lengthen their attention span, develop their mental and linking skills as well as logical inference. Most importantly, the students try to develop their thoughtfulness and different approaches to tasks. The students also take part in the school Logic competition.

The older students can engage in logic by participating in a school **Logic Club**, led by Bojana Mihocek Peklar (Math, Logic and Physics teacher). The students develop their skills of logical thinking and accurate manner of expression. They also train solving various logical tasks and brainteasers. They use it in Math, Physics, Natural Sciences and Technology and thus gain a lot of self-confidence that helps them with making autonomous choices in everyday life.

In September, we arranged a school competition in logic and some students took part in the national competition. The main organizer of Logic competition in Slovenia is the Technical Culture Association of Slovenia (ZOTKS). The association, as well as the teachers, try hard to gain logic more value, since the right way of thinking can make students want to do more research work and make right decisions in the contemporary

world in different fields of work and life.

The Math teachers and the other members of the pedagogical staff will continue with their efforts to prepare the young people for successful life, so that they will use suitable approaches, strenuous and consistent work as well as bold ideas to build our future.

*Bojana Mihocek Peklar and Tanja Gojčič (mentors), translated by Nataša Luković*



*Circle fun, Rebeka Roj (12), Violeta Škrabl (Art teacher, mentor), 2018*



*Ninth graders in Gardaland, Italy, final excursion, 2018*



# LITTLE IMITATIONS OF LIFE

A few years ago, Jordana Koren, our Math and Technology and Design teacher started a school club, called **Robotics with Technology**. The students use the Lego Mindstorms sets to build mobile robots and write programmes, in order to determine their movements or use various sensors to make them react in a certain way to their surroundings.

The club has been collaborating with other school clubs and thus the robots have already performed in mini musicals 'The Wizard of Oz' (as the mysterious Oz) and in 'Alice in Wonderland' (as small forest creatures showing Alice the way), as well as at some other school events.

The students also take part in a competition called ROBOSled, where they show how good they are in programming.

Jordana Koren (mentor), translated by Nataša Luković



School Club Robotics with Technology, Jordana Koren (mentor), 2018



Metod Golob, Gal Bubnič and Ali Soufi (all 15) achieved great results at Robosled Competition, Jordana Koren (mentor), 2018

# NO GREAT THING IS CREATED SUDDENLY

Ludviks took part in a regional Construction and Processing Technology competition. The 6<sup>th</sup> graders competed in wood processing with the use of electric tools and in paper design. The 1<sup>st</sup> to 3<sup>rd</sup> grade students competed in Lego construction. Their mentors were Loresana Grabušnik (Physics and Technology and Design teacher) and Petra Erjavc (Afterlesson care teacher). The students did pretty well and were praised by the committee. Noel Brčić (8) classified for the national competition and gained a silver certificate. This is a really nice start of a new activity at Ludvik!

Petra Erjavc (afterschool care teacher), translated by Nataša Luković



Anja Markuš, Rok Zimet and Rene Zad-ravec (all 12) performing in Alice in Wonderland with their robots, Jordana Koren (mentor)



Miha Kocuvan (6) and Noel Brčić (8), Construction competition, Petra Erjavc (after-school care teacher, mentor), 2018



Tija Rutar (11) and Staš Testen (11), Processing Technology competition, Loresana Grabušnik (Technology and Design teacher, mentor), 2018

## HAPPY AT SCHOOL

Pil is a Slovenian magazine for students aged from ten to fifteen. A special rubric covers various topics like culture, natural science, sport, contemporary life, languages, mathematics and more. These topics enable a deeper insight and broaden students' horizons. Monthly, a special webpage provides extra exercises about these topics that examine the knowledge on the topics covered. The students then take part in a competition at the school and national level. Participating in Happy School Competition, enables the students to collaborate in learning, associate with other students of different ages and developing reading and learning strategies, since doing the tasks demands many brain challenges. The school mentor of the **Happy School Club** is Blanka Slapnik. Two students classified for the national competition in which Tija Rutar (11) won a golden certificate and Mirjam Jurša (11) won a silver certificate.

*Blanka Slapnik (Young learners English teacher), translated by Nataša Luković*

## LEARNING ABOUT OUR ROOTS

The students at Ludvik have an opportunity to book a **museum subscription** in the **National Liberation Museum Maribor**. The activities that the museum organizes offer various ways of learning about the 20<sup>th</sup> century history of the north-eastern region of Slovenia. Three times a year the students and their mentor, Jasna Rosi, visit a chosen exhibition. The students enjoy the exhibition and take part in a thematically related creative workshop that takes place afterwards. The subscription enables the students a free entry into the museum throughout the year.

The students are enthusiastic about the programme and interesting topics that the subscription offers.

*Jasna Rosi (History teacher, mentor), translated by Nataša Luković*



*Happy at School, Tija Rutar and Mirjam Jurša (11) with their mentor Blanka Slapnik (Young learners' English teacher, mentor), 2018*



*Students in a workshop at the National Liberation Museum Maribor, Jasna Rosi (History teacher, organizer), 2017*



# HISTORY, OUR TEACHER FOR THE FUTURE

The eighth and ninth grade students have been participating in a **history knowledge competition** for years. The National Education Institute Slovenia (ZRSS) organizes the competition. Every year, they determine a theme and prepare a selection of literature for the school, regional and national level. The number of students that apply for the competition depends on the point of interest and the level of difficulty of the chosen theme as well as on the amount of the extra literature appointed.

Jasna Rosi (History teacher, mentor), translated by Nataša Luković



Greek vase, Ajla Ajdini (10), Andreja Schwarz (primary teacher, mentor), 2018

# LEARNING ABOUT LIFE FROM A TEENAGER'S DIARY

One of the most significant chronicles of the Holocaust is a diary that was written between 1942 and 1947 by a young girl, named Anne Frank. Her thoughts and experiences from the times when she and her family, who were German Jews, were hiding in order to escape the Nazi regime teach us a lot about the history as well as about what life can be like in the times of war. Our history teacher, Jasna Rosi, collaborated with the Maribor Synagogue and put on an exhibition about Anne Frank's life. The students even prepared a short play to show a scene from the book.

Nataša Luković



Castle, Mevla Alić (10), Urška Kosi (primary teacher, mentor), 2018



'The Diary of Anne Frank' play, Jasna Rosi and Nataša Colja (mentors), 2015



Collaborative learning in History, Jasna Rosi (History teacher), 2018



# WITHOUT GEOGRAPHY, YOU'RE NOWHERE

Geography is all about the past, the present and it prepares the people for the future. It changes all the time. Our geography teacher is Gordana Šober. This year, one of our students, Maruša Novak, qualified for a national competition in Geography. She won a silver certificate.

The competition took place at Stanko Glazer Primary and Lower Secondary School Ruše. Primary and high school students from all over Slovenia gathered there. Maruša and her mentor, Gordana Šober were present as well. There was a short programme, which was followed by fieldwork in groups. The primary school students had 45 minutes to walk down the centre and the surroundings of Ruše and solve the tasks. They had lunch afterwards and then proceeded with the written part of the competition. It was all about the fieldwork and the articles they read. After completing the competition, the students could choose from many activities at school. They could visit the power station Fala, watch a movie about Himalayas or go for a ride with electric bikes. This is how the 23rd National Geography Competition ended. It was a very good experience, since it is quite different from the other competitions and it is a great kick-off for the future.

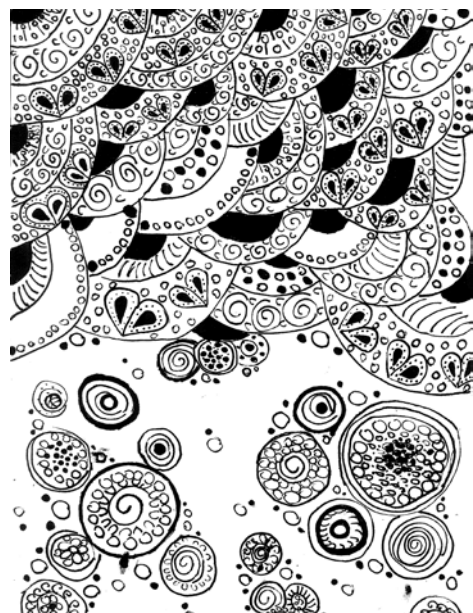
Maruša Novak (14), Gordana Šober (Geography teacher, mentor), translated by Maruša Špec (14)



Geography lesson with guest students, Erasmus+ project, Gordana Šober (Geography teacher), 2017



Greek teachers carrying out lessons at Ludvik, Erasmus+ project, 2017



Circle fun, Zala Ferk (12), Violeta Škrabl (Art teacher, mentor), 2017



Visiting the Military Museum of Slovenian Armed Forces, Loresana Grabušnik (Physics and Technology and Design teacher, organizer), 2017



# EVERY MOMENT MATTERS

Young people, especially the students know a lot about playing video games, mobile phone applications, music bands and famous people. They enjoy watching various homemade or professional videos about the world, video games and life of different people. However, they know very little about the course of real life, for example, the life at secondary schools and universities or the world of work. That is why, it is very important that they get a chance to peek into that sphere of the world as well.

At Ludvik, teachers regularly plan special **Technology Days**, in which the students learn about different activities in various organizations and different concepts of life. In such way, they get to know different professions and prepare for the adult life. During their years of schooling, they visit different museums, factories, organizations, fairs and schools, where they are included into the process and can try out different activities. Sometimes, the students stay at school and listen to professionals' talks or manufacture their own products.

Nataša Luković



4<sup>th</sup> graders designing a water mill, Nataša Kosi (primary teacher, mentor), 2018



Hana Seljak and Eva Majcen (both 14), chopping wood at a Career Day event, Maja Mernik (school counsellor, organizer), 2017



4<sup>th</sup> graders designing a wooden gift box, Nataša Kosi (primary teacher, mentor), 2018



Orientation around Maribor city centre, 9<sup>th</sup> grade, Gordana Šober (Geography teacher, organizer), 2017



6<sup>th</sup> graders designing Christmas wreaths, Violeta Škrabl (Art teacher, organizer), 2017



Jan Bizjak (14) in a forklift truck, Palfinger Maribor, Loresana Grabušnik (Physics and Technology and Design teacher, organizer), 2016



Lara Pleteršek (14) trying out different tools, Palfinger MB, Loresana Grabušnik (organizer), 2016



# MAGICAL SCIENCE

The students at Ludvik learn about the environment, nature, animals, human body, materials, physical and natural laws from the very early age. They start with the school subject Environment in the first cycle, which later splits into Natural Science and Technology and Social Studies in the second cycle. Then, these school subjects separate into History, Geography, Biology, Chemistry, Physics and Citizenship in the third cycle.

As the teachers try to offer the students as many learning opportunities as they can, they arrange special **Science Days**, which offer gaining a lot of interesting and valuable experiences that broaden the students' horizons and open their eyes into the world.

Nataša Luković



Investigating the plants in City Park, Brigita Godec Kopčič (Science teacher, organizer), 2013



Chemical Christmas tree, Ribana Višnar (Chemistry teacher, mentor)



At the Tourist Farm Koren, Brigita Godec Kopčič (organizer), 2014



Sixth graders classifying plants, Brigita Godec Kopčič (organizer), 2014



Orientation in nature, Gordana Šober (Geography teacher, organizer), 2014



Ninth graders experimenting with chemicals, GSKŠ Ruše, 2017



Eighth graders in Postojna Cave, Marija Bauman (Slovenian teacher, organizer), 2016



Ninth graders making a cream at GSKŠ Ruše, Ribana Višnar (Chemistry teacher, organizer), 2017



Sixth graders at Mozirski gaj, Marija Bauman (Slovenian teacher, organizer), 2014



# PLANTING A GARDEN, BELIEVING IN TOMORROW

In 2016, our school acquired a garden. There used to be a school garden next to the school a long time ago and now there is one standing on the east side of the school again. It is a special kind of a garden, called a **raised-bed garden**. This is a form of a garden in which the soil is raised above the ground and enclosed by frames made of wood. In our school garden, which functions merely as a teaching aid, the students grow seasonal vegetables, flowers and herbs. The mentor of the school garden is Brigita Godec Kopčič (Science and Home Economics teacher).

Nataša Luković

# CHESTNUT FUN!

Chestnut trees are quite common in our region, so the teachers organise a **special activity day** devoted to chestnuts for the youngest students. The students create elf hats and enjoy dancing and singing with the musical guests. Most of all, they love eating warm chestnuts. Special thanks goes to Ljubiša Premović, the housekeeper and his assistants, who are always willing to roast loads of chestnuts and the parents who go out and gather chestnuts with their children. The organizer of the event is Janja Karanovič.

Nataša Luković



Working with the crayons, 2015



Ljubiša Premović (school housekeeper) roasting chestnuts, 2015



Little elves, Janja Karanovič (organizer), 2015



Daffodils in spring, Brigita Godec Kopčič (Science teacher, organizer), 2018



Merry Hedgehog family, OPB3, Tanja Gojčič (afterlessons care teacher, mentor), 2018



Tijan Kramer (7), Romana Tivadar (primary teacher, mentor), 2017



The Scarecrow, Andraž Vadnjal (9), Andreja Schwarz (primary teacher, mentor), 2017



# ONE WITH NATURE

**Nature school programme** at our school is carried out once in each cycle, which is in the third, the fifth and the seventh grade. These programmes offer learning about all those contents that cannot be dealt with within the classroom, but also offer gaining different experiences, like collaboration, building self-confidence, developing higher thinking skills and solving problem techniques. It incorporates various naturalistic, scientific, cultural, sporting and fun activities.

In the third grade, at the age of eight, the students spend three autumn days at one of the twenty-four **Slovenian Centres of School and Extracurricular Activities** (Center šolskih in obšolskih dejavnosti). The students learn about life in the forest, build bivouacs, try out archery, talk about different forest animals, plants, weather and do lots of sports.

In the fifth grade, at the age of eleven, the students spend a week in June in the **Educational and Recreational Centre (VIRC)** in Poreč, Croatia. The students learn about the coastal climate, sea life, learn many geographical facts, get to know the architecture of the area and do many sports. They also take a boat trip to Rovinj. A major part of the programme is also perfecting the students' swimming techniques. In the end, they prepare a final show, where each class performs with their own acts.

In the seventh grade, at the age of thirteen, the students spend a week in wintertime at one of the Slovenian Centres

of School and Extracurricular Activities. The students learn or improve their skiing techniques. Professional skiing teachers work with them. In the afternoon, the students do different activities. In the end, they usually have a dance party, which they enjoy very much.

The students love nature school and look forward to it. It gives them a unique opportunity to spend more time with their classmates, build strong friendships, create a positive class atmosphere and provides opportunities for trying out activities that some of them would not have experienced otherwise.

Schoolteachers plan the whole event, accompany the students and take care of them while they are away from home.

*Metka Lakota, Urška Kosi (primary teachers) and Nataša Luković*



*Seventh graders investigating life, CŠOD Peca, 2014*



*Third graders in CŠOD Škorpiljon, Sveti Duh na Ostrem Vrhu, 2017*



*Seventh graders meeting the giant snowman, 2018*



*Seventh graders by the fire, CŠOD Peca, 2014*



*Fifth graders in Poreč, Croatia, 2012*



*Seventh graders learning how to ski, CŠOD Gorenje nad Zrečami, 2018*



# GIFTED AND ESPECIALLY MOTIVATED CHILDREN'S CAMP

At Ludvik, teachers try to offer the gifted and extremely motivated students as many opportunities as they can to develop and stimulate their talents and desires. One of such actions is the weekend camp that the teachers organize each year. It comprises different fields, from mathematic, logic and science to art, sports and languages. The coordinator of the camp is Maja Mernik.

This year, it was a collaboration of four different fields, which were robotics, mediation, art and English. The students spent three days at the Centre of School and Extracurricular Activities Peca and took part in four different workshops. In the robotics workshop, the students programmed small robots, in mediation workshop they found out a lot about communication and themselves, in art workshop they produced small handbags and wallets from recyclable materials and in the English workshop, they tried out a guided fantasy that revealed to them what their spiritual animal guide was. They also went on an adrenaline bike tour into the Mežica mine of lead and zinc. It is an amazing tourist attraction. In the evenings, the students went for a night walk and played different games or hung out with one another.

The students enjoy camps, because they get a chance to do different interesting activities, learn new things, they work in small groups, they make new friends and have a lot of fun. This is also a wonderful opportunity for the students of

different ages to collaborate, learn from one another, be role models and build self-esteem.

Nataša Luković, English teacher



Meditative guided fantasy - What is your totem animal?, CŠOD Peca, Nataša Luković (mentor), 2017



Cubes workshop, CŠOD Peca, Jordana Koren (Math teacher), 2014



Cycling through the lead and zinc mine Mežica, COŠD Peca, 2014



Handbags workshop, CŠOD Peca, Violeta Škrabl (Art teacher, mentor and organizer), 2017



Dancing around the fire, CŠOD Peca, 2016



Classifying plants, CŠOD Peca, 2016



# BITS AND BOBS FROM THE AFTERNOON WORKSHOPS



Science workshop, Ribana Višnar, Brigita Godec Kopčič, Bojana Mihocek Peklar, Romana Tivadar (organizers), 2014



Wallets from the recycled materials (Art workshop), Violeta Škrabl (Art teacher, organizer), 2012



Science workshop, 2014



Easter egg workshop, Violeta Škrabl (Art teacher, organizer), 2018



Halloween workshop with Winnie the Witch in English, Nataša Luković (English teacher, organizer), 2014



Guided fantasy workshop in English, Nataša Luković (organizer), 2015



# MEGA, WE ARE GOING ON A TRIP!

Physical activity is very important in the lives of young people, so primary schools are trying to enrich the sporting activities with visiting different appropriately high mountains and natural sights. Mountain climbing has been a tradition at Ludvik for a long time and thus there is a **Mountain-climbing School Club** for students aged seven to fourteen. The mentors of the club are Urška Kosi and Nataša Kosi.

The mentors arrange visits to some of the most beautiful and famous places in and around Maribor, for example Pohorje (Maribor Mountain Hut, Ruše Mountain Hut, Pečke, Poštela, Meranovo, Rogla and Lovrenc Lakes), Urban, Žavcar Peak, Piramida, Boč, Šmohor and many more. Older students visit more demanding relations, like Okrešelj, Celje Mountain Hut across Devil's Gorge, Olševa, Nanos and sometimes they even try out scaling up climbing walls. The trips take place on Saturdays.

Each excursion is unique and depends on its complexity, distance of the chosen goal and the weather. By attending this club, the students get to know many geographical, historical and natural features of the local environment. Another important goal is also keeping company among the students of different ages and building new friendships and friendly relationships. The students love going on different trips and are rarely tired. They usually really look forward to new trips.

Maribor and its surroundings provide perfect opportunities for hiking trips. There are many more to come, all you need is good will and comfortable shoes.

*Urška Kosi and Nataša Kosi (primary teachers, mentors), translated by Nataša Luković*



On a climbing wall, 2018



Maribor Mountain Hut, Nataša Kosi and Urška Kosi (primary teachers, organizers), 2017



Hikers' notice board, Ludvik



Relaxing in the sun, Nataša Kosi and Urška Kosi (primary teachers, organizers), 2017





## THE TAUGHEST JOURNEY YOU NEVER WALK ALONE

The basic activity of the **School Advisory Service** is helping and counselling the students, parents and other staff members about developmental, studying, pedagogical, psychosocial and other questions. It organizes and manages counselling for students, who need help or advice on studying, personal issues, career guidance and more. It also arranges precautionary activities for students of all ages in order to give those directions about learning strategies, interpersonal relationships, respect, friendship, violence, and dealing with emotions, studying and working habits, career guidance and much more.

Among other activities are also planning, arranging and executing some of

the parents' meetings in forms of talks and workshops. It helps the parents with subsidization and in other various situations. It is in charge of dealing with gifted students as well as the students with special needs. It manages students' personal files and takes care of the student documentation, collaborates with the parents and prepares workshops for students. It also carries out individual lessons with students with special needs. It manages career guidance and inscription to secondary schools. It manages the enrolment of the 1<sup>st</sup> grade students. Moreover, it also coordinates work with foreign students.

Besides, it organizes **Camps for Gifted Students** in collaboration with other teachers, manages the **School Association of Class Representatives**, the **School Children's Parliament** and collaborates with other outer professional organizations, when dealing with children, who need that.

There are two steady counsellors at our school. They are Maja Mernik, a social pedagogue and Maja Toš, special educational needs teacher. There are also many mobile teachers, who come and work with individual students. However, their number varies according to the number of children with special needs. This year, there are three special educational needs teachers, another speech and language therapist and a social pedagogue.

*Maja Mernik, prof. ped., soc., Maja Toš, prof. def., translated by Nataša Luković*



*Vanja Abraham (15), Violeta Škrabl (Art teacher, mentor)*



*Nika Prahič, 10*

*Dream bird, Nika Prahič (10), Andreja Schwarz (primary teacher, mentor), 2018*



# SPECIAL EDUCATION HELP

Students that need stimulation on different spheres of learning due to poorer visual-spatial abilities, difficulties with audial processing of information or slower knowledge acquisition get additional professional help. Some students may encounter speaking or language function difficulties, some have problems in the physical movement, while the others face difficulties in the behavioural and emotional sphere. There are also students with attention span and motivation or even slower overall development difficulties.

At Ludvik, many teachers perform special educational help. There are special needs teachers, speech therapists, pedagogues and psychologists, but class teachers and subject teachers also carry out additional help lessons. The number of additional help lessons depends on an individual student and his or her written order and it may vary from one to five lessons per week, depending on the difficulty.

A student may work with the teacher individually or in a smaller group, in the class with other students or separately. The additional help is intended for process, function and learning strategies development, which strive to overcome the student's difficulties. The teachers use different methods and techniques and try to achieve compensation, overcoming or at least softening difficulties in development and learning. By knowing the

nature of difficulties, the teachers try to create conditions and opportunities for the students to achieve good results according to his or her abilities. It is very important that we offer the students personal support, strengthen students' self-esteem and self-confidence as well as form a tolerant attitude towards the students with special needs.

*Zdenka Kaiser (special needs teacher), translated by Nataša Luković*



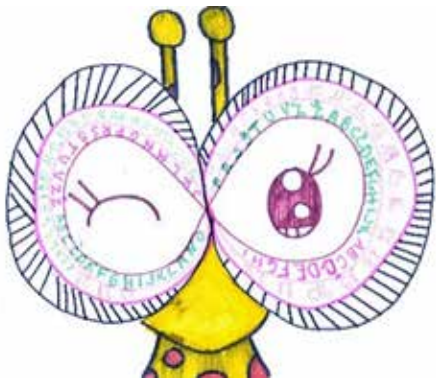
*What am I like?, Gifted and Motivated Camp workshop, Nataša Luković (English teacher, mentor), 2017*



*My school, Matija Vehovar (8), Minka Godec (primary teacher, mentor), 2018*



*Peace poster, Nika Novak (12), Violeta Škrabl (Art teacher, mentor), 2016*



*Drawing the eights, Isabella Grace Bordon (12), Zdenka Kaiser (special needs teacher), 2018*



# TOUGH DECISIONS AHEAD

In Erasmus+ project, one of the themes dealt with on the student mobility in Slovenia was **career guidance** at school. Not all European schools have special programmes that help the students choose their further education and make choices on their professional path. Well, Ludvik has a well developed programme and was proud to present it to other countries. The coordinator of all career orientation activities at Ludvik is Maja Mernik. Her work was presented at the mobility.

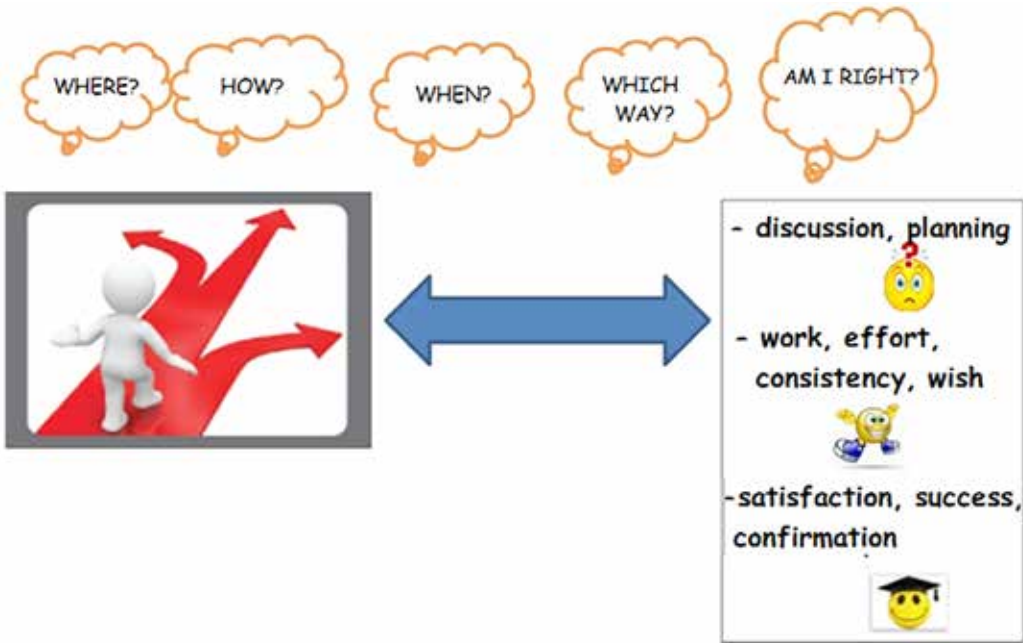
Learners get to know a lot of professions in the nine years at Ludvik. They learn about them in regular lessons, on class field trips, on special activity days (*cultural days, technical days, science days, sports days*), obligatory elective classes and compulsory elective classes (*students have a wide range of classes they can choose from*).

The career guidance is interweaved into the school curriculum, but there are also extra activities that take place, especially in the ninth grade:

PARENTS' MEETING A lecture on how to form a career path in the time of youth. (Sep)	PROFESSIONAL SIGNPOST (a LECTURE for students) (Nov)
INDIVIDUAL COUNSELLING FOR STUDENTS (Sep – June)	A NOTICE ABOUT SECONDARY SCHOOL ENROLLMENT (a LECTURE for students) (Jan)
CLASS DISCUSSIONS AND WORKSHOPS (dealing with students' interests, skills and studying habits)	OPEN DOOR DAYS (students can go to secondary schools and attend lessons) (Dec – Feb)
TERMS OF ENTERING DIFFERENT SECONDARY SCHOOLS (in case of restrictions – depends on the number of students enrolled) (Sep)	PARENTS' MEETING (from REGISTRATION to the ENROLLMENT lecture) (Jan)
MEDICAL EXAMINATION with doctor's counselling (for students with medical restrictions) (Sep)	INFORMATION DAY (secondary schools present their programmes to students – Friday, Saturday) (Feb)
A visit to a CAREER CENTRE. (Oct)	REGISTRATION FORMS for secondary schools (filled in at home, but gathered at school) (Mar)
A BROCHURE with the path from REGISTRATION to the ENROLLMENT into secondary school. (Nov)	Visiting secondary schools, career market



At the Career Market (Dvorana Tabor), Maja Mernik (school counsellor, organizer), 2016





The Erasmus+ team of students and their coordinator Nataša Luković, carried out a survey among the ninth graders. It was about the career guidance at our school. The survey showed that all the ninth graders have already thought about their future career. Almost all of the students started thinking about jobs at a very early age, between nine and twelve. Most of the students already have a clear idea about what they want to do in the future. Some are still thinking about it. Their dream professions are (from the most desired, to the least desired) a programmer, a PE teacher, a doctor, a professional sportsman, a physical therapist, a Youtuber, a lawyer, an internal decorator – architect, a mechanic, a singer, an economist, a manager, a beautician, a pharmacist, a psychotherapist, a photographer and a teacher. The students make their decisions according to their parents' advice, their hobbies, interests, dreams, wishes, information from the Internet and the school career guidance programme.

Most students are generally satisfied with the career orientation programme at school. However, they wish they had more days dedicated to career orientation, concrete career presentations, work experience, people presenting their jobs, more opportunities for individual counselling with Maja Mernik and more visits to secondary schools.

Maja Mernik (school counsellor) and Nataša Luković (English teacher)

*'What I found amazing working in the project is the width of the project. There was a lot of planning, preparing presentations and materials, gathering ideas, communication in the team, socializing and meeting new people. I could observe and experience a new dimension of thinking, execution of tasks, connecting various members of the school staff as well as the students. It was all about obtaining educational, professional and precious information, especially in connection to the career guidance programmes. I loved the fact that we exchanged good practices as well as experiences with the teachers and students from other countries that we hosted (Greece, France and Portugal).'*

Maja Mernik, translated by Nataša Luković



At the Career Centre Maribor, Technology day, Gordana Šober (Geography teacher, organizer), 2017



The first steps towards a future career, playing the hairdresser in the 1<sup>st</sup> grade, Janja Karanovič (primary teacher, mentor)



## THE VOICE THAT IS HEARD

At Ludvik, we pay a lot of attention to our students' opinions, ideas, initiatives and needs. Maja Mernik, our school counsellor is a mentor of the **School Association of Class Representatives Club**. Each class has two representatives that speak in the name of the whole class. These students meet once a month to discuss different topics and to report about what is going on in their class communities. In this way, the school gathers valuable information about the eventual problems and conflicts, and can therefore react very quickly to solve them. The students also report about all the great experiences that the students gain, which helps us by planning activities in the future.

*Nataša Luković*

## THE CHILDREN'S PARLIAMENT

The **Children's Parliament** is a public community of children. The programme has been carried out since 1990 and it helps the children to publicly express their opinions. It educates children and adolescents about democracy. Primary school students get help from the school head teachers, mentors, teachers and counsellors. It was created on the initiative of the students in order to be able to speak publicly, present their opinions, ideas, dilemmas about various issues that

are important during the period of growing up in different environments, studying and spending their free time. The students also expect the attention of the school and the local authorities, governmental and non-governmental organizations that need to listen to the youth's initiatives. As a form of democratic dialogue, children parliament groups are formed at almost every school in Slovenia and are upgraded with parliaments at a local and regional level. Every year, the pupils discuss a different topic that the students choose at the final discussion at the National Children's Parliament.

The Children's Parliament works in a form of meetings in schools, in class communities and in the school parliament. In each school, students choose other students who then represent them at the Local Children's Parliament. There, the students gather a delegation for the Regional Children's Parliament, where representatives represent the interests of their peers at the National Children's Parliament, which takes place in the National Assembly Parliament of the Republic of Slovenia.



*Children's Parliament (6-11 years old students), Maja Mernik (school counsellor, mentor), 2017*



*Ana Ambrož, Nina Kujundžić Lukaček and Samo Baltić (all 15) at the Regional Children's Parliament, Maja Mernik (school counsellor, mentor), 2018*



*Samo Baltić (15) representing Maribor region at the National Children's Parliament, Maja Mernik (mentor), 2018*



At the 27<sup>th</sup> National Children's Parliament last year, the students chose a topic of 'Education and school systems', which nicely corresponded with the topic of the Erasmus+ project. In March 2018, Ana Ambrož, Nina Kujundžić Lukaček and I, represented our school at the 28<sup>th</sup> regional children's parliament, organized by the **Friends of the Youth Association** (ZPM). One hundred and three representatives attended the regional meeting from thirty-nine schools from seventeen municipalities. After the introductory part, the pupils were divided into eight groups. Each group received a topic related to education and the school system. They discussed topics like school for life, methods and forms of teaching, learning content and relationships in school. They tried to think of problems and solutions to a particular problem. In the end, each group presented their work and there was a final discussion. The students introduced many new ideas and solutions that could help the students to better, easier and more effective communication and learning at school.

The students of our school and the others presented their ideas in front of everybody. I think that Nina, Ana and I did a very good job, which we are all very pleased with.

Later, other students in my group voted for me to participate at the National Children's Parliament, which was held in Ljubljana in April. I was very proud and honoured to represent our school and region at the national level.

- Here are the topics of the Children's Parliament from the last five years:
- 2013/14 Situation in the Society
  - 2014/15 Education and Career Guidance
  - 2015/16 Traps of Youth
  - 2016/17 Children and Planning the Future
  - 2017/18 Education and School Systems

*Samo Baltić (14), speaker at the National Assembly Parliament of the Republic of Slovenia*



*Tree, Val Turk (7), Jasmina Pižeta (primary teacher, mentor), 2017*



*Shades of colour, Lili Šef (7), Jasmina Pižeta (primary teacher, mentor), 2018*



*Shades of colour, Gal Ofič (7), Jasmina Pižeta (mentor), 2018*



*Honourable 9<sup>th</sup> grade students with their form teachers Nataša Luković and Marija Bauman, 2017*



# TALKING, LISTENING, RESOLVING

**Peer mediation** is a special process for helping students who have a dispute and cannot sort it out themselves. A young mediator is a neutral third student who encourages both parties in dispute to listen to each other and talk about their conflict. The role of this person is not to give advice or make decisions. The mediator only directs the conversation, so that the parties can have a closer and better look into their real problems. They try to find and agree upon a solution that meets their needs and makes both parties happy.

Mediation is a part of the school life at Ludvik. Mediation school mentors are Vera Kožuh, Bojana Mihoček Peklar, Helena Berglez and Gordana Šober, who is also the coordinator. Young mediators, that is students, get to know basic strategies of constructive mastering of conflicts, various techniques of leading an advisory discourse and basic mediation techniques. They become aware of the fact that conflicts are a natural part of life and that they always offer an opportunity for improvement and personal growth. Moreover, they learn to look deeper into a problem, trying to study the problem's background, looking for facts, perceiving and noticing human feelings that may be hidden. The students are also trained to be good listeners; they develop the culture of relationships, deepen their understanding and develop the feeling of respect. The students also get to know positive communication skills and take

the responsibility for their own problem solving by listening to one another and thus develop critical thinking skills and conflict management. By doing so, the students learn to accept the differences among people and acquire the feeling for impartiality. By using mediation and mediational skills of leading a conversation, their attitude towards conflicts changes. If this means of solving problems and conflicts is introduced from the early age, then the students internalize them and it may work as a sort of prevention. The students also build a feeling of trust that they are able to solve problems and conflicts successfully on their own, without violence.

*Gordana Šober (Geography teacher, coordinator), translated by Nataša Luković*



*Peer mediation logo*



*Young mediators, Gordana Šober (Geography teacher, coordinator), 2016*



*Young mediators at training, Gordana Šober (mentor), 2017*



# THE SCHOOL'S NEIGHBOURS AND THE LOCAL COMMUNITY

Our school is situated in an amazing location on the foothills of the Pohorje Mountains. It has always been on good terms with its neighbours, the St. Francis church and the **fire station**. The school takes an active part in different events of the local community.

The **St. Francis church** offers its premises for the school Christmas choir concert every year, which is always a very festive and emotional event.

In the cooperation with the **Tourist Association Radvanje**, our students usually perform at the traditional Christmas fair, at the local festivities and different jubilee events of different local organizations, for example the Town District Radvanje (MČ Radvanje) or the Voluntary Fire-fighting Association Radvanje.

Within the framework of different activity days, our younger students visit the **Hunting Association Radvanje**, where they get a chance to meet the life of the hunters. They also visit the **ecological farm Koren**, **printing house Črnčec**, **bakery Began**, **cookie bakery Brodnjak**, **Bensa's greenhouses** and many more.

The Tourist Association Radvanje also publishes a gazette, called **Radvanje News**, which also includes our teachers and mentors' articles about their work.

The school offers the local people its premises on special occasions and the gym for the older members of the community.

We appreciate the willingness of the local community to collaborate with the school, moreover, we would like to thank all the local people and associations for their support and help in our educational process. We hope to continue with this cooperation in the future.

*Minka Godec, vice president of the Tourist Association Radvanje and a primary teacher at Ludvik, translated by Nataša Luković*



*Ludvik and its community, Lana Obreht (7), Romana Tivadar (primary teacher, mentor), 2017*



*First graders performing at the Christmas Fair in Radvanje Square, Janja Karanovič (primary teacher, mentor), 2014*



*Ludvik from the air, Srečko Pungartnik (former head teacher)*



## A BRIDGE BETWEEN GENERATIONS

Young people nowadays live a very fast lifestyle. It is nice, that there are older generations present at Ludvik who teach us to stop from time to time and think about other activities than Youtube, texting and television. They also teach us that beautiful creations need time, devotion, a focused mind and a crafty hand. Moreover, with their work, they show us that everything can be redone if you make a mistake. If not corrected, it can still be changed into something else. Aren't these valuable life lessons?

The members of the association **The Fawns** (Srnice) have been leading a Handicraft Club at our school for quite some years now. There are sixteen students included in the club, who also participate at the section exhibitions. Two years ago, they had their own exhibition in our Showplace Ludvik. Their coordinator is Silva Lukač.

*Minka Godec (primary teacher) and Nataša Luković (English teacher)*

*One can do magic with yarn, The Fawns, 2018*



*Skillful fingers of The Fawns, Silva Lukač (coordinator), 2018*



*4<sup>th</sup> graders embroidering cushions, The Fawns, 2018*



## ALWAYS SAFE FROM THE FIRE

Next to the school, there is Radvanje fire station, which counts 83 volunteer members. They collaborate with our school, educating the pupils about fire fighters' work, about the equipment they use, the vehicles they have and what occasions they are used for. The **Radvanje fire-fighting association** always helps us take care of the security issues at our annual sports day Ludvik walks (Ludvik hodi).

*Sara Jane Petrič, additional 1<sup>st</sup> grade teacher*



*Firefighting can be fun, Ludvik hodi, 2016*



*Local firefighter, Bogdan Knez, talking to the 1st graders, 2017*



# LUDVIKS HELP PEOPLE IN NEED

For a couple of years, we have had an activity going on at our school, called **Young Red Cross Members**, led by Viktorija Kodrič. With humanitarian actions and other forms of assistance, we help people in need.

Throughout the year, we collect plastic bottle caps for a boy, called Nik Potrč. Nik was born with severe physical damage, cerebral paralysis and epilepsy. He cannot talk, see or hear us, but his parents never gave up on him. With all the treatments provided by the official medicine, he still needs additional treatment, which is very expensive. There are organizations and individuals that try to help and we joined in to raise funds to allow the boy to have an easier life. As we have been collecting the plastic caps for several years, his mother wanted to thank the school in person and decided to do so by visiting us with Nik in October 2017.

Every year, we organize at least one humanitarian aid. We usually collect clothes for children. In the last two years, we donated the clothes to a humanitarian association, called **Križemrok** ('Arms folded').

We organized meetings with volunteers from the **Animal Welfare Association** (Društvo za zaščito živali), in which the students helped making toys for kittens and puppies.

We sometimes visit the older citizens of Radvanje in the **old people's home**

**Danica Vogrinec**, which is close to our school and we sing or dance for them. Every year around Christmas time, we visit them and bring them self-made Christmas cards. This year we made about 130 cards.

We usually end the school year with an ice cream and a picnic.

Ela Šmirmaul (15)



Nace Preglau (8) making dog toys, Viktorija Kodrič (primary teacher, organizer), 2016



Collaboration with the Animal Welfare Association, Viktorija Kodrič (organizer), 2016



Collecting old mobile phones, Rotary Club, Viktorija Kodrič (primary teacher, mentor), 2016



Arms Folded organization Masks workshop, Viktorija Kodrič (organizer), 2018



Nik Potrč, a boy we collect plastic bottle caps for, Viktorija Kodrič (organizer), 2017



# GIVE US A BLUE HEART CAMPAIGN

Nivea has been organising campaigns that give educational support to children coming from socially weaker backgrounds. **The Educational Fund Nivea** contributes 20,000 euros to **Friends of the Youth Association Slovenia** (Zveza prijateljev mladine Slovenija) that uses the funds to distribute scholarship funds to children and youth in need. In the last few years, it was all about drawing hands, because the title of the campaign was *Give Us a Hand*. In the last years, it has all been about making blue paper hearts, since the title is *Give Us a Blue Heart*. Some classes at our school decided to join the campaign, so the students created blue paper hearts, pasted them on the school windows and formed different shapes with them. They also wrote beautiful thoughts on them. With this activity, we are sending a message of support to Nivea campaign. We are proud to be participating in such campaigns, because we love contributing when it comes to people in need.

Tanja Gojčič (afterlessons care teacher) and Nataša Luković (English teacher)



Blue hearts flowers, Suzana Belušič (primary teacher, mentor), 2018



Blue hearts tree crown in the third grade, Tanja Gojčič (afterschool care teacher, mentor), 2018



Give me a hand, Gordana Šober (Geography and Philosophy teacher, mentor)



Cats, Anisa Gerlušnik (10), Metka Lakota (primary teacher, mentor), 2017



# THERE IS NO FUTURE WITHOUT INNOVATION, CREATION AND CURIOSITY

## YOUNG RESEARCHERS

**Friends of the Youth Association Maribor** (ZPM) is an independent, voluntary, non-governmental, non-profit and humanitarian organization and is a member of Friends of the Youth Association Slovenia. One of the many projects of this association is **Youth for Maribor Improvement**. This project is all about stimulating young people to research, be creative, innovative and think critically about the world surrounding them. It is about making young people aware of the fact that they too are responsible for the development of the environment they live in.

The project is intended for older students and many of our eighth and ninth graders take part in it. Each student or group of students can choose from more than thirty different fields, for example, psychology, biology, health and physics. They choose a mentor, whose task is to help the young researcher on their way of executing the carefully planned research work. There are many mentors at our school, who help the students achieve great results. The main coordinator of

the project is Gordana Šober (Geography teacher) and the mentor of the **Young Researchers Club** is Brigita Godec Kopčič (Science teacher). Last year, she was titled one of the most successful mentors of the year award. At this year's 35<sup>th</sup> gathering of young researchers, our school applied with 6 research papers and 2 innovation proposals. Our students won two gold certificates, three silver and two bronze. Ludvik Pliberšek Primary School also came second in The City of Maribor according to the number of points gathered in all research papers, which means they all received high number of points. Four out of eight research papers classified for the national level, which is an amazing achievement. We can be especially proud of our teacher, Brigita Godec Kopčič, who was mentor to six research papers and won this year's Best Mentor Award. Congratulations!

The students and their mentors can be proud of the results they achieve each year. By doing such activities and writing research papers, the students gain many important skills that they will need later in life. They also learn to be autonomous, responsible and reliable and increase their self-esteem.

*Maša Pohar (14) and Nataša Lukovič, adapted from <http://zpm-mb.si/programi/mladi-za-napredek-maribora/>, 14<sup>th</sup> March 2018; 20:45*



Best mentor in Maribor award, Brigita Godec Kopčič (Science teacher), 2018



Exhibition of research papers and certificates in Ludvik Showroom, Metka Lakota (primary teacher, mentor), 2017



Young researchers and their mentors at the final ceremony at the National Hall Maribor, 2018



# HEAVEN UNDER POHORJE

**Tourist Offspring** is a school club, which educates the students about the importance of the local tourism, the preservation of tradition and nature and teaches them to be proud of one’s own town and country. Tourist Offspring has been active at our school for a long time and it is already celebrating its 25<sup>th</sup> anniversary. Many students want to join in every year, which is a proof of good quality work.

Tourist Offspring in pictures:



Young researchers and their mentors at Ludvik Showroom exhibition opening, 2018



When the legend becomes reality (gold certificate), Tourist Offspring group, Ribana Višnar (Chemistry teacher, mentor), 2015



The Shoemaker's Apprentice and Maribor (gold certificate), Tourist Offspring group, Ribana Višnar and Violeta Škrabl (mentors), 2017



Each year, the group applies to a call for applications from **Tourist Organization of Slovenia** for a project called **Tourism helps one's own head** (Turizmu pomaga lastna glava). Taking part in this project includes writing a tourist project about a certain topic, which has to be in connection with a tourist product. The students then present their work at a so-called tourist market.

Our school team has reached a national level of the competition many times and they have earned many golden and silver certificates. Ludvik Pliberšek Primary School Maribor is the only school in Maribor that participates in this project. The group also participates in another project, called **The Youth for Progress in Maribor** (Mladi za napredek Maribora), which we are proud of. Since there are many fields of action included in that kind of work, the Tourist Offspring is led by three mentors. These are Ribana Višnar, Violeta Škrabl and Tadeja Krajnc. This year, our Tourist Offspring team won a gold certificate and the girls, who were the authors of the research paper, were invited to perform with their short act and a video as an opening act of the ceremony at the Maribor National Hall.

After the competition part, the club always organizes a school presentation for students, parents, teachers and other people that live in Radvanje. They also collaborate with the **Tourist Association Radvanje** that helps a lot.

The main purpose of this school club is educating students about having a good relationship with the tourists and

tourism. It wishes to encourage young people to work in the field of tourism, professionally or just as a hobby. Moreover, the students want more tourist to come and visit our town and make their trip as interesting as possible, irrespective of their age.

The Tourist Offspring has got three mentors, Ribana Višnar (Science teacher), Violeta Škrabl (Art teacher) and Tadeja Krajnc (afterlessons care teacher). It is getting better and better each year. That is why, we are very proud of their work.

*Ribana Višnar, translated by Ana Ambrož (15)*



*Culinary Experience with the Shoemaker's Apprentice (silver certificate), Tourist Offspring group, Ribana Višnar, Violeta Škrabl, Tadeja Krajnc (mentors), 2018*



*Folk Dance Club group in collaboration with the Tourist Offspring Club, Milanka Munda (primary teacher, mentor), 2018*



*The Shoemaker's Apprentice, Violeta Škrabl (Art teacher, creator of the puppet), 2018*



# OLYMPICS ARE NOT JUST ABOUT SPORTS

**Kids' Safety Olympics** is a school club, led by Nuša Pratneker. Every year the Police Department Maribor organizes a special event, in which the ten years old children compete in different disciplines, connected with reacting in negative safety situations. There are ten children and a mentor in each team. The teams perform some of their tasks on the school playground and some on the grass. Last year, the event was held on our school's premises.

Taking part in such activities enables the children to bond and collaborate, learn from one another and most of all they learn how to prevent different dangerous situations and how to react when they happen.

*Nuša Pratneker (primary teacher), translated by Nataša Luković*



## NEED FOR SPEED?

At Slovenian schools, we pay a lot of attention to traffic education from a very early age. Students learn how to behave in streets as pedestrians and learn basic traffic rules. At the age of eleven, which is in the fifth grade, the students take a special educational programme, which qualifies them for independent cycling in traffic. They take tests in theory and in practice. If they are successful, they get a **cycling licence**, which has to be confirmed by their parents' signature.

The cycling training programme contains a theoretical and a practical part. The students have to pass a traffic theory test by answering special questions and then they have to pass a practical test. The **Organization for Prevention and Education in traffic safety (SPV)**, as well as the police officers from **Traffic Police Station Tabor II**, help our school organize these activities. The school coordinator of the bicycle licence is Vera Kožuh.

*Vera Kožuh (Physics teacher, coordinator), translated by Ana Ambrož (15)*

*Kids' Safety Olympics competition held in our school playground, Nuša Pratneker (primary teacher, mentor), 2017*



*Pia Rumpf (11) passing the bicycle exam, Vera Kožuh and Urška Kosi (mentors), 2016*



*Doggy Watch Keeper, collaboration with the police, Vera Kožuh (Physics teacher, organizer), 2014*



## LET'S WALK INSTEAD OF PRODUCING SMOKE

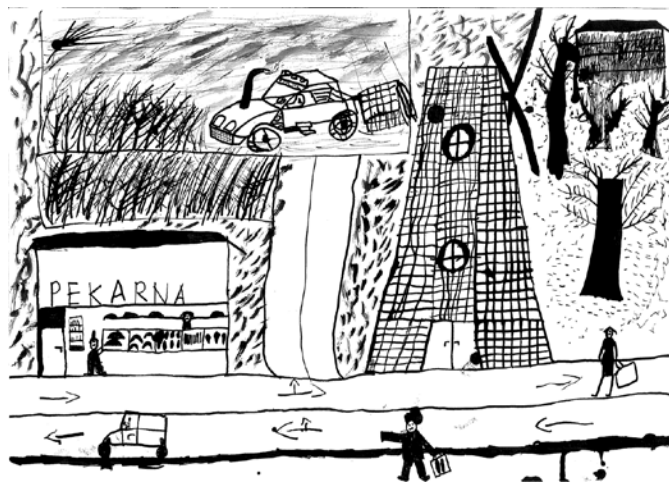
Most of our students come to school by car. They are used to parents driving them right in front of the school premises. Well, the school is trying to induce behavioural change and make some progress towards creating a more nature friendly transport strategy as well as contribute to the children's healthier and socially richer development. That is the reason it regularly takes part in different projects and activities that stimulate children towards walking to school.

For many years, the students have been participating in so-called **European Mobility Week** that takes place every September, organized by The City Municipality of Maribor. They organize a week of activities with a new focal theme every year. One of the activities is also a **Car-Free Day** event in which one or more streets are closed for traffic and open for the pedestrians, cyclists and public transport.

Our school annually participates in an event called **Travelling Differently - To School by Bike**. This educational preventive action is oriented towards lessening the need for every day car use, changing the travelling habits of the youth and using alternative transport. Our students cycle to the city centre, where the experts present them safe cycling paths,

warn them about traffic safety and take them on a safe cycling tour along the city roads. The mentor of these activities is Jordana Koren (Math, Technology and Design teacher).

Nataša Luković



In the street, Janik Premrov (12), Violeta Škrabl (Art teacher, mentor)



Houses, Nina Novak (10), Metka Lakota (primary teacher, mentor), 2017



The cyclist, Rene Zadavec (7), Violeta Škrabl (Art teacher, mentor), 2010



Stormy day, Gal Ofič (7), Jasmina Pižeta (primary teacher, mentor), 2017



# GO-CAR-GO!

**Go-car-go** is a school club for students aged from thirteen to fifteen, in which the students and their mentor, Loresana Grabušnik (Physics and Technology and Design teacher), build a small car that takes part in a competition of self-made cars.

**School Centre Ptuj** is the organizer of this competition. They provide the school a skeleton of a car and the students have to build the rest. The work is very demanding and it takes a lot of hard work. However, the students gain many valuable skills by participating in this club, for example, they develop collaborative skills, learn how to cope with different challenges and be responsible. The students always prove to be very innovative and creative and manage to overcome all the obstacles.

The club also exists, because we have different sponsors, like Porsche Maribor enterprise and Marprom d.o.o., as well as the parents, who always help where they can. Special thanks goes to our house-keeper, Ljubiša Premović, who is always willing to participate in the project.

The cars students produce are always unique and special, so they get special names. This year's car is called 'Ludvik Mobile'. It is usually very colourful and has a big sign saying Ludvik on it.

The competition usually takes place in May, at School Centre Ptuj.

*Nikola Stevanović (14), translated by Nataša Luković*



*At Go-car-go competition at School Centre Ptuj, Jan Vogrin (14), 2016*



*Go-car-go, 2016*



*The making of Ludvik Mobile, Loresana Grabušnik (Physics and Technology and Design teacher, mentor), 2016*





## HEALTHY FUTURE ARE YOU HUNGRY?

Like every other school in Slovenia, our school also provides meals for the students and teachers. We have a modern kitchen with nine cooks working hard every day to cook meals for about 1,000 people. They do not cook only for our school, but also for Angel Besednjak Primary and Lower Secondary School. The first grade students can have an early breakfast in the morning if they decide so. Then at 9:55, all the students have school 'morning lunch'. They eat in their classrooms. There are students on duty every week who have to bring food to the classroom and are in charge of leaving the classroom clean afterwards. Students usually get a roll or a slice of bread with different kinds of spreads and tea, milk or yoghurt. They sometimes also get porridge, pizza or frankfurters. The time for lunch is from 12:00 to 14:00 and it is carefully planned for each class. Every day, each group of students has lunch at a certain time, according to the

schedule. This is very important, since there are many students and the school canteen is not big enough for everyone. The food that the kitchen provides is specially planned by a school nutrition expert Lidija Rakić. She decides what the students are going to eat every day. The food our students eat is very healthy and nutritious, since the school is trying to teach the students how to live a healthy lifestyle. A typical lunch consists of soup, meat, potatoes, rice or pasta and salad. One-plate dishes are also very common, for example goulash or sauerkraut and beans (pasulj). Many times, there is fruit for dessert. The students occasionally get ice cream, pastry or a bar of chocolate as dessert.

If the students are hungry during the day, they can always grab a fresh apple in the kitchen. Our school takes part in a special project, called **School Food Scheme**, which includes fruit, vegetables and milk of the local origin, which is mostly ecological. The students are offered to eat locally produced foods every Monday morning, during their class lesson. They usually get apples, pears, local season fruit, dairy products, carrots, peppers and more. We are trying to include more and more locally produced foods on the school menu. However, we can observe that our students do not eat much, since we are gradually including the Slovenian traditional meals on the school menu. The problem is that the students need a lot of time to get used to different tastes. Younger students also get a fruit snack every day at 14:00 o'clock.

We can honestly be thankful and proud of our cooks, because they work very hard and they are always nice to the students. Moreover, they are constantly ready to help and prepare special meals on different occasions, for example at Fair of Knowledge and Creation at Christmas, Ludvik walks in May, monthly exhibitions in Ludvik Showroom and more.

At Ludvik there are also two traditional dishes that we have on different occasions. One of them is Pohorje pot, which is a kind of goulash with different kinds of meat, beans and local mushrooms and most famous, Ludvik's pancakes (Ludvičinke) with jam or chocolate spread that our students just cannot get enough of.

*Pia Toplak (15) and Nataša Luković*



*Meals at Ludvik are healthy and delicious, 2017*

*School kitchen (at the back) and breakfast for the first graders, 2018*





# BITS AND BOBS ABOUT FOOD AT LUDVIK



Our students presenting our dining hall and morning lunch to the guests from abroad, 2017



Everyone loves pancakes from Ludvik (Ludvičinke), 2016



Fruit basket, Vita Čelik (11), Urška Kosi (primary teacher, mentor), 2016



Students can always grab an apple in the hall, 2017



Food pyramid, Larisa Vidovič Kaiser (11), Urška Kosi (primary teacher, mentor), 2018



Bakery, Aleksandra Sathya Račič (12), Violeta Škrabl (Art teacher, mentor), 2016



Milan Soršak, Jadranka Foster (P. E. teachers) and Lina Štrman (10) in charge of Ludvičinke, Fair of Knowledge and Creation, 2016



Guest students having lunch in the dining hall, 2017



# THE KITCHEN RUMPLE AND THE GOLDEN LADLE

The students, who love cooking, enjoy the school subject **Home Economics**. However, they can also choose compulsory elective subjects **Contemporary Cooking** or **Nutrition**, taught by Brigita Godec Kopčič (Science and Home Economics teacher). The students who attain these subjects participate in different school events involving serving light meals and take part in competitions.

The first competition is **The Kitchen Rumble** (Kuhna pa to), which is organized by a National Programme of Nutrition and Healthy Physical Activity - Enjoy your Meal of Slovenia. They are trying to revive the old forgotten dishes and teach about food preparation and ingredients from the times when there were no refrigerators.

The second competition is **The Golden Ladle Competition** (Tekmovanje za zlato kuhalnico), which is organized by the Tourist Association of Slovenia. Each year, they assign two dishes that the students have to prepare on the spot. A special committee then assess their work and choose a winner.

Nataša Luković

# FRENCH COOKING COMPETITION "Le Macaron d'or"

With the older group of French students, we participated in a French cooking competition, called "**Le Macaron d'or**", organized by the French Institute Charles Nodier in Ljubljana.

The aim of the competition is for students to prepare a French dessert of their own choice and present it in school. Then the committee of three teachers has to evaluate it by four categories: the appearance, the taste, the effect in the mouth and the difficulty of the recipe. The best three desserts participate on the national level competition with the photo of their dessert and a short essay in French, explaining why their dessert is so special.

Mateja Podlesek, coordinator of the competition



The Golden Ladle Competition (golden certificate); Brigita Godec Kopčič (Home Economics teacher, mentor), 2018



Competition The Kitchen Rumble, Brigita Godec Kopčič (Home Economics teacher, mentor)



Nina Štrakl and Živa Čančer (both 14) with their 'Princess cakes', Mateja Podlesek (mentor), 2018



Sara Špolar with her 'French apple pie', Mateja Podlesek (French teacher, mentor), 2018



## TRADITIONAL SLOVENIAN BREAKFAST DAY

Every third Friday in November, the Slovenian Beekeepers' Association, the National Institute for Public Health, the Education Institute and several agricultural and food associations and companies organize a special breakfast for the students around Slovenia. The students get a so-called **traditional Slovenian breakfast**, which consists of bread, butter, honey, milk and an apple. The specialty of that meal is in the fact, that our local producers provide their products to schoolchildren.

This campaign is actually promoting healthy eating and locally produced foods. On that occasion, the teachers usually have special talks or workshops with students, in which they try to make the students aware of the importance of local farmers, honeybees and healthy eating.

Nataša Luković

*I'd like to have dental braces, Maria Luković (8), 2018*



## A PERFECT SMILE FOR A PERFECT DAY

A person's smile can change another person's mood or even make his or her day. That is why, dental care is given a special importance at Ludvik. It is not very common for Slovenian schools to have a dental surgery, but there has been one at Ludvik for more than thirty years.

There is also a special dental care programme for children in Slovenia, which serves to prevent teeth problems with children in later years. It is organized for the youngest students (from the first to the fifth grade). Two dental practitioners come to our school twice a year and teach the students about dental hygiene and the meaning of healthy teeth.

Our dental surgery is open every Thursday and Friday. Dr. Tina Starman and her assistant, Marjetka Hrastnik have been working at our school for about seven years now.

Nika Makuc (15)



*Nuša Drevenšek (11) and Dr. Tina Starman, the school dentist, 2018*



*Traditional Slovenian Breakfast Day, 1st grade, 2018*



# THERE'S NO PLACE LIKE HOME

## THE OLD BOMB SHELTER AND THE SLIPPERS

Our school uses the old bomb shelter as a **cloakroom**. In 2015, our older students got lockers. They were very happy about it.

The students in Slovenian primary schools always change shoes when they enter the school. They wear special **school slippers**. By doing this, the schools stay much cleaner, but most importantly, the students feel more comfortable wearing slippers, especially in cold and wet winter days.

Nataša Luković



*The Cat That Stole Slippers, Klara Iršič (6), Milanka Munda (primary teacher, mentor), 2018*



*Nika Zadavec, Barbara Ekart and Liam Dvoršak (14) cleaning the school fish tank, Brigita Godec Kopčič (Science teacher, mentor), 2016*



*Rudolf, the reindeer, Art Club, Violeta Škrabl (Art teacher, mentor), 2017*



*The old bomb shelter entrance, 2018*



*The old bomb shelter or students' cloakroom with new lockers, 2018*



*Coat hooks for the younger students, Ludvik*



*The school hall, 2018*



# ORDERING THE CHAOS

It is hard to keep such a big school clean and tidy and we could not have managed keeping it flawless without our **caretaker** and the **housekeepers**. There are five housekeepers at our school and all of them have a lot of work. They have to clean the halls, the classrooms, both gyms and the school dining room. They are always in a good mood and are ready to help the school staff and the students when they need help.

There is only one caretaker at our school. His name is Ljubiša Premović. He takes care of the outer premises of the school. In the winter, he cleans the snow around the school and cares for the heating, so the schoolwork can proceed normally. During the warmer days, he looks after the trees and removes the fallen leaves. He also mows the lawn regularly. Throughout the whole year, he does the usual housework in school, for example, changes the light bulbs, repairs broken taps and similar.

The technical staff is indispensable when the school organizes different events in the school gym or in different classrooms and the school canteen. They are the 'magicians' that transform the gym into the Christmas Fair, the classrooms into the conference rooms and the school canteen into Ludvik Showroom. They are also the people you look for when you need technical help or when you lose your house key or forget where you left your sweater.

Since they are all doing such a great job, they are well worthy of praise and should know that they are appreciated by everyone. Ludvik would not be the same without them. Thank you.

*Samo Baltić (15)*



*Slovenian students showing the guest students around the school, student mobility in Maribor, 2017*



*Žan Lukić (15) as a school photographer, Vera Kožuh (mentor), 2017*



*Technical help, Mel Filipič and Jan Namestnik (both 15), Erasmus+ Workshop Day, Vera Kožuh (mentor), 2018*

*Technical help at school events, Matevž Čelik and Jan Bizjak (both 15), Vera Kožuh (head teacher's assistant, mentor), 2017*



# AN HONOURABLE STUDENT

I am proud to say that in 2001, I became an honourable student of Ludvik Pliberšek Primary and Lower Secondary School Maribor. Ludvik evokes many pleasant memories in me. I was a student at Ludvik, a mother of a student at Ludvik and a parents' representative in the School Board of Parents. Our collaboration was always linking and full of different challenges.

Today, I work at Ludvik as an **office worker**. One might say my work is boring with all the paper work, typing at the computer and answering the phone. Well, I do not think so. I am rich in knowledge, experience and most importantly, I am pleased with my job. I am happy when I look forward to the students' success or when the students say "Miss, Miss, you are the secretary at Ludvik, but you know me, I'm a student". It also makes me happy to see satisfied parents and of course, my colleagues who know how to be Ludviks with a big heart. Big thanks to all who are Ludviks at heart.

*Vida Soršak, the school office worker, translated by Vita Podrekar (15)*

# SCHOOL BOOKKEEPING

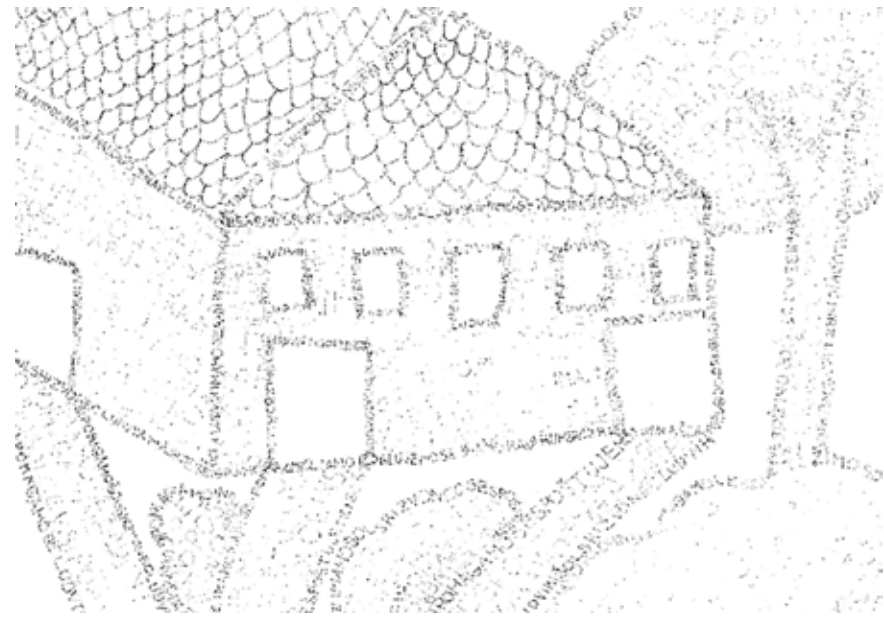
Each school has got a **finance officer**, who keeps the school's finances on track, but there are two at Ludvik, Diana Klasić and Zorica Premović. They update financial records by documenting each transaction, and processing invoices and orders. They also ensure that the school's accounts conform to standard principles of governmental accounting and regulations from a local government.

Dijana Klasić played an important role in the execution of Erasmus+ project and cooperated with the main coordinator, Nataša Luković at all times. She kept a record of all the finances acquired with the Erasmus+ contract and had to record every financial consumption. She was also in charge of paying the bills on time for the participants of the project (plane tickets, hotel stays for the teachers, the rides to the airport and back home...) and preparing a balance sheet at the end of every exchange trip. Everything ran smoothly, so we would like to thank both our finance officers for doing such a wonderful job.

*Katja Breznik (15)*



*Vida Soršak (school office worker) and Lidija Todorović (head teacher) in the head teacher's office, 2017*



*What our school is all about, Maca Bobnar (7), Romana Tivadar (primary teacher, mentor), 2018*



## STUDENTS' ROLEMODELS THE PARENTS' EXPECTATIONS

Erasmus + project 'We are our Future!' started in 2016 and a lot of work has been done since then, but people often forget that the teachers and the students are not the only one who have been working. The **parents** helped too.

The parents believe that participating in the project helps their children to learn how to use their skills, knowledge and creativity when preparing presentations, communicating in a foreign language, discussing different topics and looking for solutions. It is also a great chance to learn about foreign countries, culture and traditions. The parents certainly helped the students with hosting and travelling to other countries and they were and still are very excited about it. Joining English Club Erasmus+ has also helped the students to lose their prejudice against diversity and the parents love that. Big thanks goes to the teachers, the school management and especially to Mrs. Nataša Luković, who is the coordinator and is mainly part of all the activities. Activities like that are a great benefit to the ordinary school programme. The parents hope that the school will continue with projects like ERASMUS+ and they fully support them.

Maruša Špec (13)

## THE PARENTS' PERSPECTIVE

Some parents shared their opinion about participating in the project:

*'As a parent who is following the activities in Erasmus+ project We are Our Future, I have to say that this has been a great experience for our children.*

*They have visited foreign countries, lived with families there, went to school with their hosts, met their schoolmates, improved their English, prepared presentations and presented them in a foreign country. They have also engaged in teamwork and presented our country Slovenia, our town Maribor and our school to other European countries.*

*Our family hosted a guest from France. It was a great pleasure having Laurie in our family for one week.'*

Natalija Špec,  
Maruša's mum



Natalija Špec talking to the guests and students in the name of the parents, Erasmus+ Day, 2018



Decorating the Christmas tree in the school hall when entering the Knowledge and Creativity Fair, 2015



'In the beginning of the school year 2016/2017, our English teacher Mrs. Nataša Luković acquainted the students with the Erasmus+ project and invited them to participate. I remember that Nina came home very excited and she told me which countries they would work together with in the project. They soon began working hard and started preparing presentations for the first exchange in France and later in Portugal. The teachers decided who was going to the first exchange. Post-return impressions were very good, so Nina was thinking that she would attend the third exchange, of course if she was selected. At the beginning of the school year 2017/18, we hosted a girl from Portugal. For our family, this was a nice experience. Nina left her room to Carolina and made sure that she was feeling well, in school and at home. This February, she received a wonderful gift for her birthday; she was selected for the exchange to the Netherlands. It was a wonderful, unique experience for Nina and for our family. She stayed with Nora where she felt great. She saw and experienced a lot in a week.

The Erasmus+ project gave me, as a mom, a lot. I had an opportunity to see how responsible my daughter is, I realized how much of effort she put in preparing everything for her guest, I heard that she was not scared to speak in a foreign language, she presented our country in the Netherlands and she decided to spend seven days with people she did not know. I sincerely thank the principal and all the teachers who were involved in the Erasmus+ project,

so that we, parents could find so many positive sides about our children that we did not know until then, that you gave them this lifetime experience, and that they have formed mutual unforgettable friendships.'

Helena Kujundžič Lukaček, Nina's mum



Cheetah, Tina Mlasko (13), Violeta Škrabl (Art teacher, mentor), 2015



The Snowman, Amel Dulić (9), Mira Kopše (primary teacher, mentor)



4<sup>th</sup> graders prepared a show for their parents, Andreja Schwarz (primary teacher, mentor), 2018



Svit Simerl and Filip Fleisinger (both 9) presenting their basketball moves, Andreja Schwarz (form teacher), 2018



# A NEVERENDING STORY

## HERE, TO MAKE AN IMPACT

A general wish for the professional development of the educational staff, expanding the students' horizons and international exchange of good practices were the main reasons why the school management and the teachers at Ludvik decided to participate in Erasmus+ project. In the times of rapid technology development and stressful lifestyle, we are well aware of the fact that steady ways of teaching are not always sufficient for the success of young people in the future.

The vision of the project '**We are our Future!**' was to bring up competent, flexible, responsible, self-confident, satisfied, healthy and successful individuals that will be able to cope with the challenges in the future. For attaining such highly set goals, competent and quality educators as well as the school management open for changes are indispensable. For coping with new challenges, it takes courage, hard work, stepping out of one's comfort zone, but above all, collaboration among all the participants in the educational process (educational staff – students – parents). We can ascertain that the members of educational staff that were directly involved in the project became aware of their strengths, skills and excellence and are thus taking part in new activities that demand new

approaches more self-confidently. They also understand the need for teaching methods and techniques that foster responsibility and autonomy in students, wherein one should not neglect the fact that the teachers will have to engage in using new information- communication technologies.

While executing all the comparative studies on school systems, lessons, study habits, free time, way of eating, ICT usage and doing sports among different European countries, we established that we do our work very well and can be proud of ourselves.

The students have proofed that they are autonomous, responsible, reliable, and most importantly able of great collaboration. They can be very creative and innovative if they are given a chance. They stressed out that while taking part in the project, they learned a lot about themselves, which is a commonly neglected field in schools and should be given more attention in the future.

Being a part of Erasmus+ project was a unique and unforgettable experience for us, students. We learned a lot about ourselves, especially what we are capable of. We also met a lot of new people from other countries and got to know at least some parts of other cultures. The most fearsome challenge for us was communicating in a foreign language, that is English, but we realized that it was not a

big problem at all. We got to know other school systems and got some ideas how we could improve ours. All of us are very grateful that we got the chance to be a part of Erasmus+ project.

*Nataša Luković, Erasmus+ coordinator and Ana Ambrož (15), coordinator's assistant*



*Ana Ambrož (15), coordinator's assistant and Nataša Luković, Erasmus+ project coordinator, Halloween party at Ludvik, 2016*



*Sofia Kaldi (Greek head teacher) and Lidiya Todorović (Slovenian head teacher) exchanging presents, Tripolis in Greece, 2018*



*The Ancient Theatre of Epidauros, Peloponnese, Greece, Erasmus+ team of coordinators and teachers, second transnational meeting, 2018*

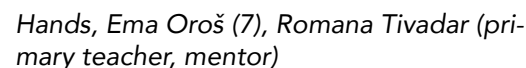


To sum up, students that participate in Erasmus+ mostly get precious experience and are happy that they have joined it, despite the fact that it requires a lot of hard work. From my perspective, it is well worth it.

Some participating students get a priceless chance to go on a week's exchange trip and stay with a hosting family in a foreign European country. They learn about this country, get to know its culture and local inhabitants' way of living. They meet new people and discover a part of themselves. Some participating students also get an opportunity to host a student from a foreign country for a week, which is also an amazing way to connect and get to know another culture and habits.

*My school, Jakob Marolt (8), Minka Godec (primary teacher, mentor), 2018*

However, taking part in such projects is not always just fun. It brings a lot of responsibility and requires a lot of effort and dedication. Students sometimes have to stay at school longer or prepare materials and presentations for the project in their free time at home.





## TAKING A LOT OF HARD WORK

Erasmus+ project is an awesome experience. It has a lot of advantages, but also some disadvantages.

Firstly, you meet a lot of new people, you get to know many different cultures and religions. Therefore, you start looking at the world and thinking about it in a new and different way. Besides, you improve your communication in a foreign language, especially English. Even if you are not that good in speaking English, you have to find a way to communicate. That means that you learn to communicate even if you do not understand the other person and that experience can really help you in life.

On the other hand, it takes quite a lot of time to do all the things for the project, so you have to be well organized. It might even affect your schoolwork. When you go on a student mobility, you miss one week of classes, so you have to copy everything your classmates did, and you miss the valuable explanations from the teachers. Consequently, you have to put more effort into learning new lessons.

*Ana Ambrož (15), Karla Poslek Petrovič  
(English teacher, mentor), 2018*

## LEARNING ABOUT THE OTHERS AND ONESELF

I have been a part of Erasmus+ project for a year and a half now. I learned many things about myself and about my country. I think that people often misjudge these kind of projects, because they think that we only travel to other countries and get to know new cultures. But there is so much more to it. We also learn English in a different way than in school, because we communicate with people who only understand English. This is how we meet people and make new friends. I learned a lot about other countries and their culture. People around Europe are so much different from us and they live under different circumstances. In the project, we also learned about our country. We got to know ourselves better, our good and bad qualities, which will help us in the future.

At first, I didn't know if I should participate in the project, but now I am happy that I did. I learned a lot about others and myself. This project has definitely opened my eyes to the world.

*Nika Makuc (15), Karla Poslek Petrovič  
(English teacher, mentor), 2018*



*Up in the sky, travelling to Portugal, 2017*



*Greek students surprised us with wearing Ludvik T-shirts in Tripolis, Greece, 2018*



## THE STORY CONTINUES IN THE FUTURE

As this anniversary book is ending, new activities and projects arise at Ludvik.

## SHINING BRIGHT AT A READING NIGHT

23<sup>th</sup> of April was a **World Book Day**. At Ludvik, we organized our first **Reading Night** for students of the second cycle (9 to 11 years old). The students came to school at six o'clock and brought books they were reading at the moment. There were also some students from the 9<sup>th</sup> grade (14 and 15 years old) present, because they decided to help the librarian Sonja Antolič, the afterschool care teacher Tanja Gojčič and other teachers. There were six groups of students led by a 9<sup>th</sup> grade student and a teacher. In each group, they talked about reading in general and about the books, they brought. In the end, the older students read books to younger students. After reading, students participated in different workshops. At eight o'clock, a special guest from Library Nova was surprised the students and told them her favourite stories from the past. The reading night finished with a refreshment, prepared by older students who attend Contemporary Cooking and Nutrition elective school subjects. Their mentor was Brigita Godec Kopčič, the Home Economics teacher. That was an awesome experience for

all the students and they hope that our librarian and teachers will continue with organizing such events in the future.

*Nina Kujundžič Lukaček (15)*

## THE FUTURE IS FULL OF POSSIBLE

In Erasmus+ project, our school had a chance to learn about using technology in different countries across the Europe. Although ICT equipment is on the increase in today's world, it is still not present in all the schools. We were lucky to collaborate with a tablet school, Stichting Unicoz Onderwijsgroep School in Zoetermeer from the Netherlands. They use the tablets every day in almost all the lessons. Although they notice many benefits in their usage, there are still many drawbacks in different spheres of students' lives. Nevertheless, we decided to give it a go and are starting with **tablet usage** in some lessons next year. The school has bought ten tablets and we hope to take a positive advantage of using them in the future. Luckily, with the help of experienced teachers from Zoetermeer, the start will not be that difficult.

*Nataša Luković, Erasmus+ project coordinator*



*Older students reading stories to the younger students, Reading Night workshop, 2018*



*Reading Night at Ludvik, organized by Sonja Antolič (librarian) and Tanja Gojčič (afterschool care teacher), 2018*

See you in the future!  
It will be nice to be

LUDVIK!



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Lidija Todorović (head teacher) speaking to the students at Erasmus+ Day event, 2017



Gaja Tisaj receiving the certificate of attendance, Portugal, 2017



# MI SMO NAŠA PRIHODNOST!

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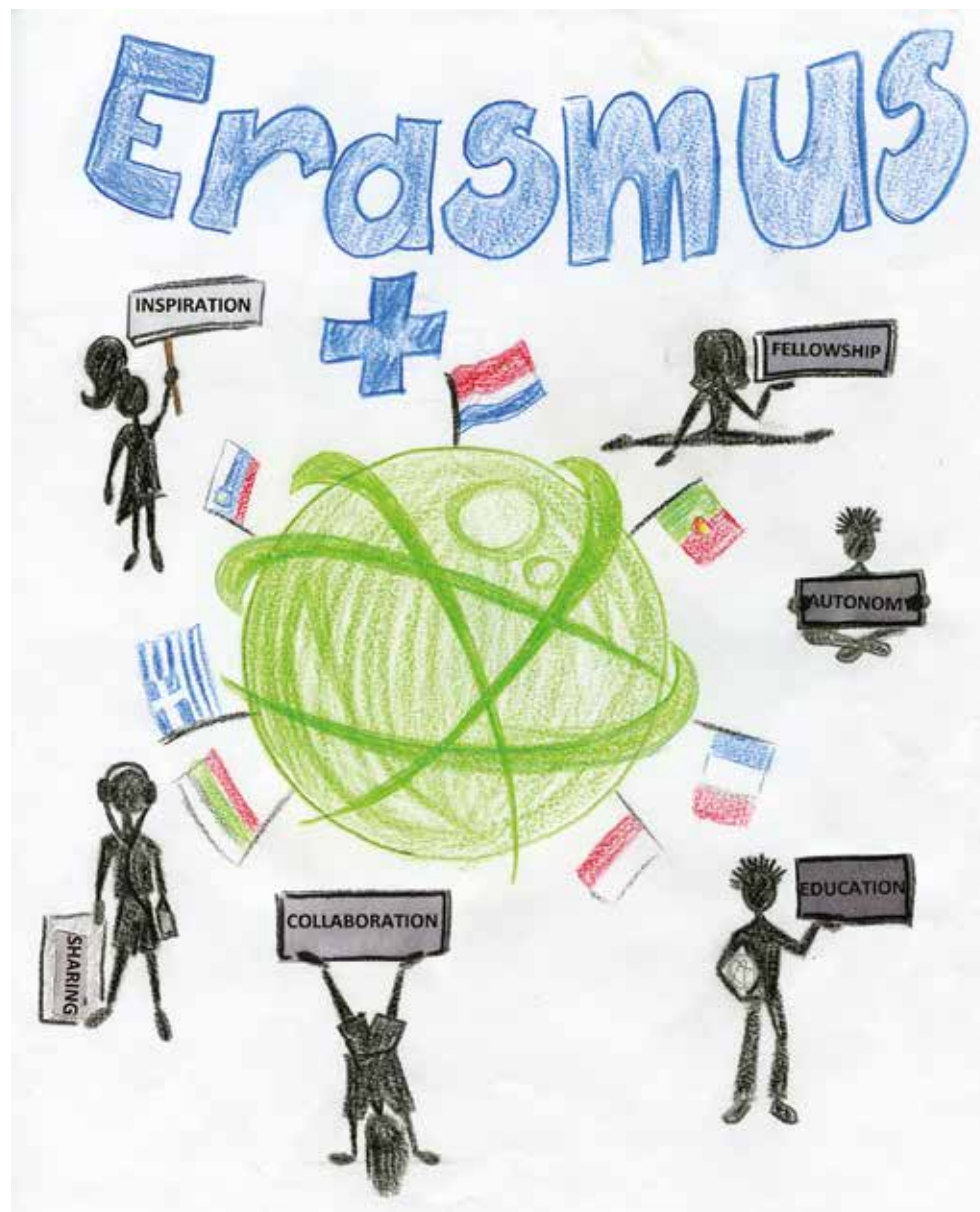


*The Atlantic coast, Portugal, 2017*



*21<sup>st</sup> century learner skills, Erasmus+ student mobility in Maribor, Nataša Luković (organizer), 2018*





Zala Marolt (15)

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